R.C.M. 4545-50

PIANO II

AFTER USE ENSURE BOTH
PIANO I & PIANO II
ARE REPLACED ON SHELVES

8

II

6

4545

Hammersmith

Gustav Holst

Piano II

RCM MS 4545 II

Hammersmith

A Prelude and ~~Fugue~~ Scherzo for Military Band

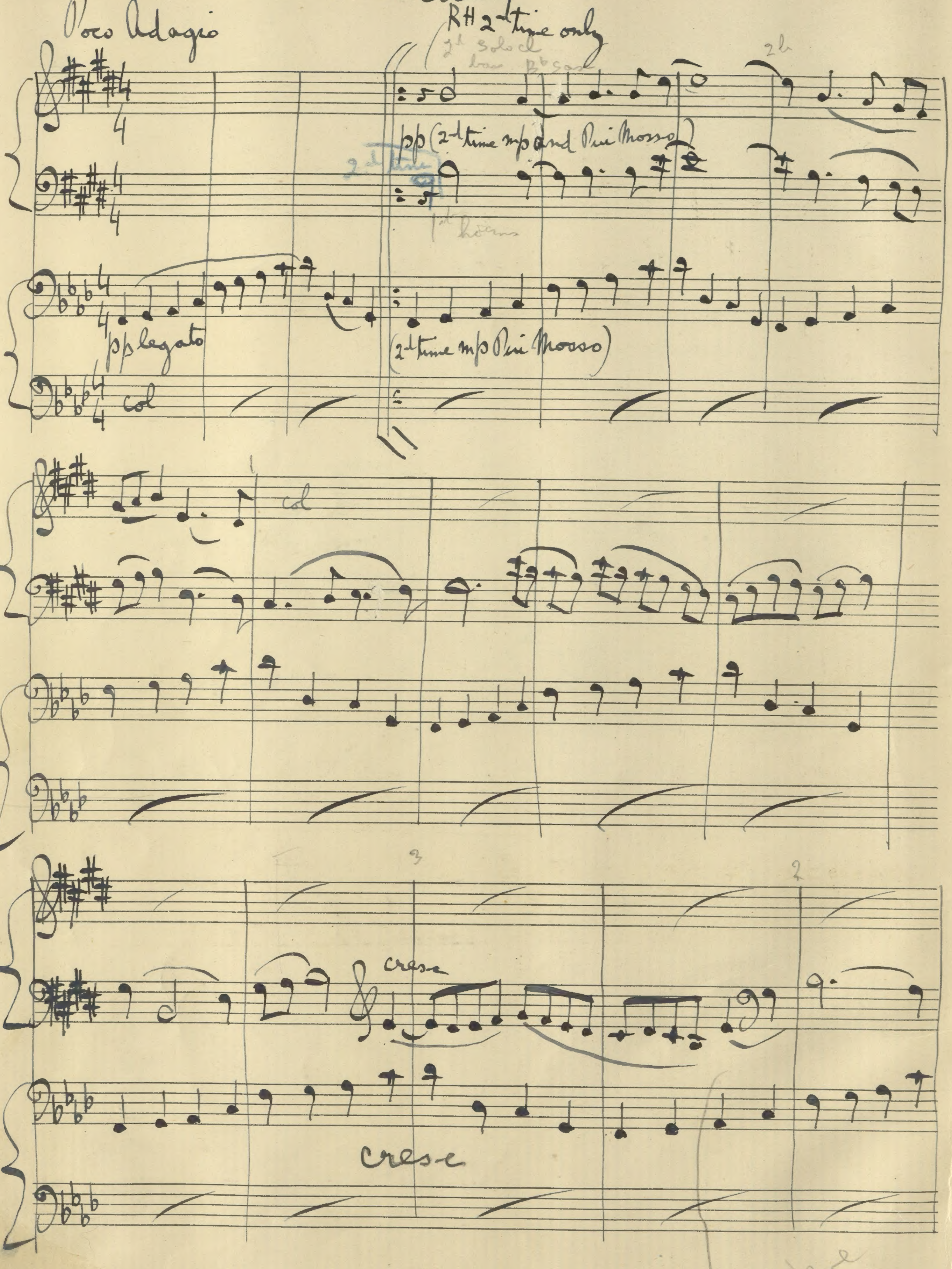
2 piano arrangement

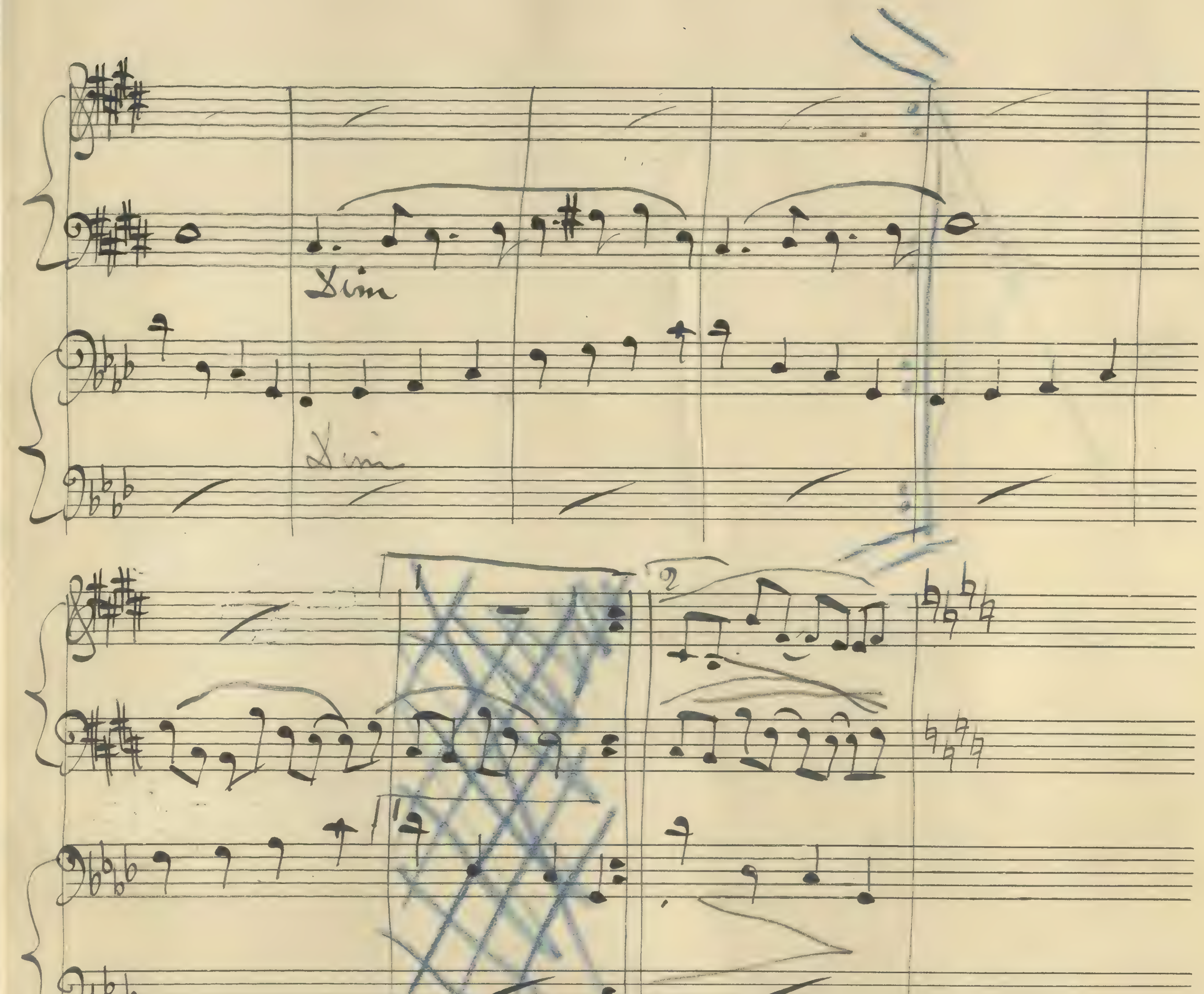
for Nora Day
from
Gustav Holst
and
Emma Smith
Sep 1930

R. C. 1

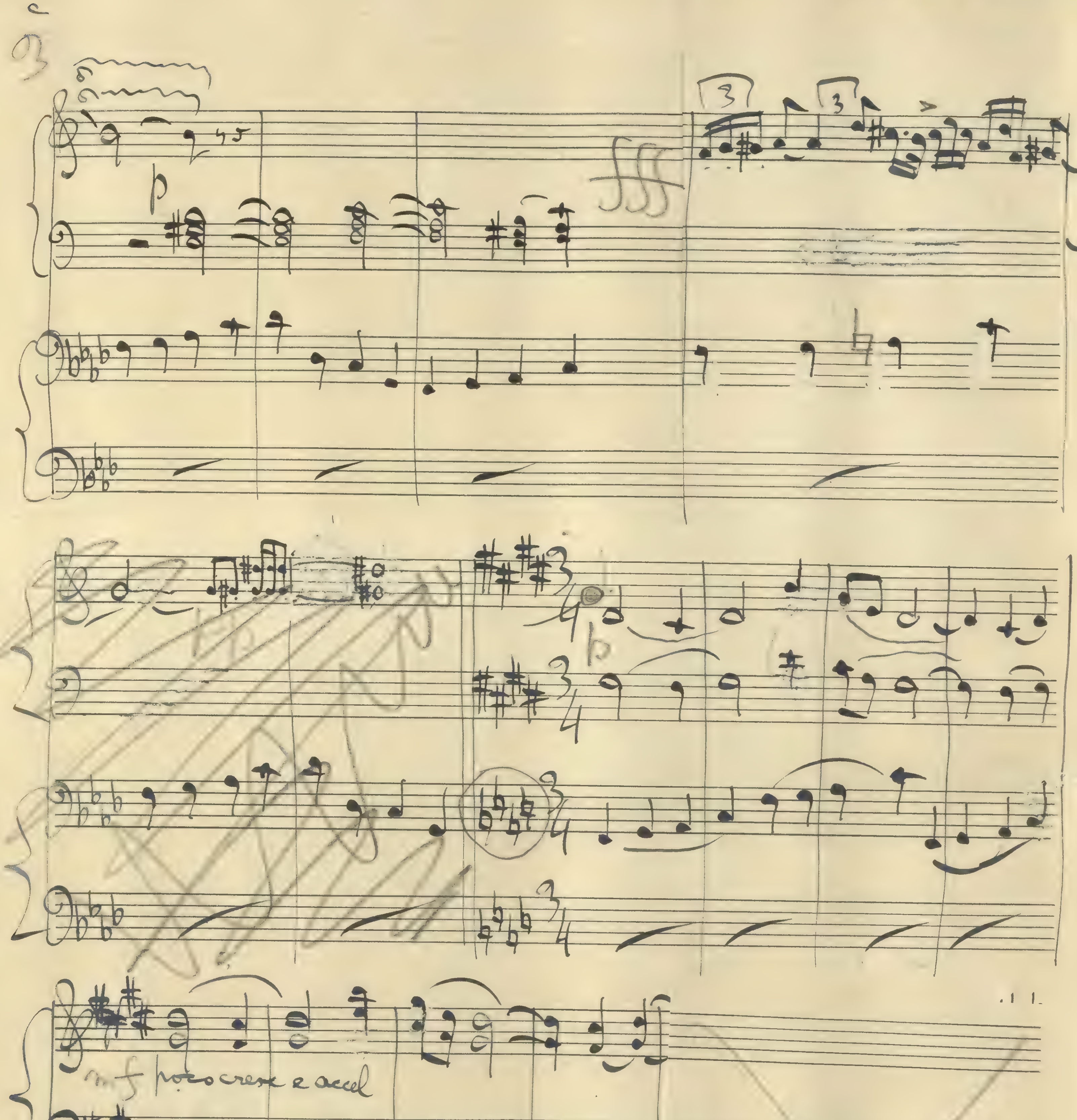
1

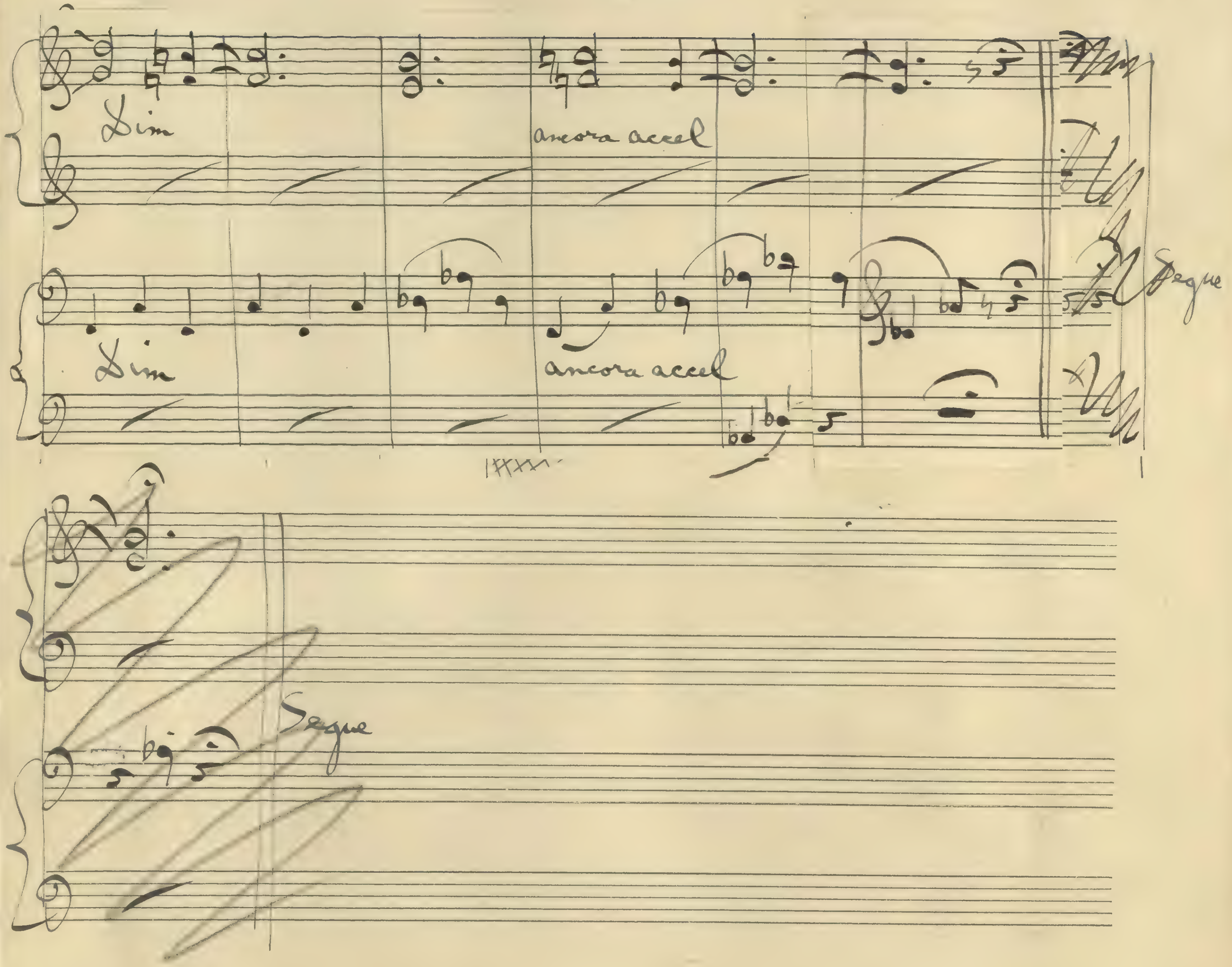
Prelude


Poco Adagio
RH 2nd time only
pp (2nd time mp and Piu Mosso)
pp legato
col
(2nd time mp Piu Mosso)
col
cresc
cresc



R. C.

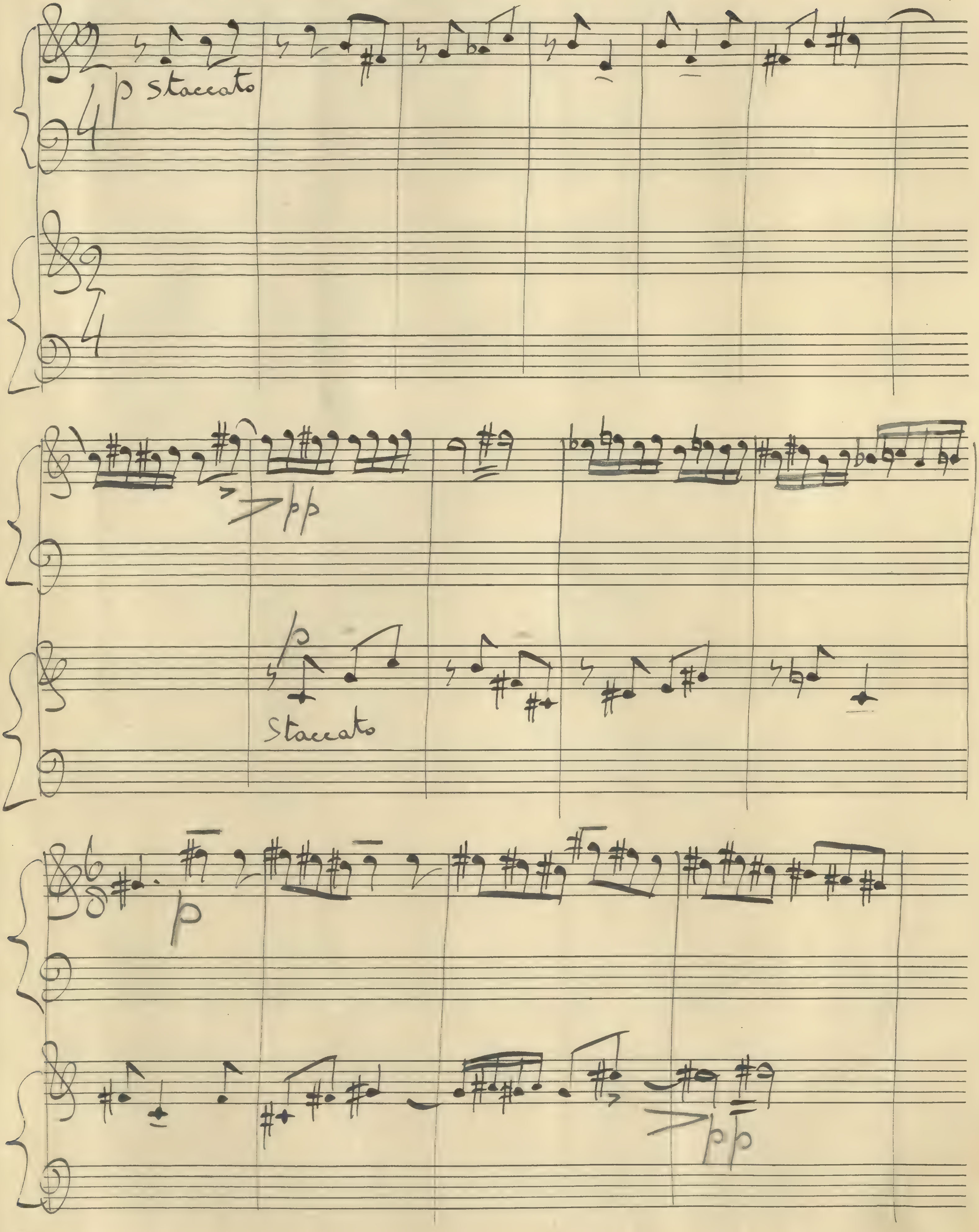

p
mf poco cresc e accel
col
poco cresc e accel

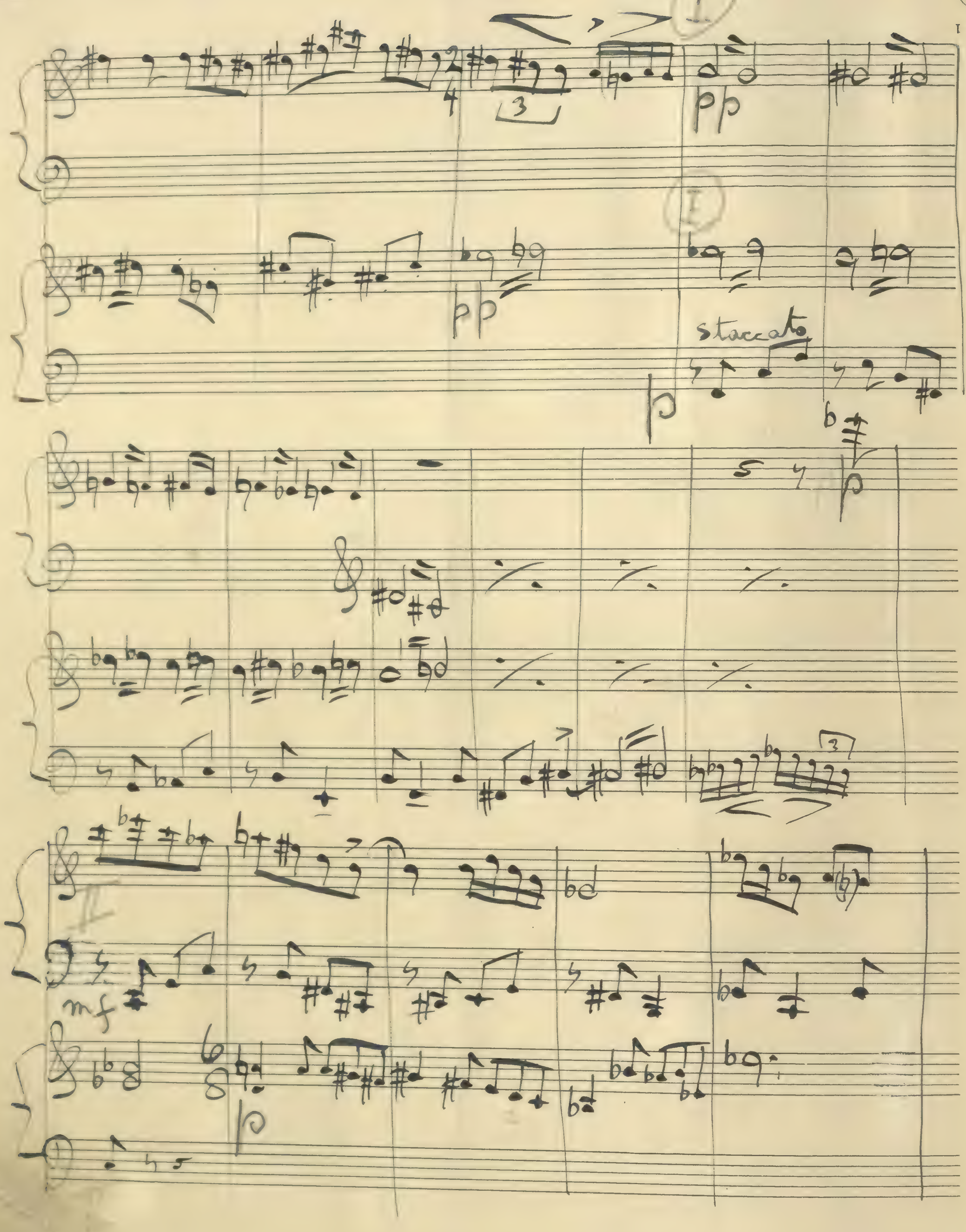

Dim
ancora accel
Dim
ancora accel
Segue
Segue

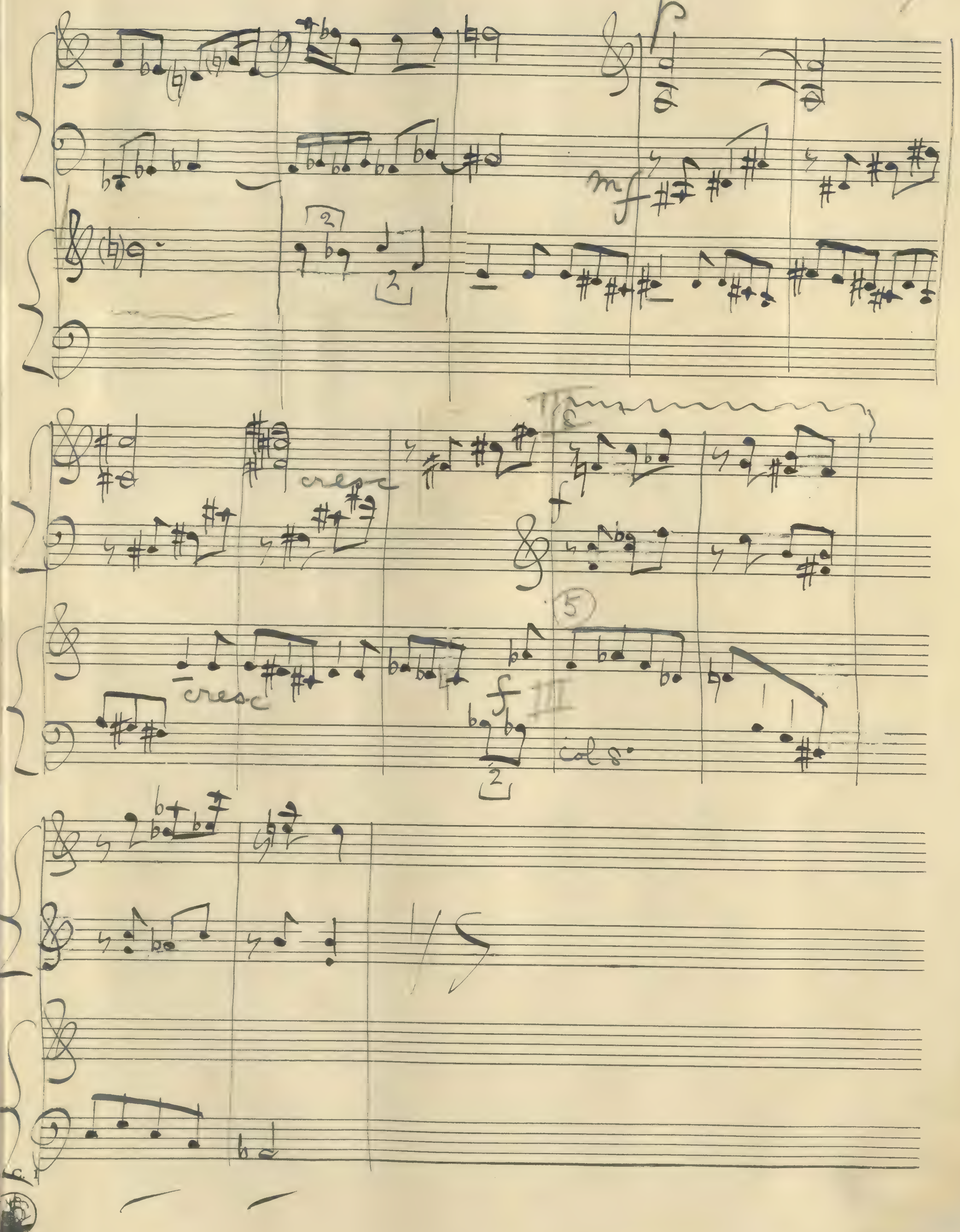
Hammersmith
arranged for two pianos

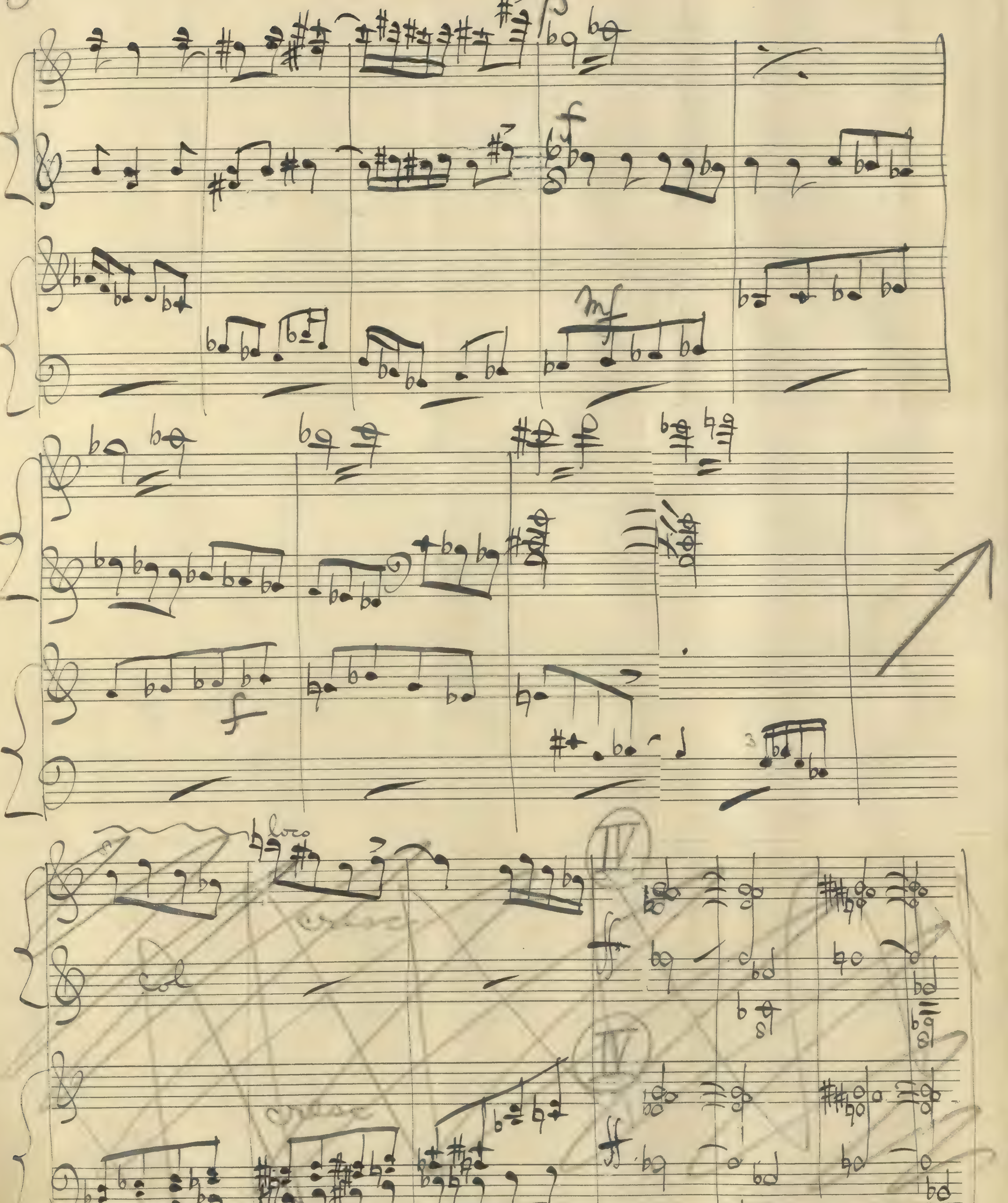
Gustav Holst

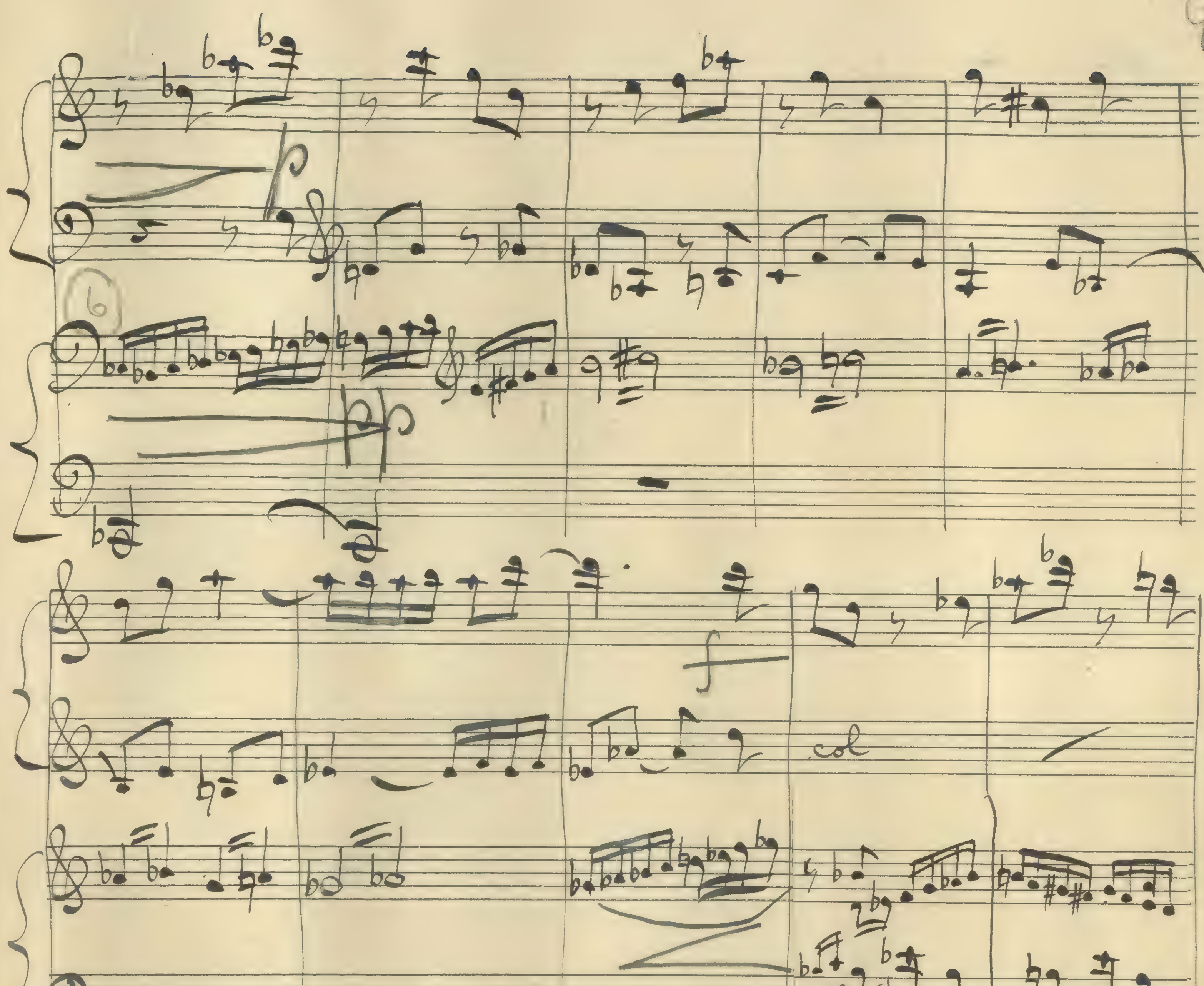
Poco Vivace

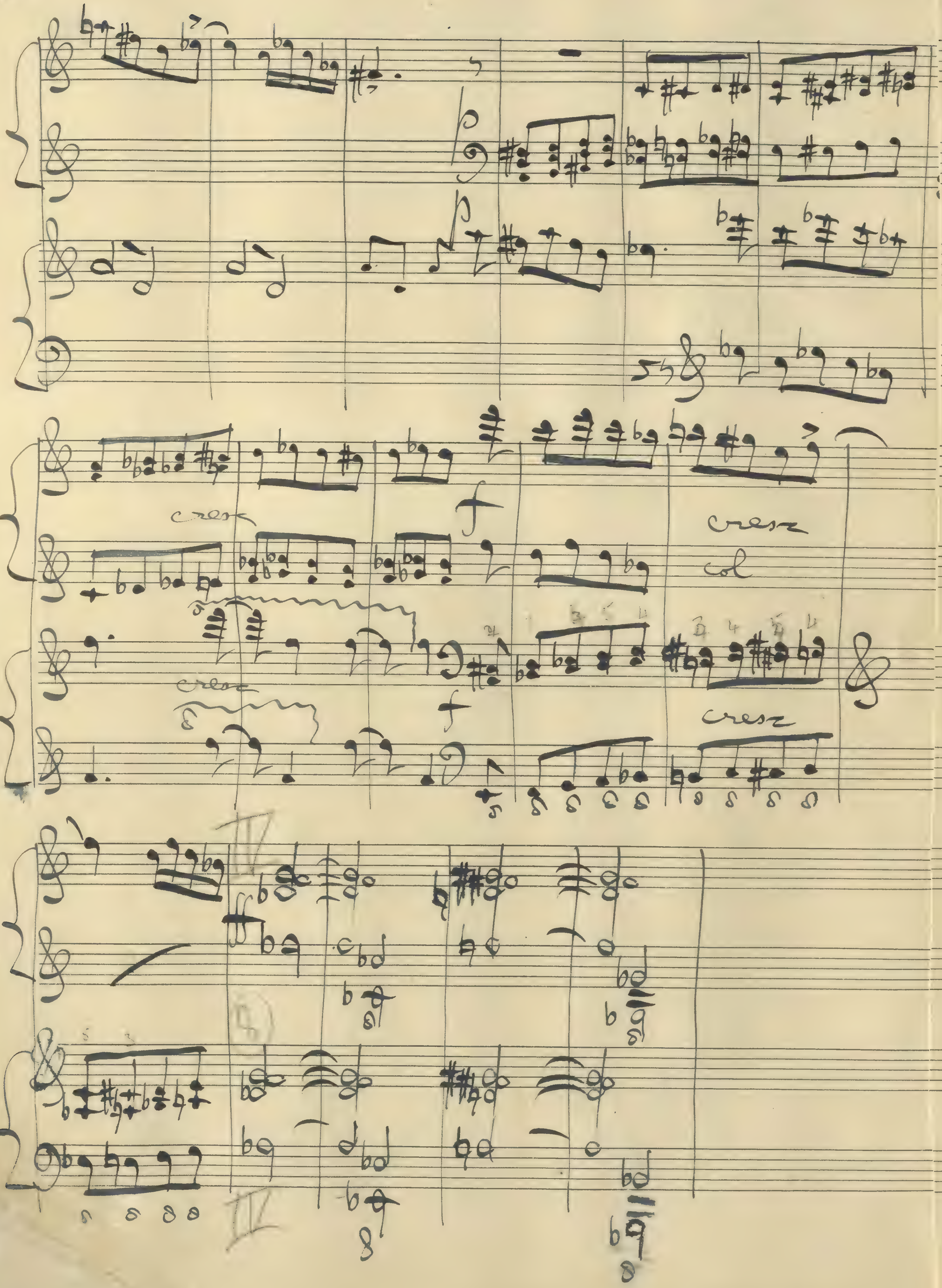


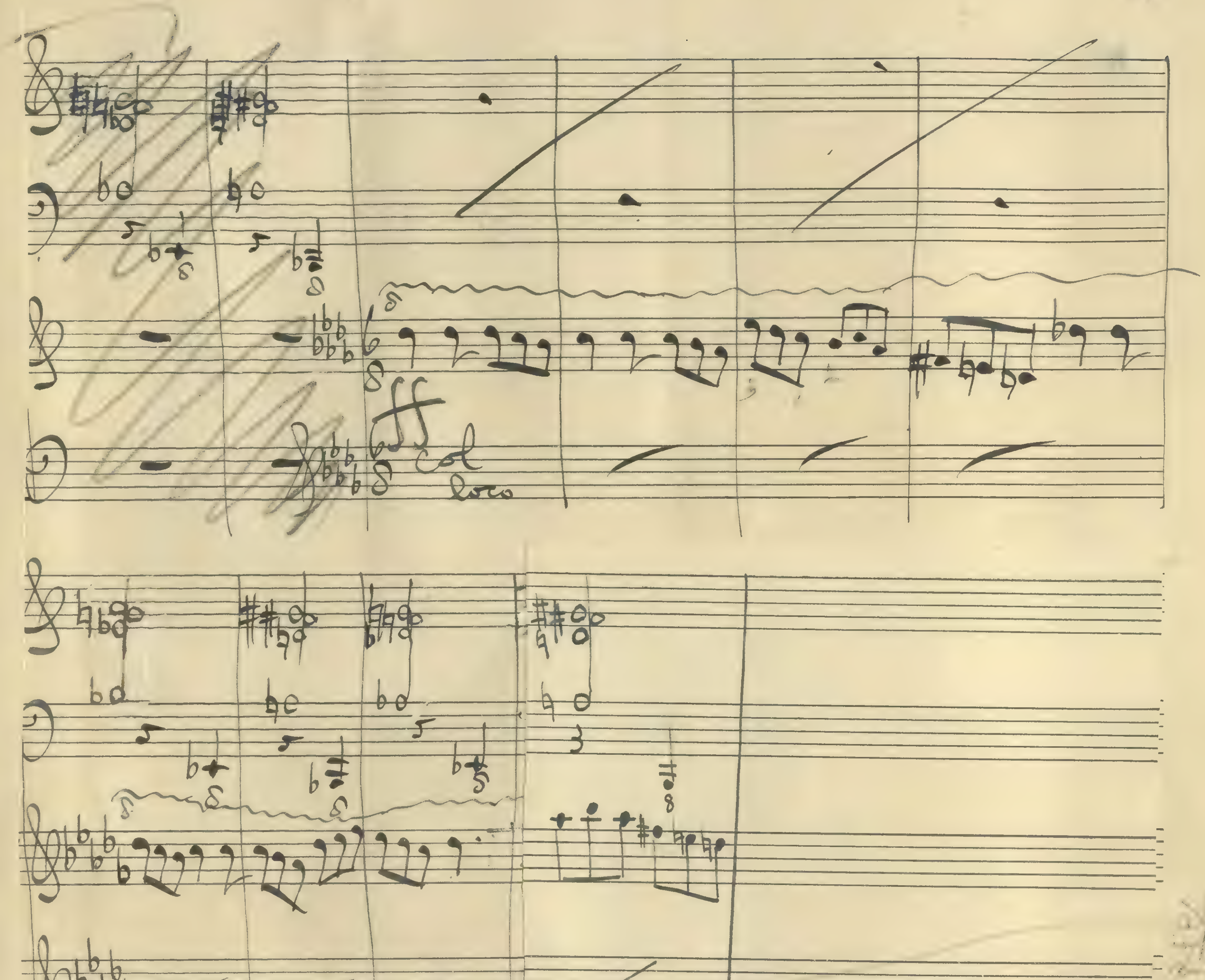

I
pp
staccato
p
mf

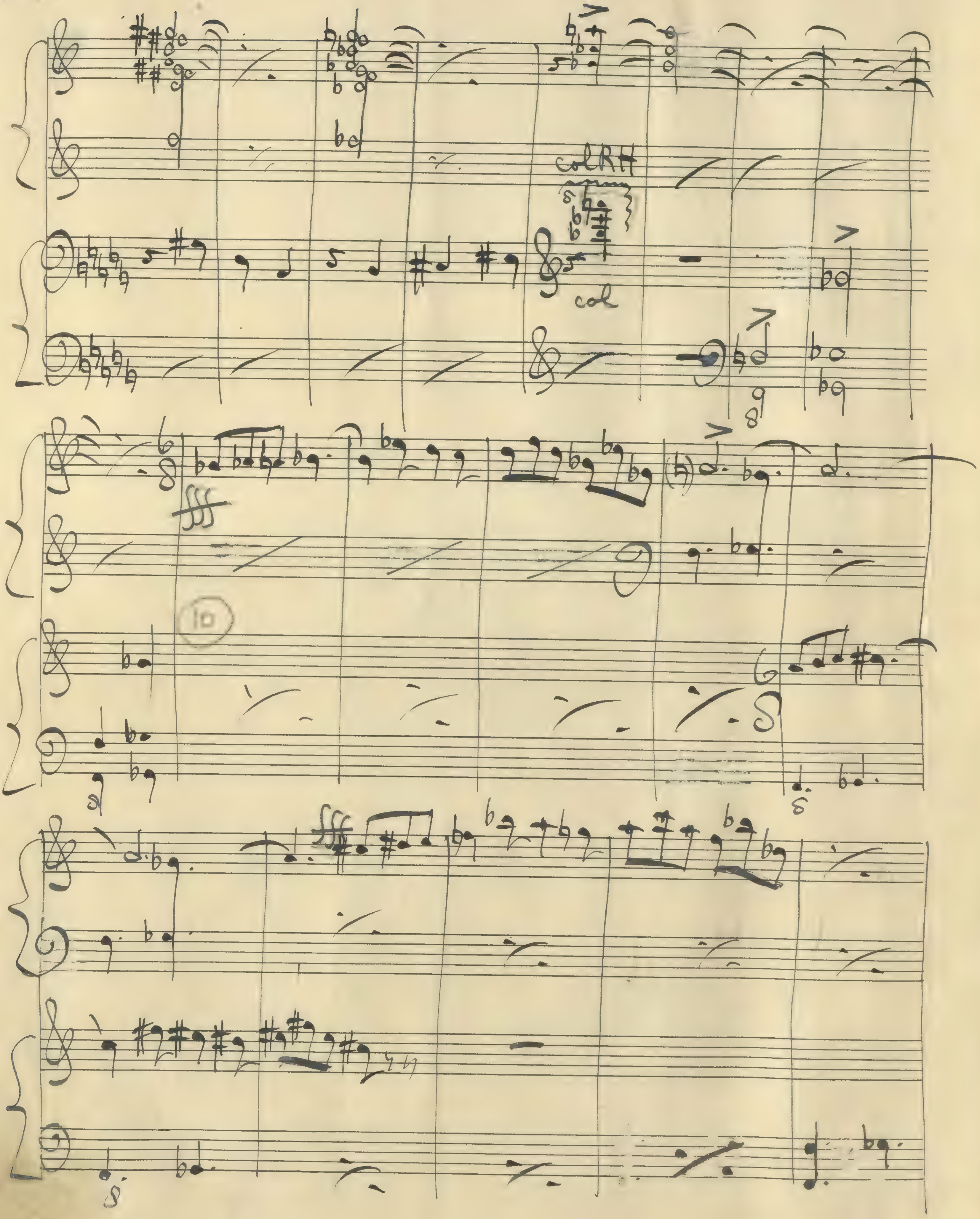

mf
cresc
f
III
5
cresc
f
III
col 8°

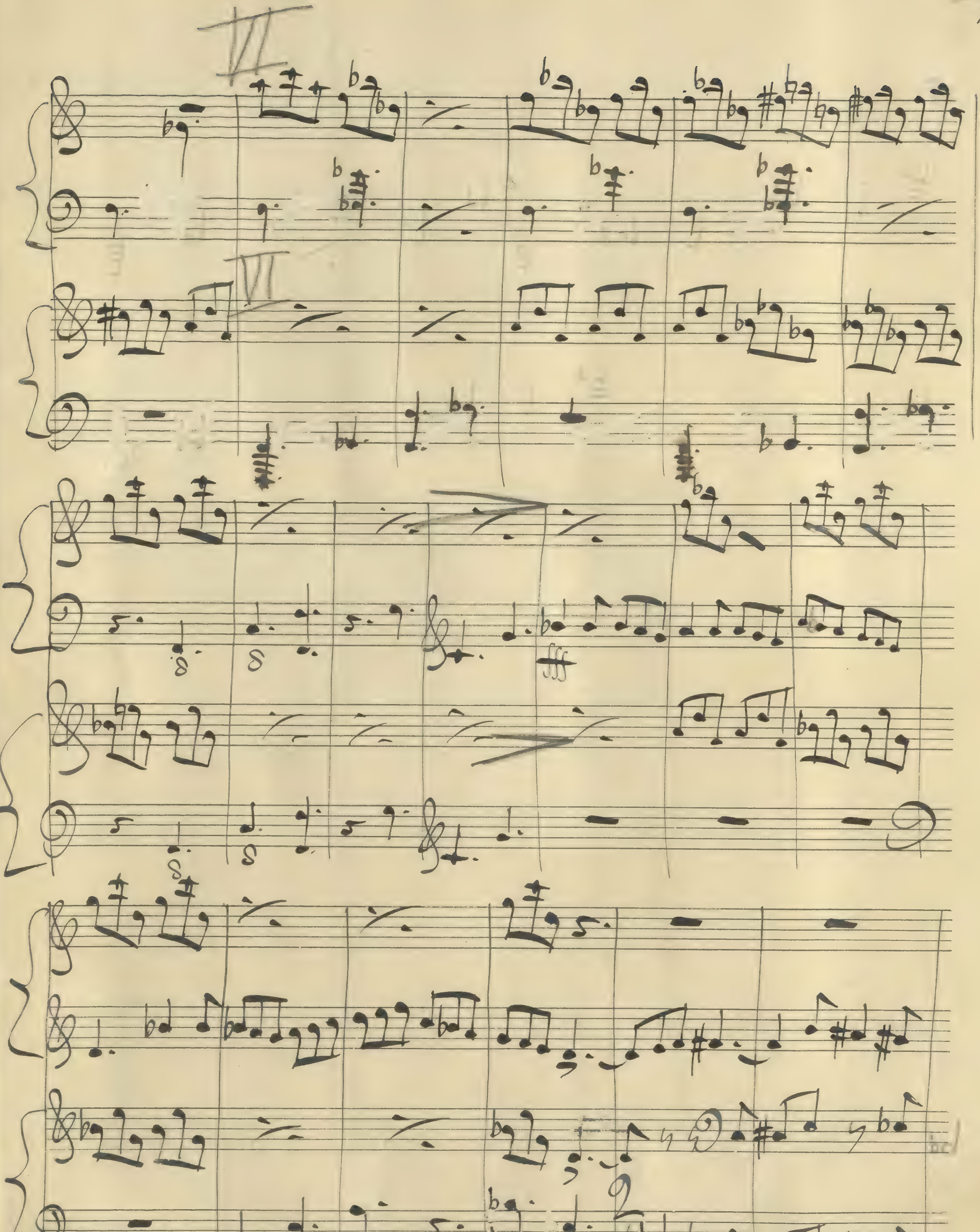

loco
col
IV
cond

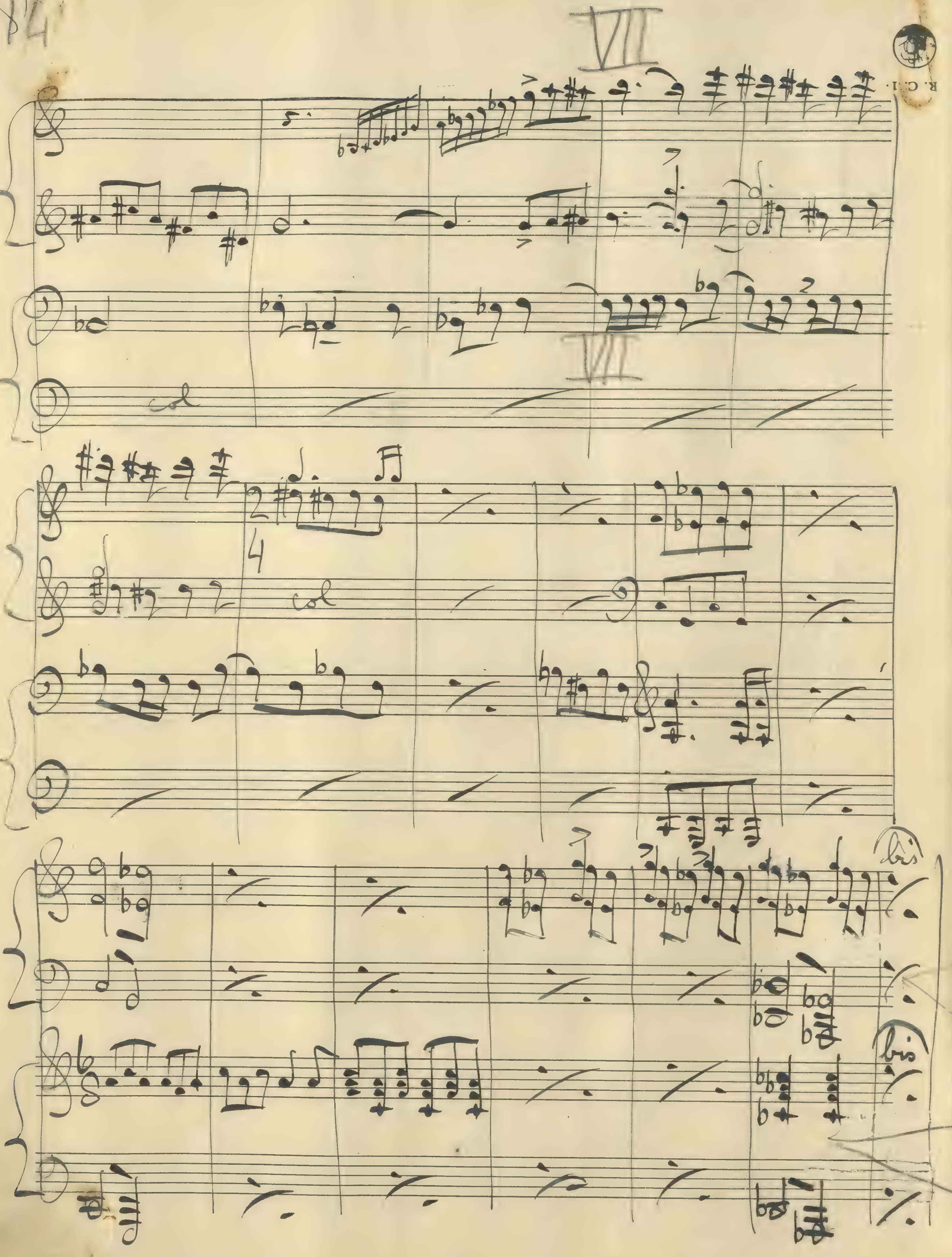

6
pp
col
mf
7
Dim
Dim

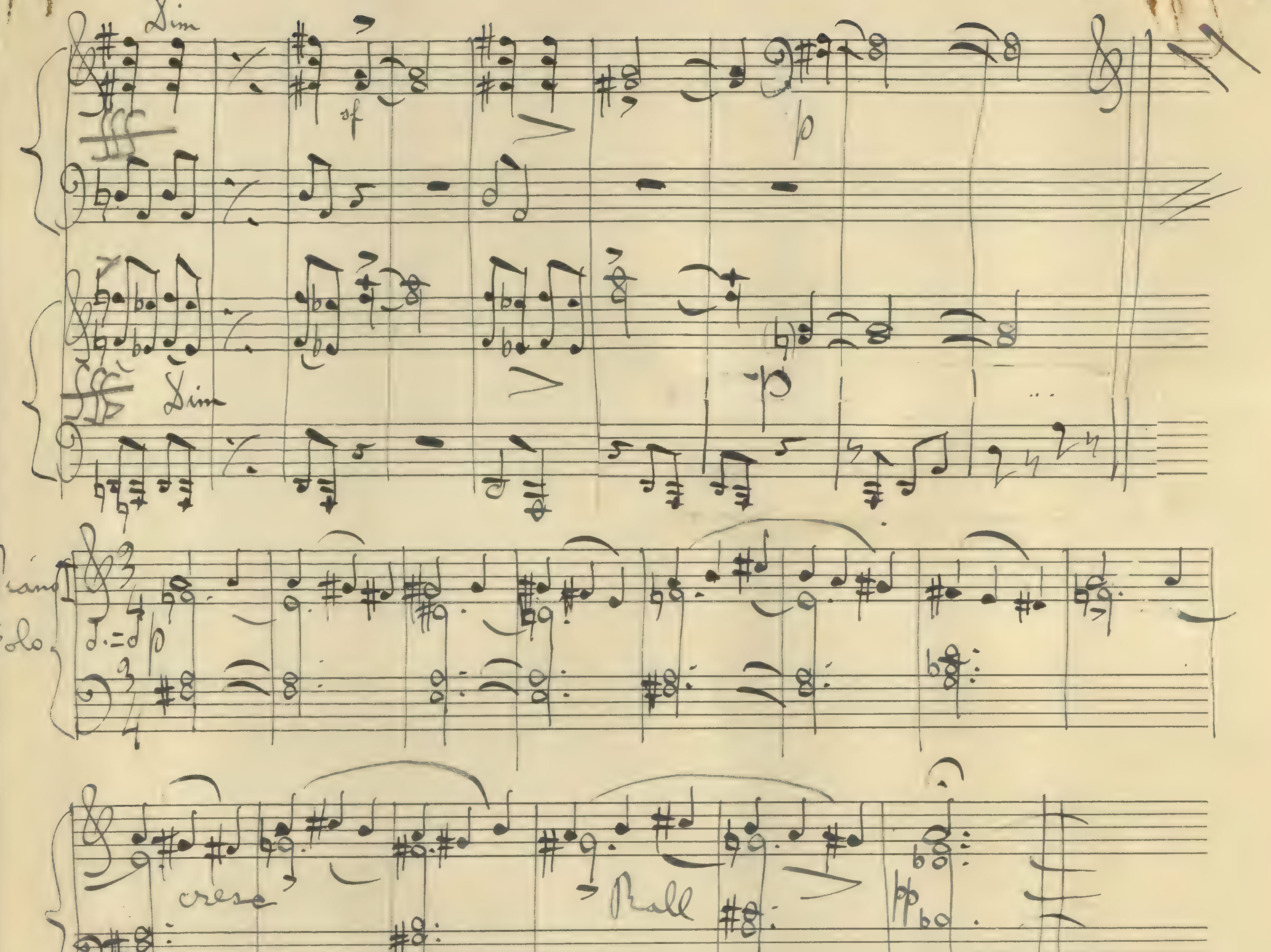

cresc
cresc
col
cresc
cresc
IV
IV


ff
col
loco

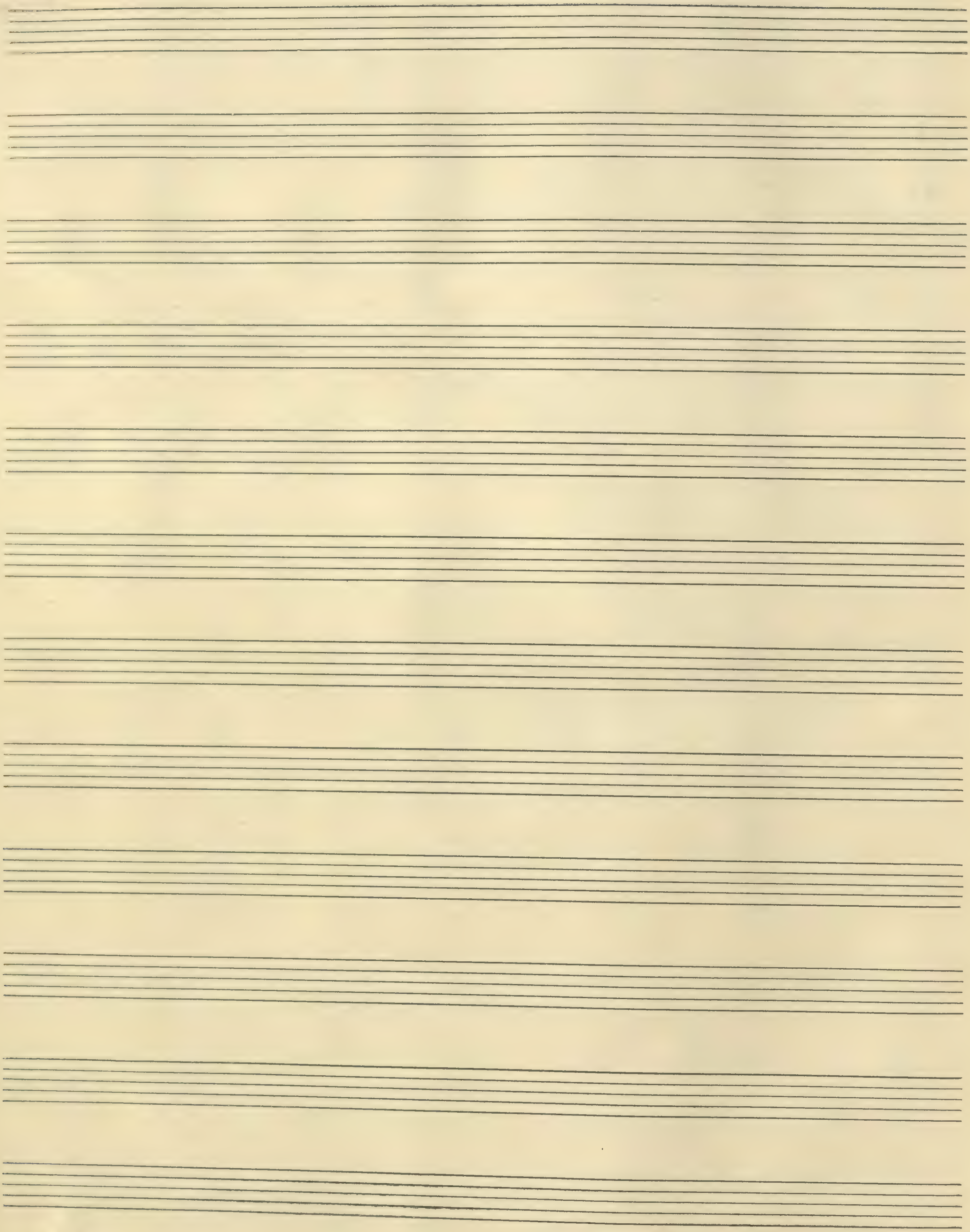

col RH
col
10
fff
fff

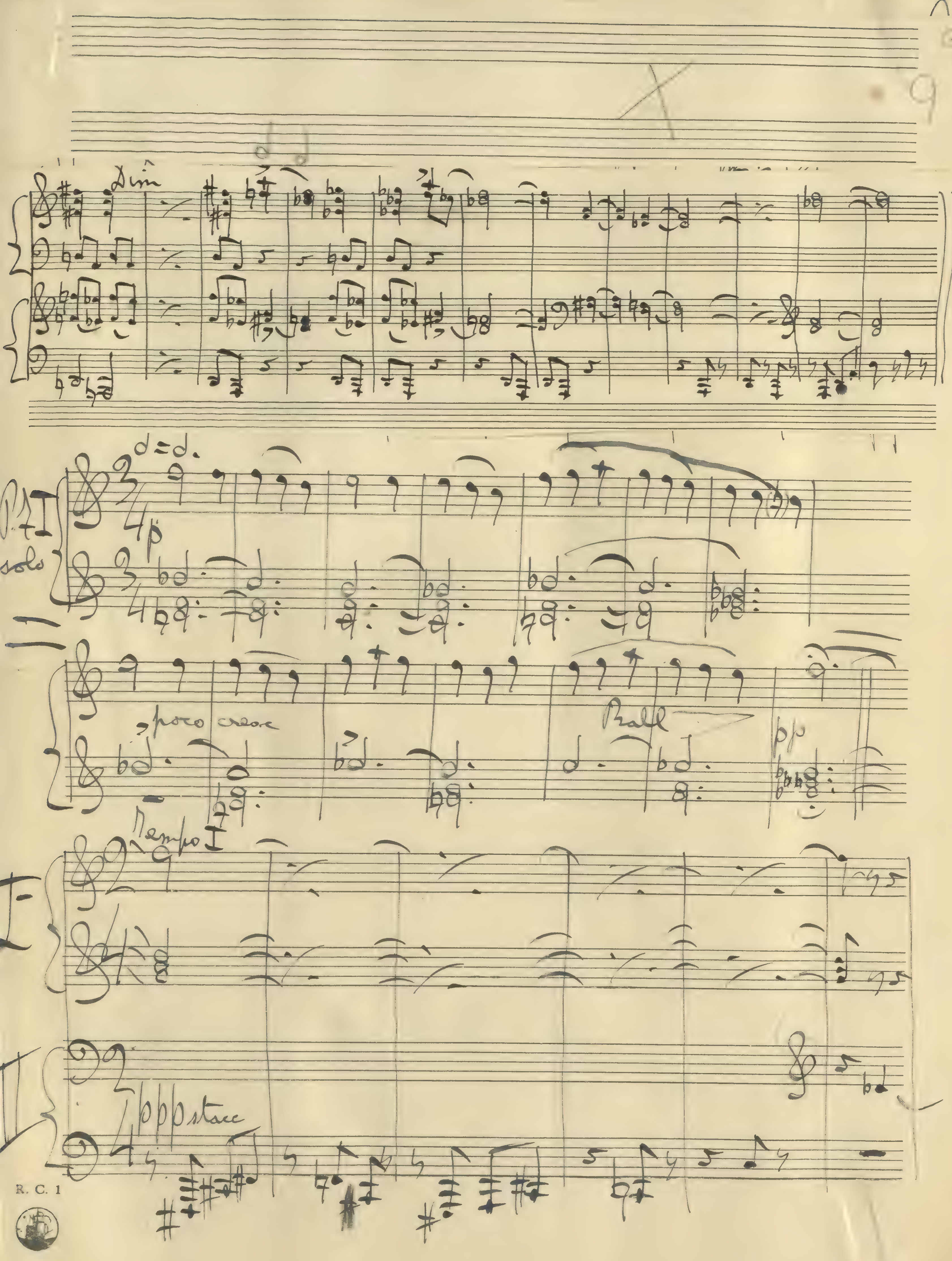

VI
VI

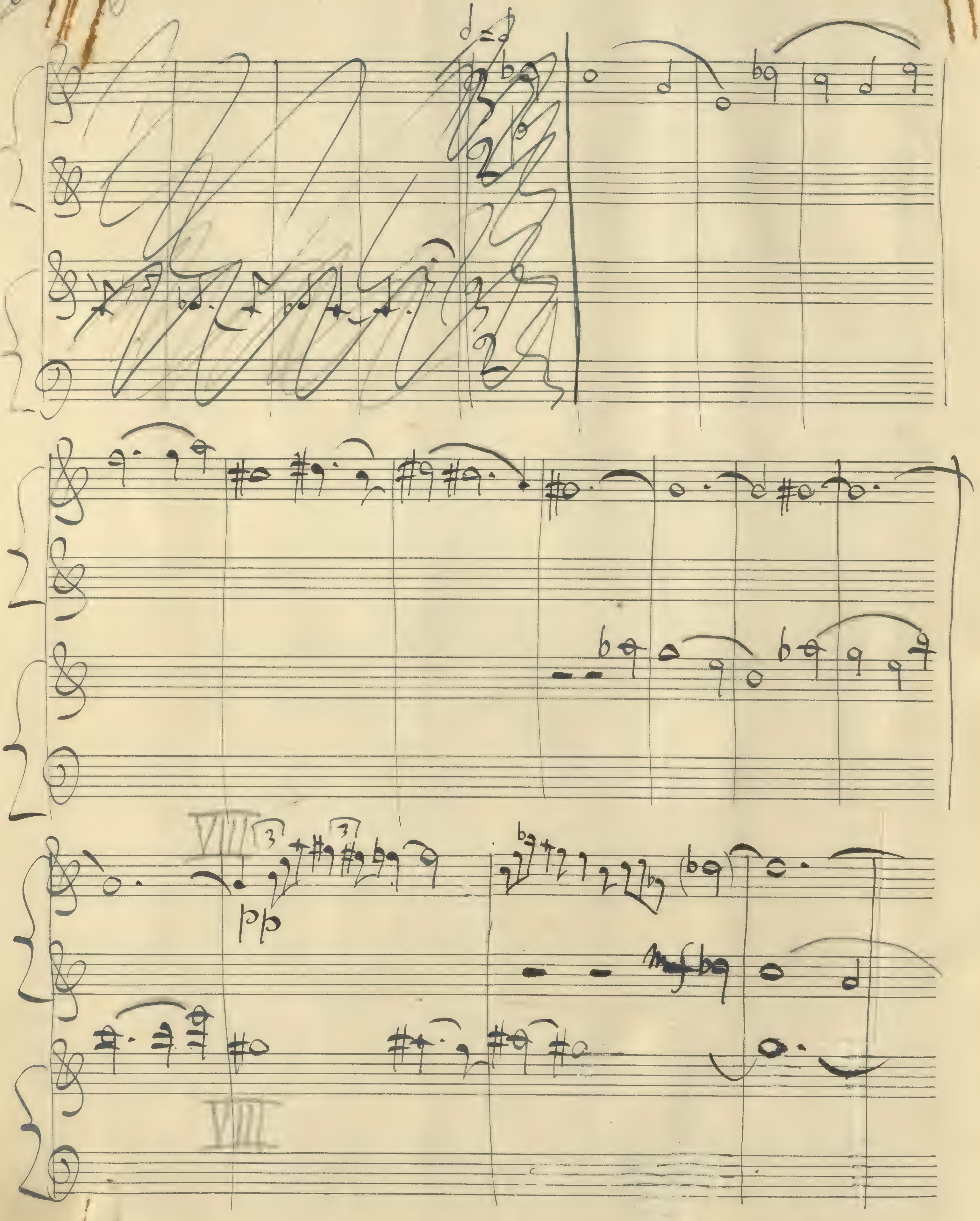

VII
R.C.I.
VII
col
col
bis
bis

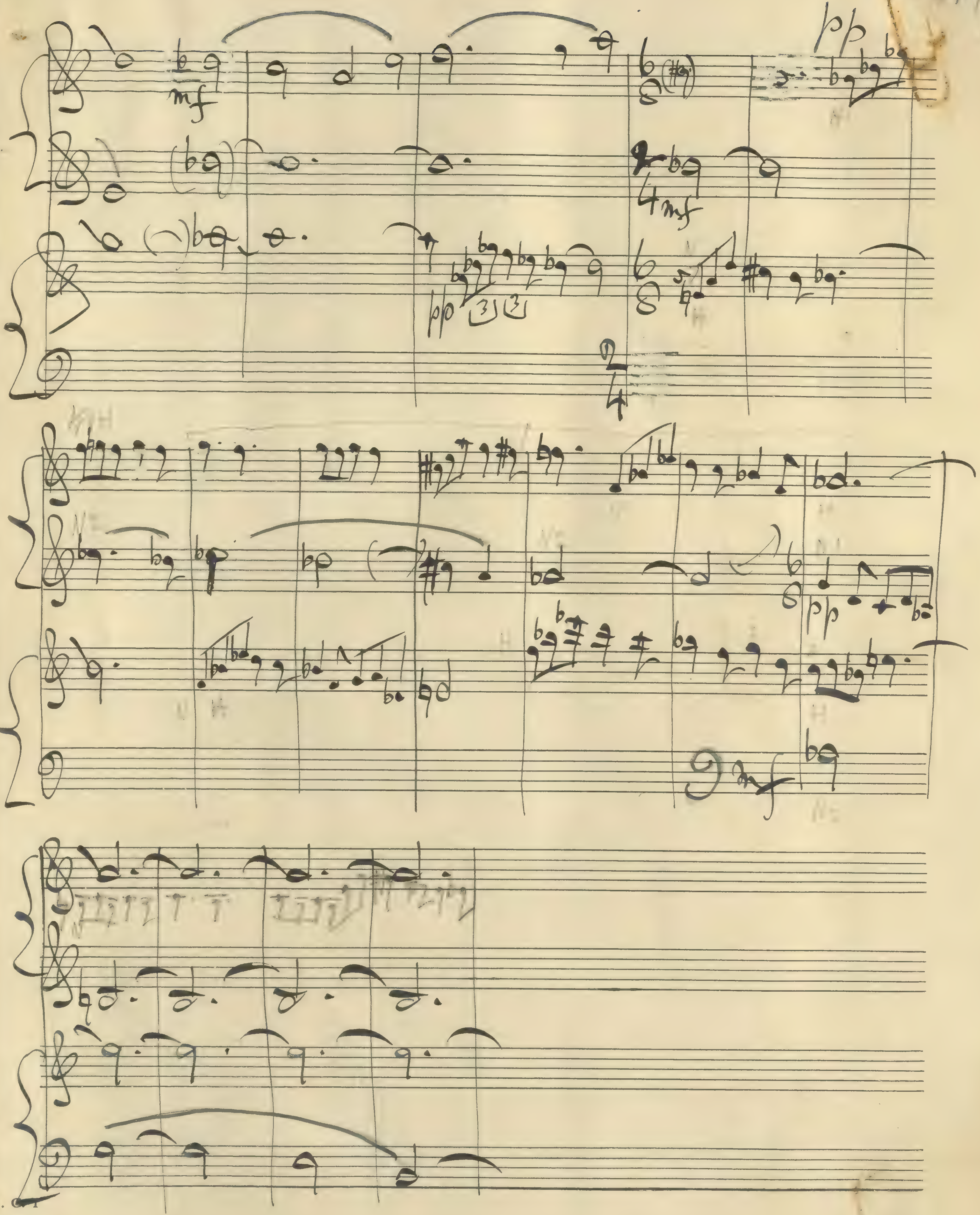

Dim
sf
p
Dim
Piano Solo
p
cresc
Rall
pp
Tempo I
p
13
ppp staccato

R. C. 1

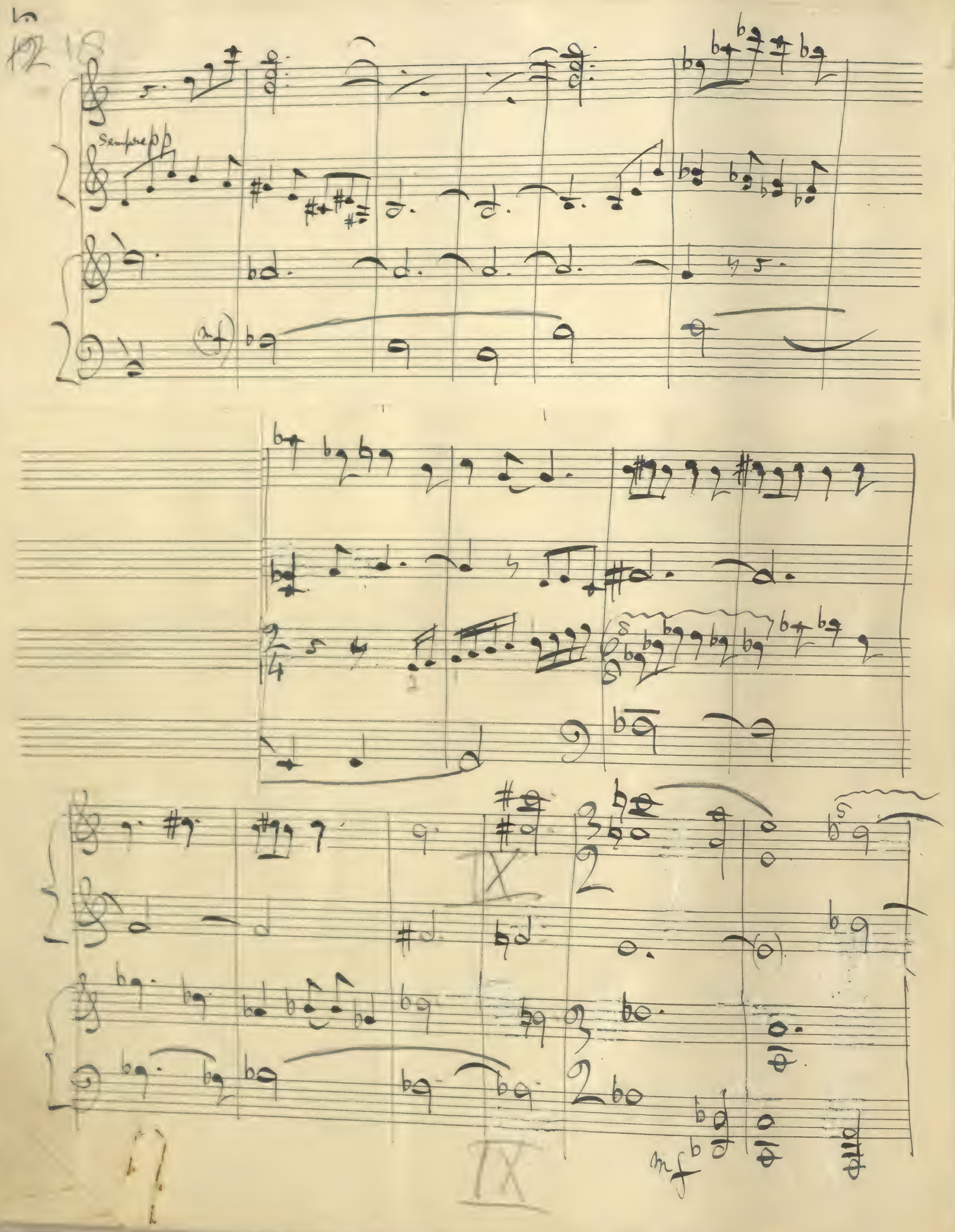


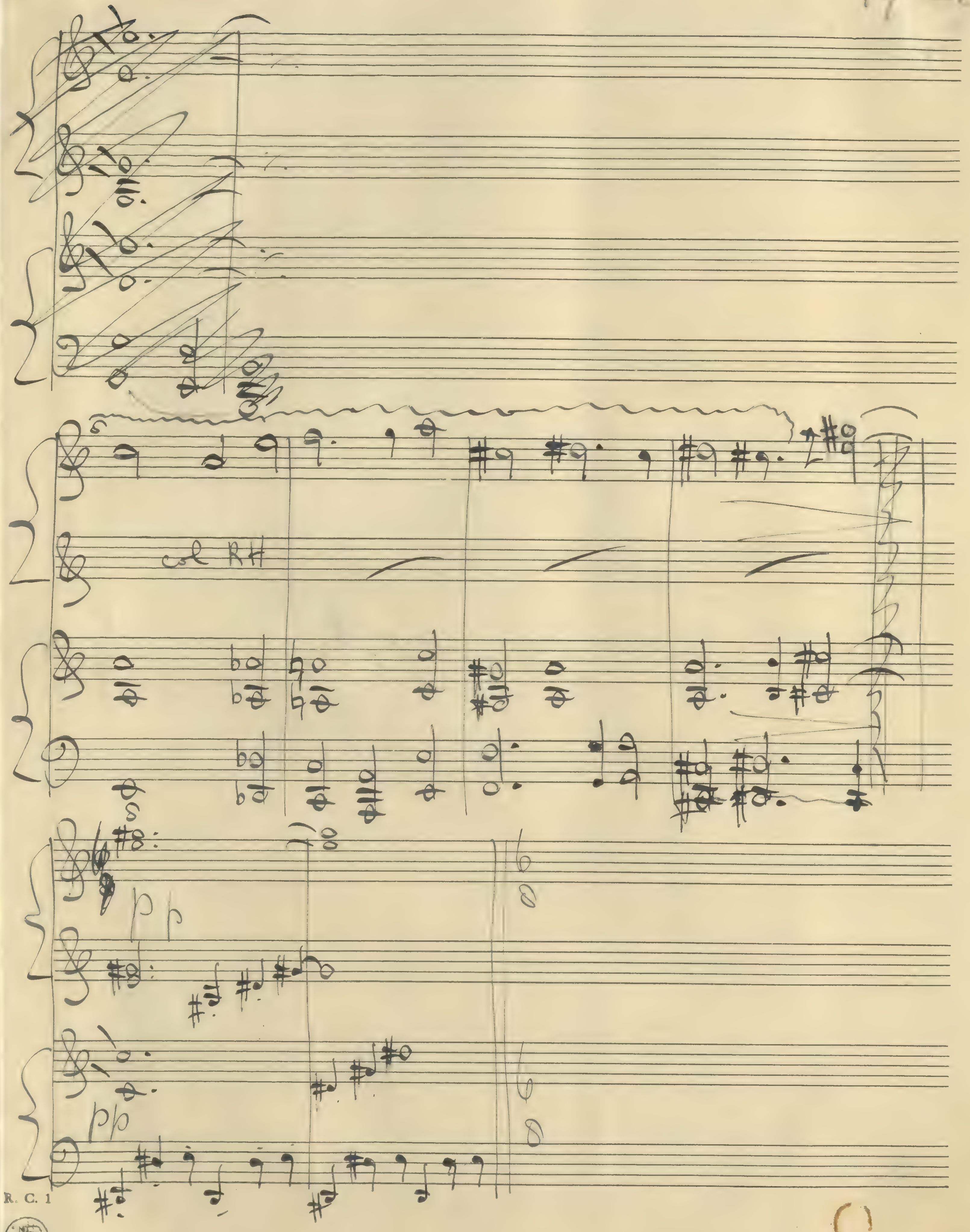

Dim
d = d.
P. 4 I
solo
p
poco cresc
Rall
pp
Tempo I
ppp stacc
R. C. 1


VII
pp
VII



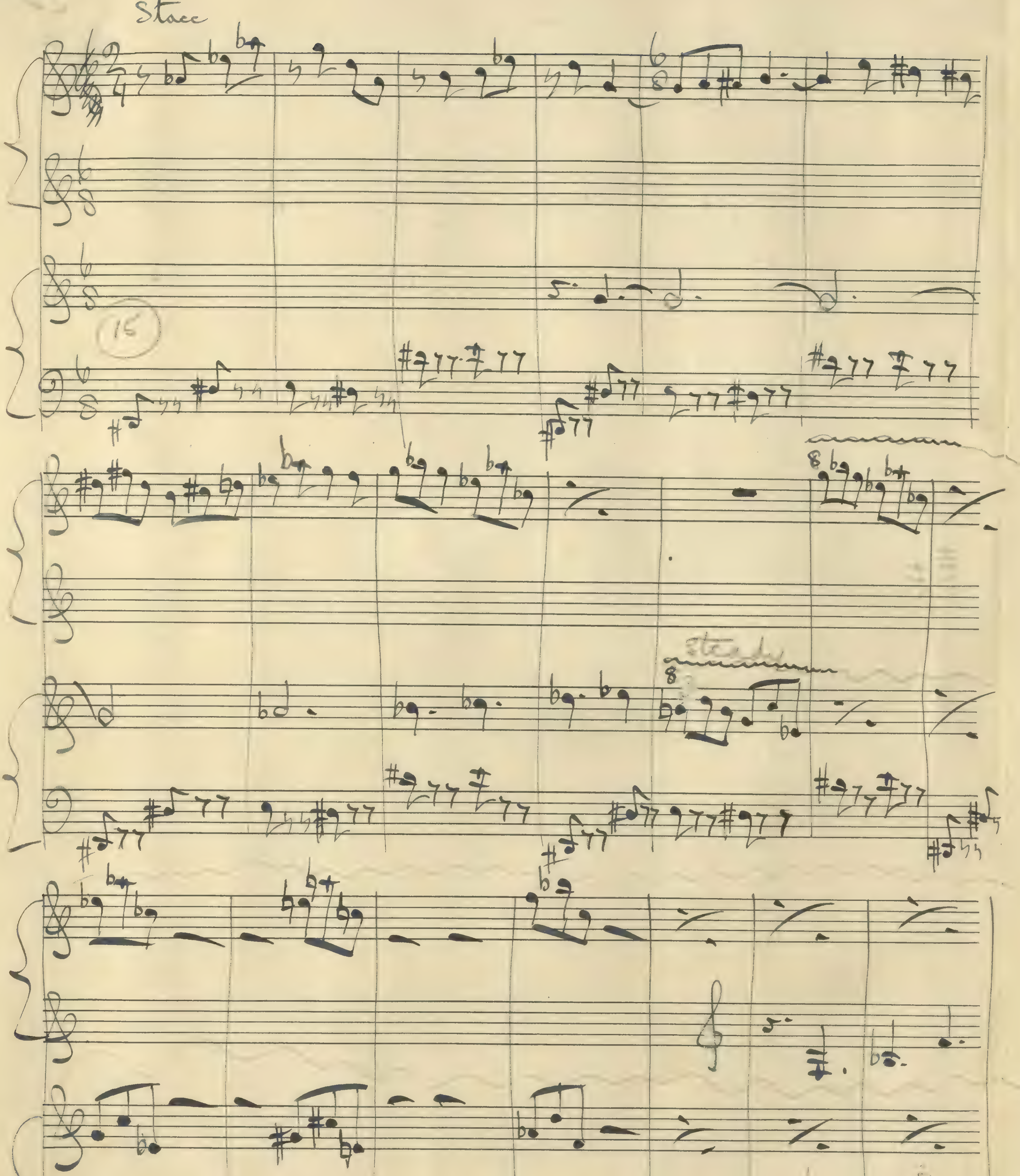
R. C. 1

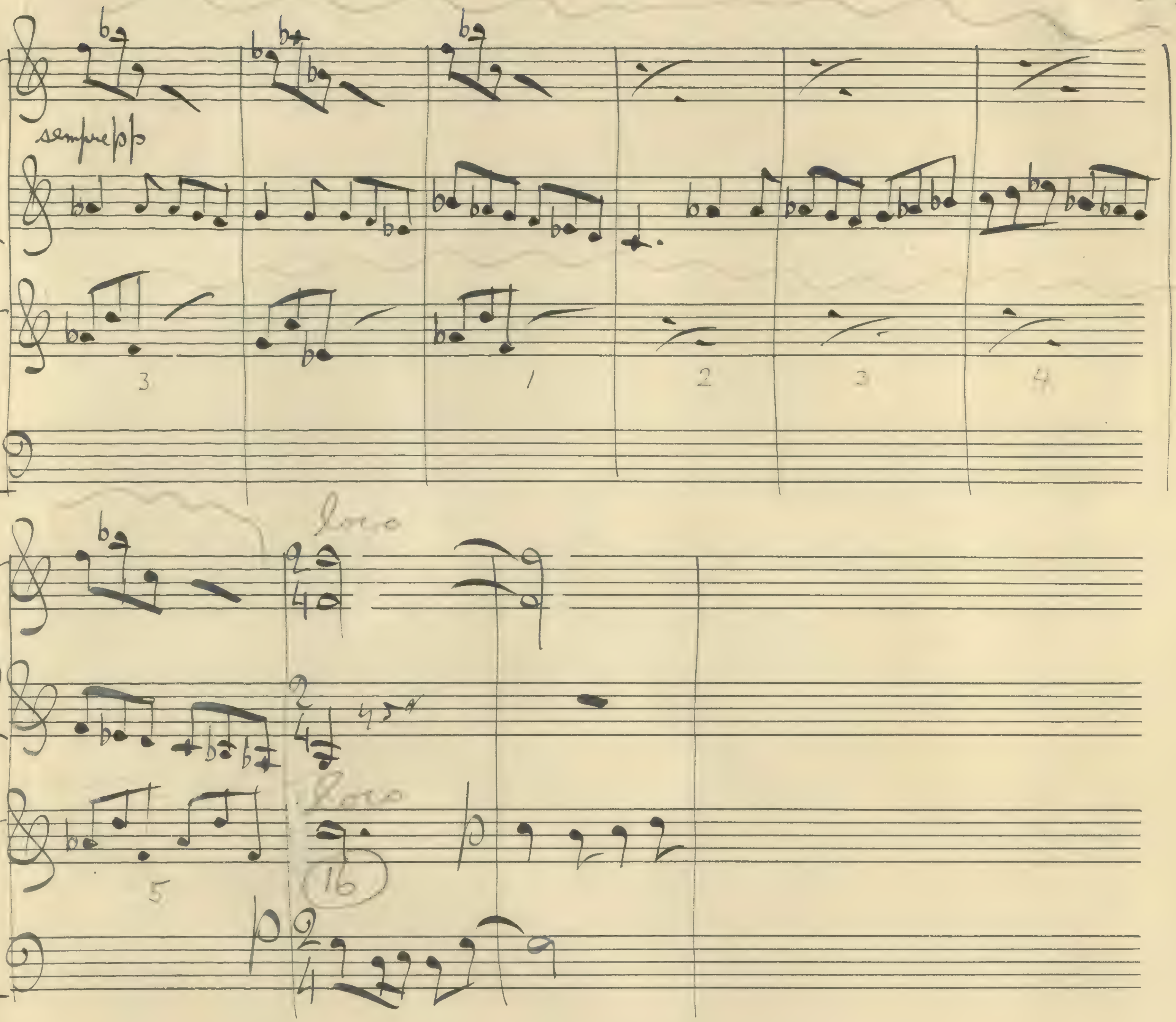

18
Sempre pp
mf
IX
mf
IX



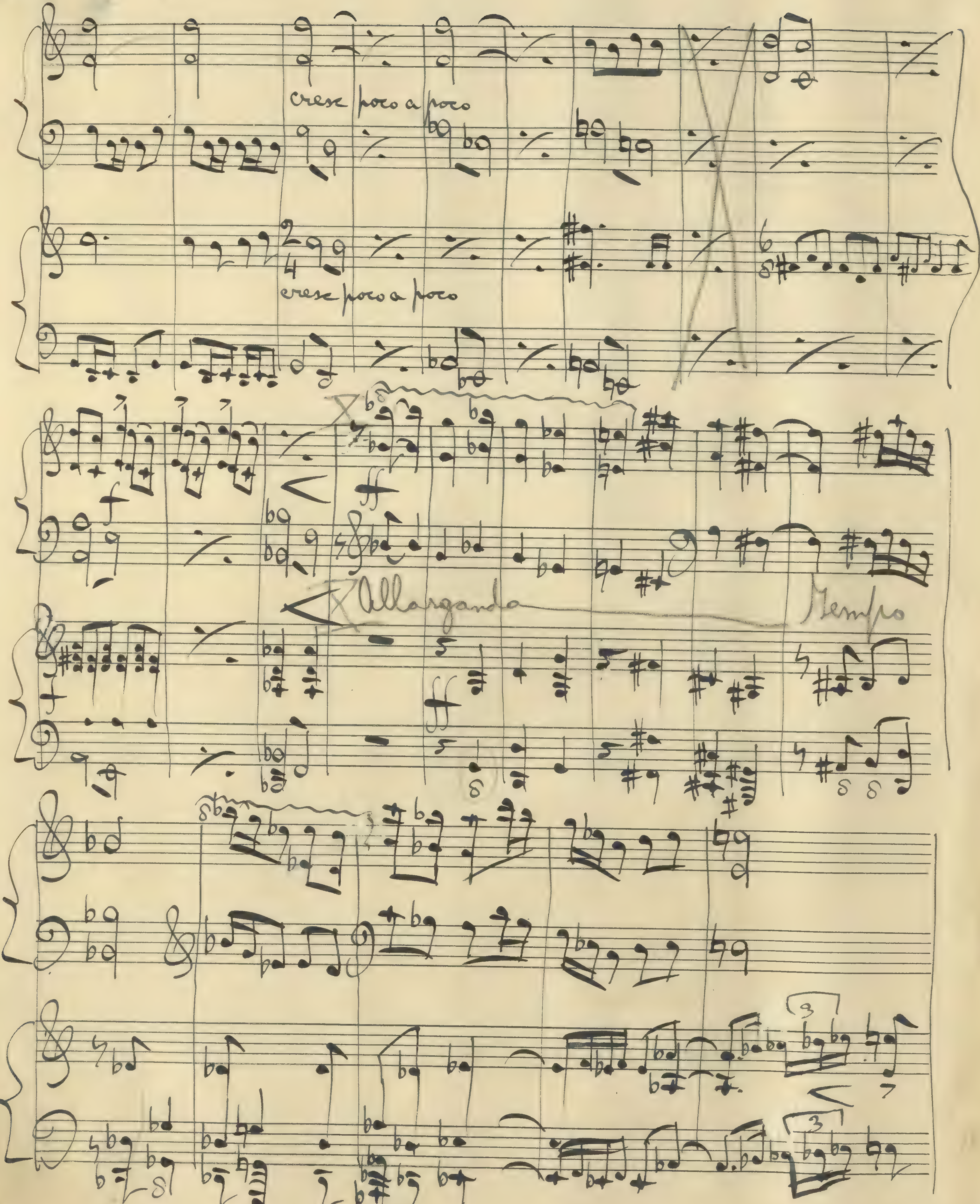
R. C. 1

#20

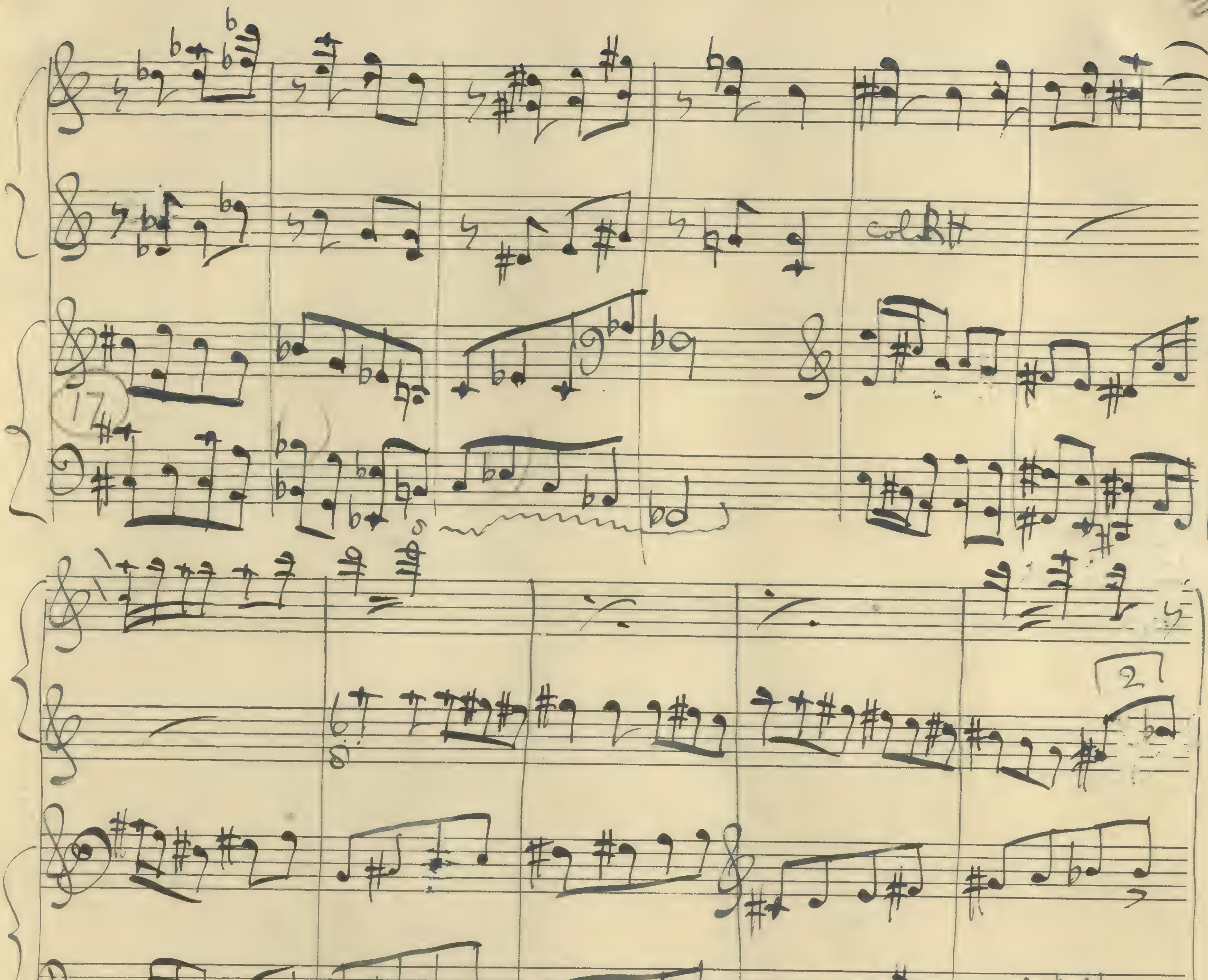


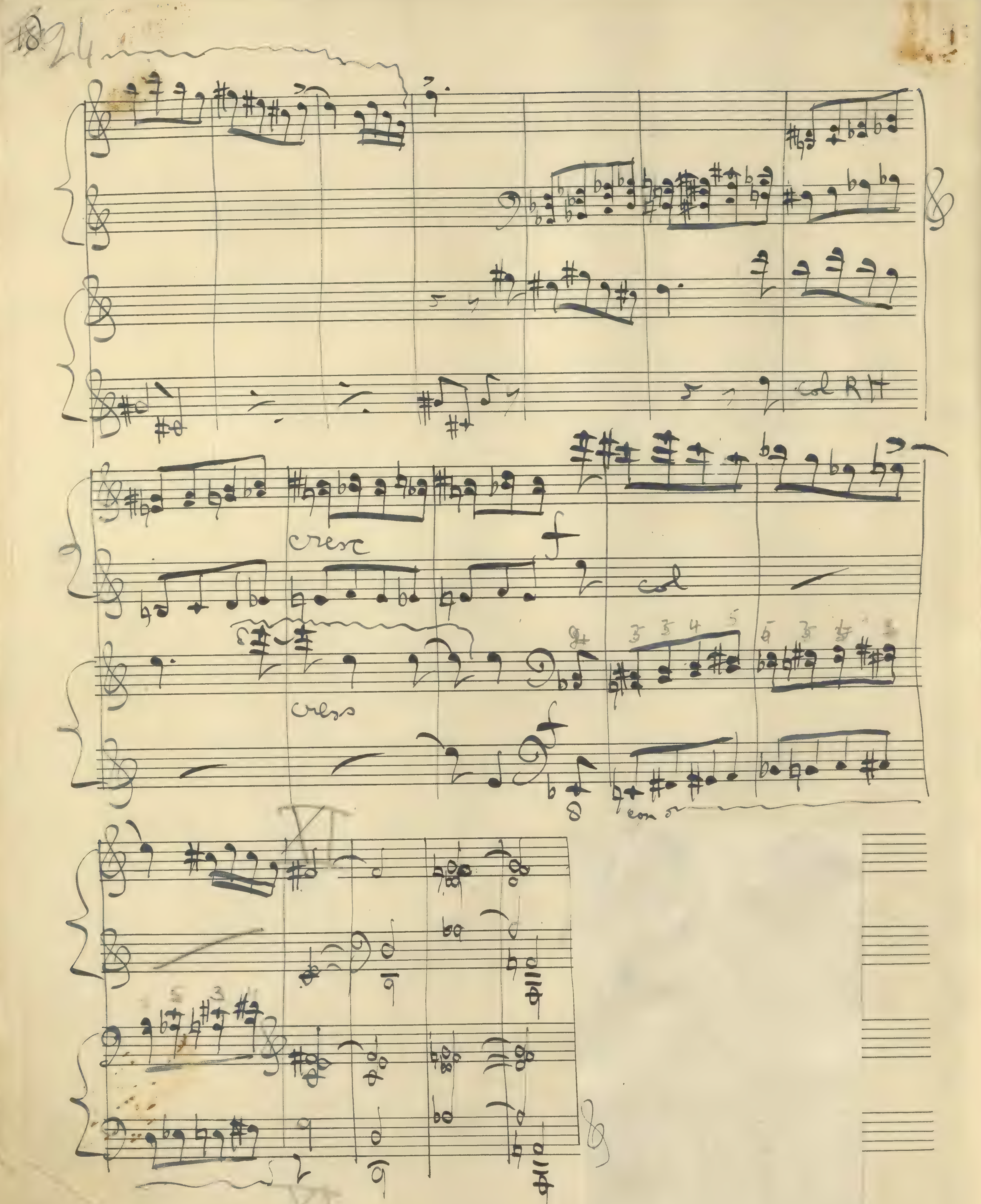


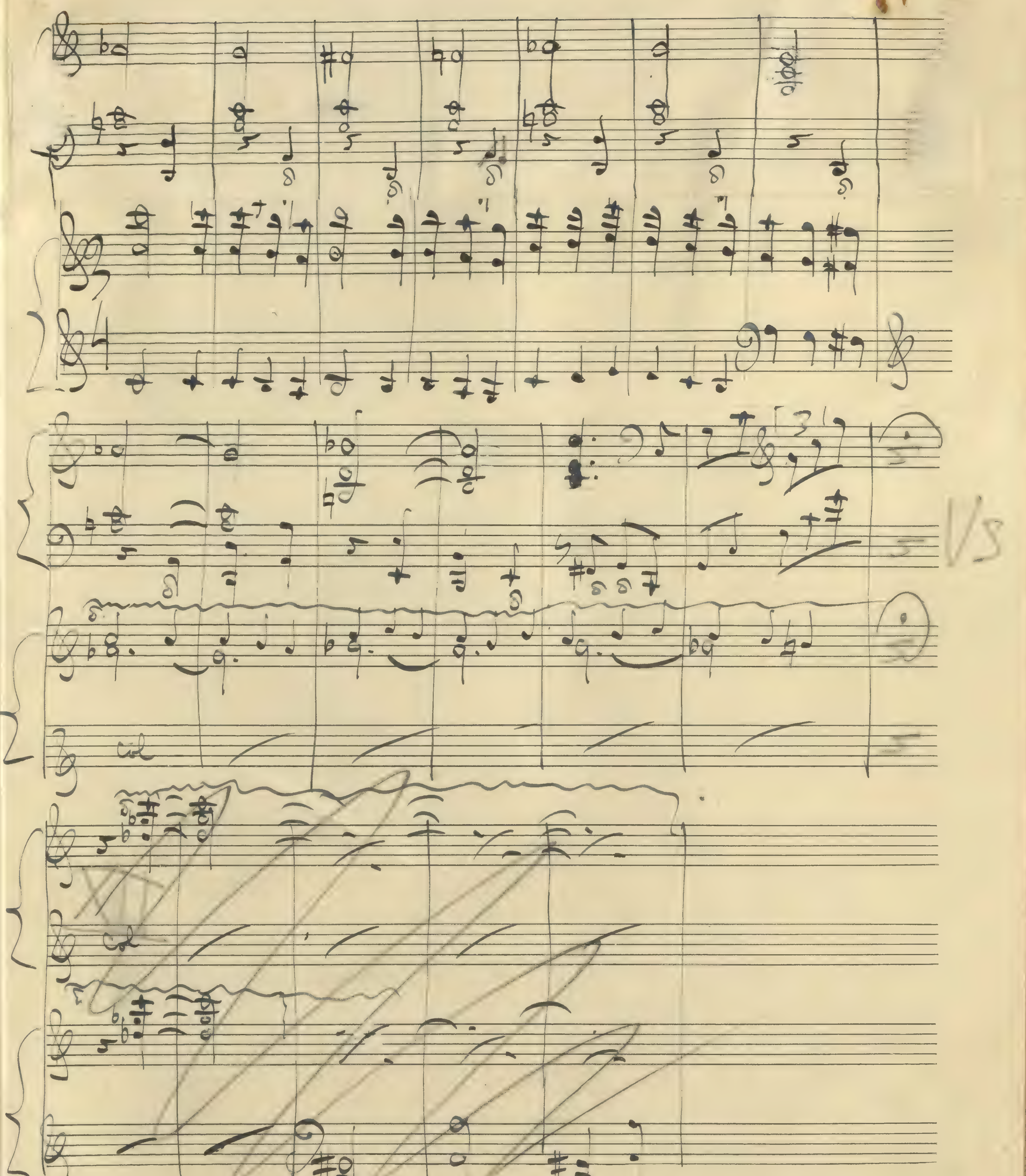
R. C. 1



cresc poco a poco
cresc poco a poco
ff
Allargando
Tempo
ff

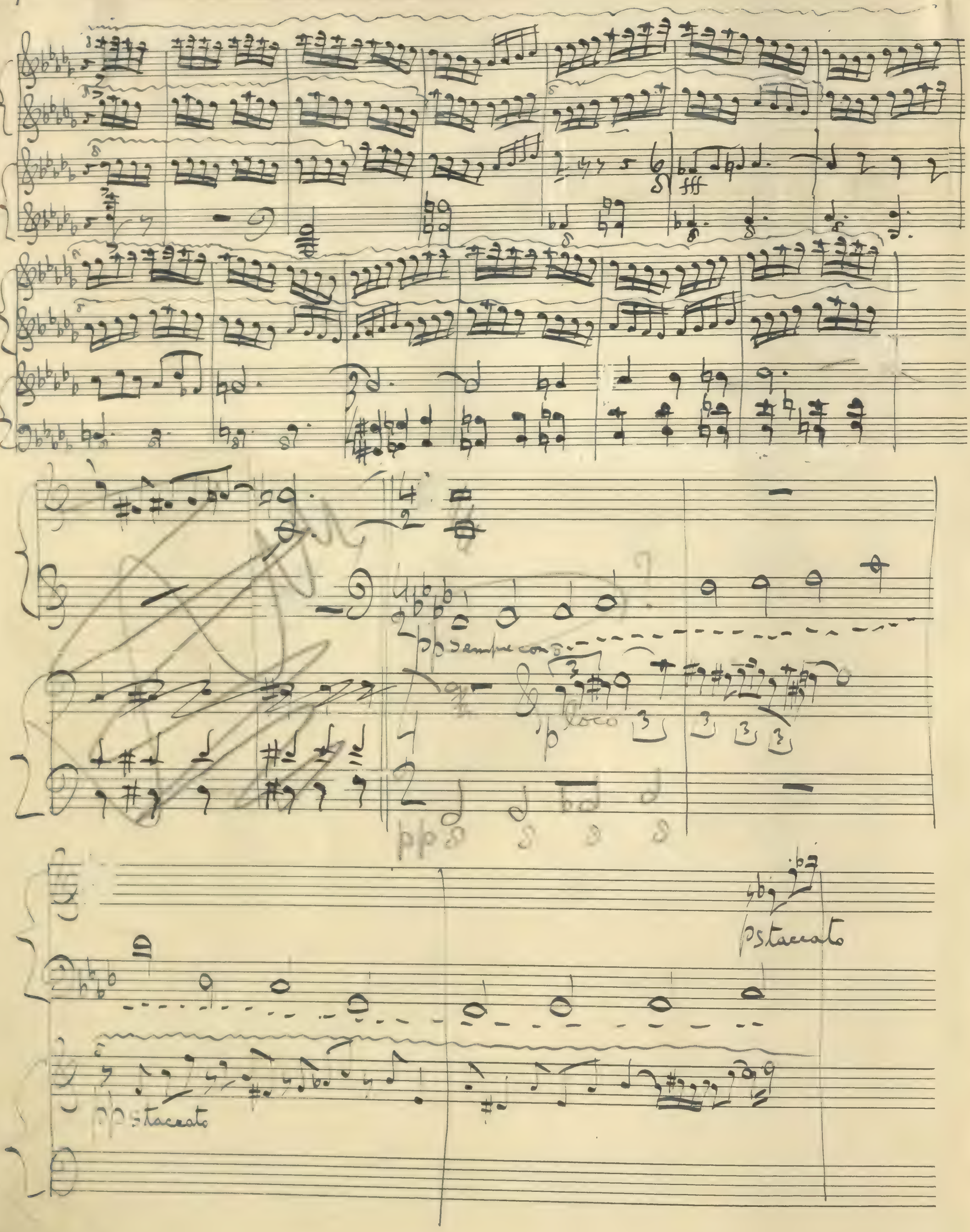

17
col RH
col RH
2
pp

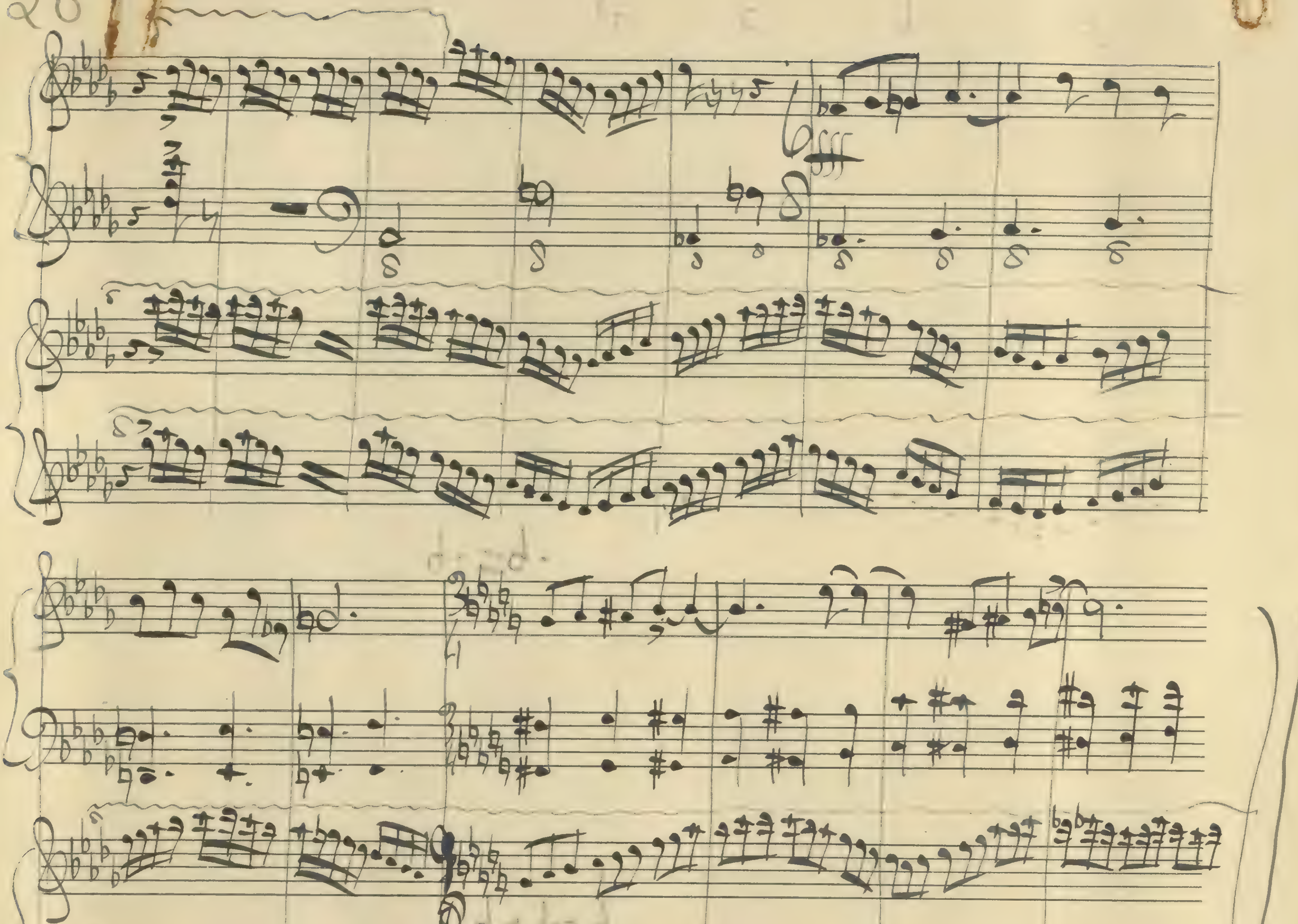

24
col RH
cresc
col
cress
con 8
XI
IX

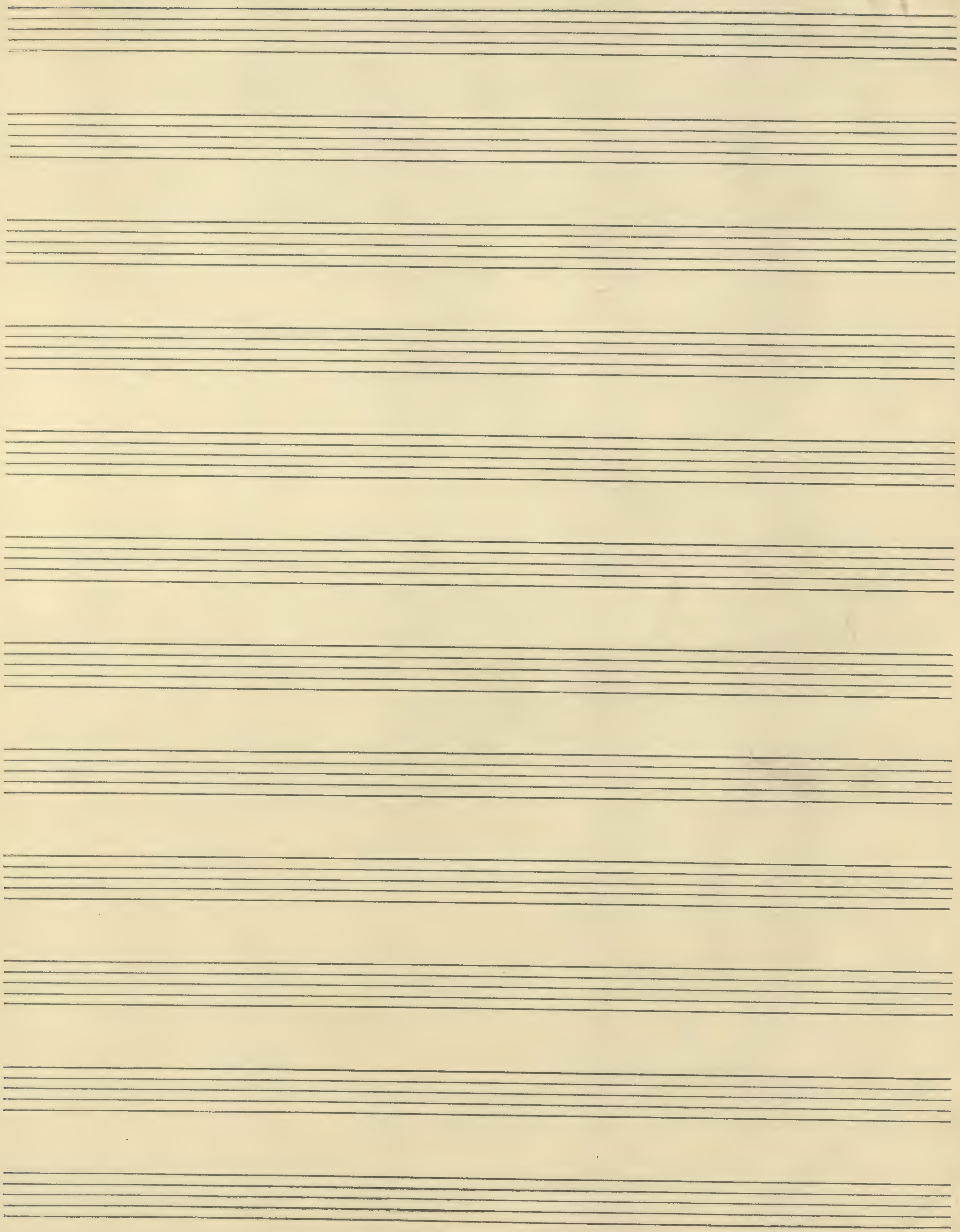


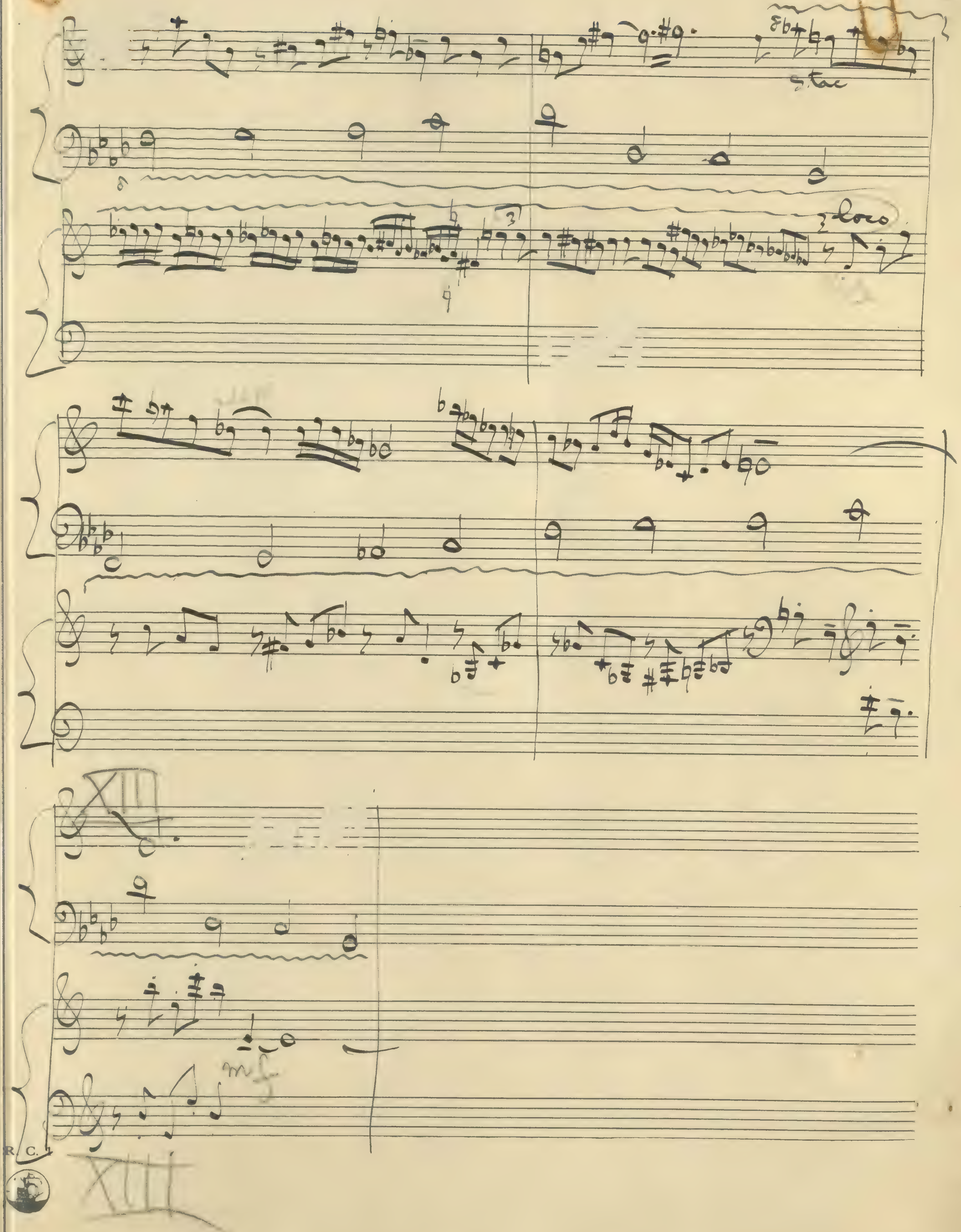
R. C. 1

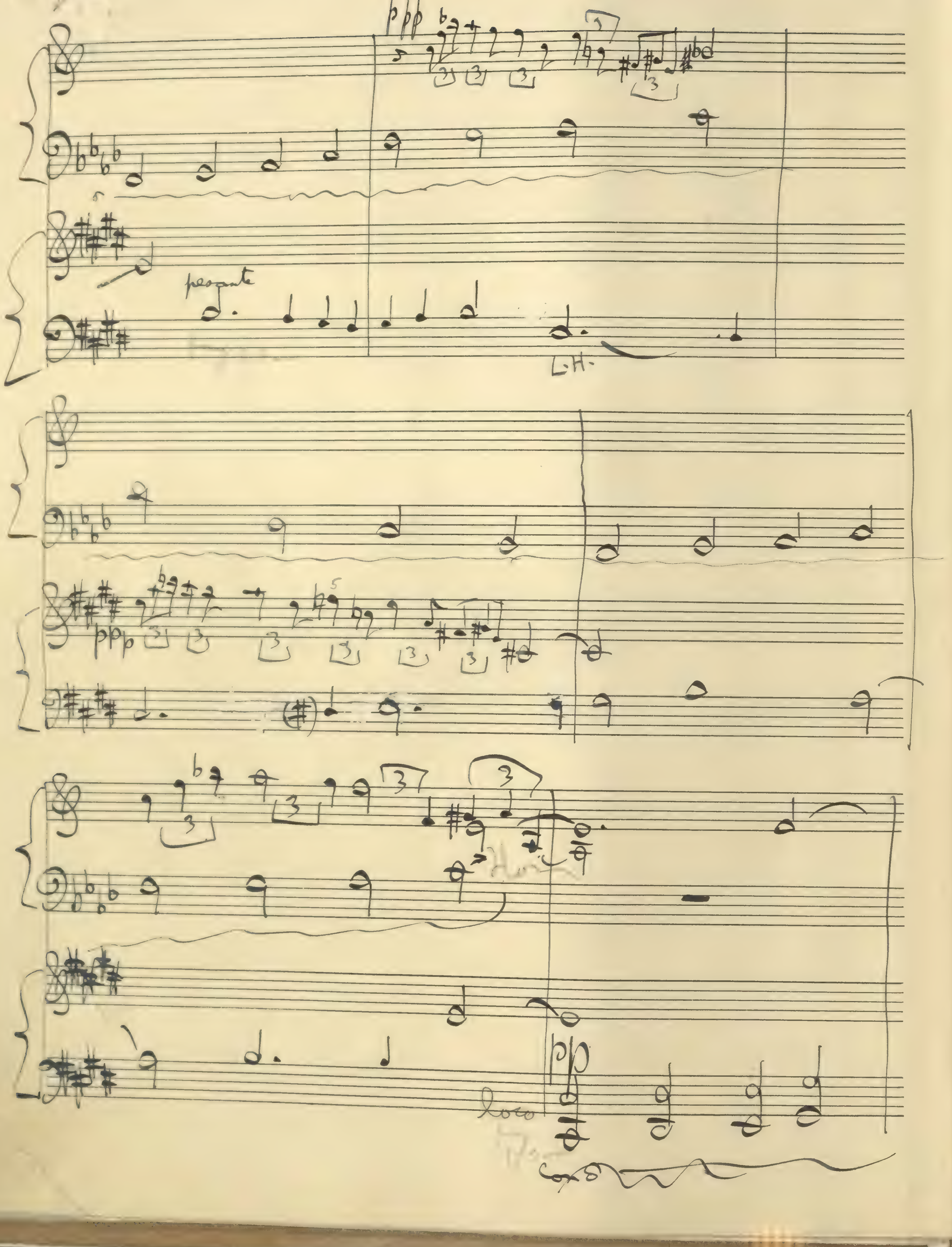
XII

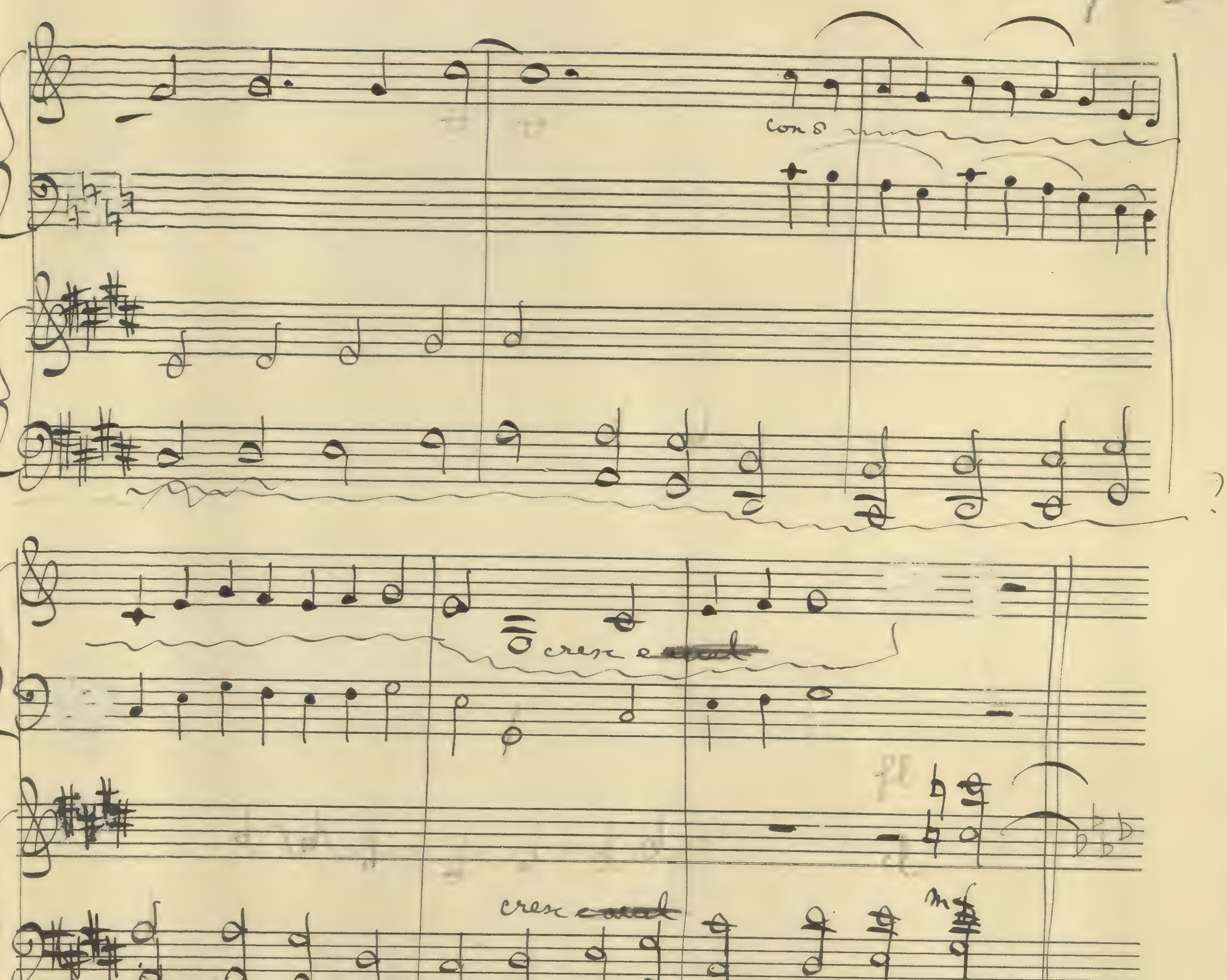

fff
pp sempre con 8
loco
p
pp
p staccato
pp staccato

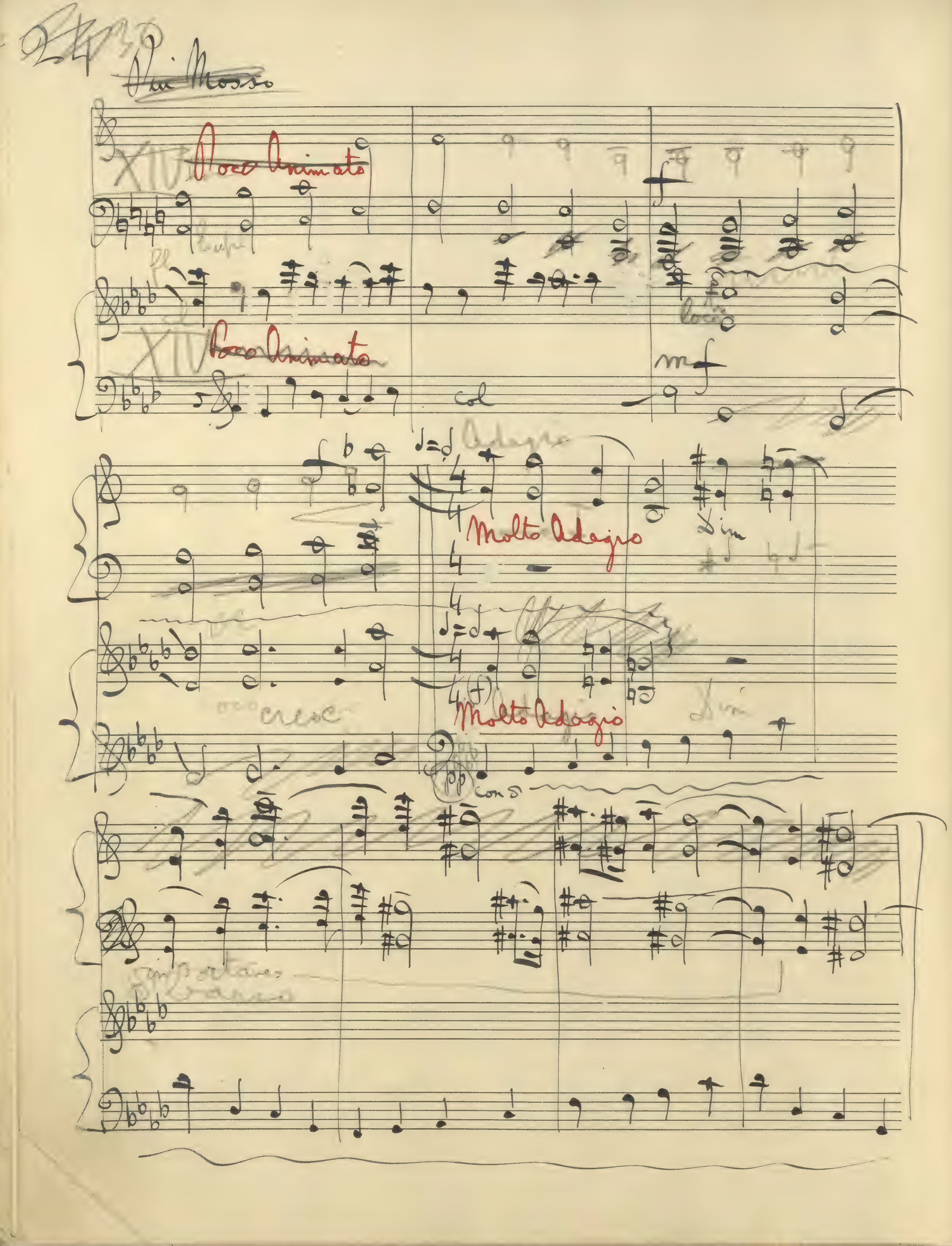

staccato
pp
con 8 sempre
p
pp staccato

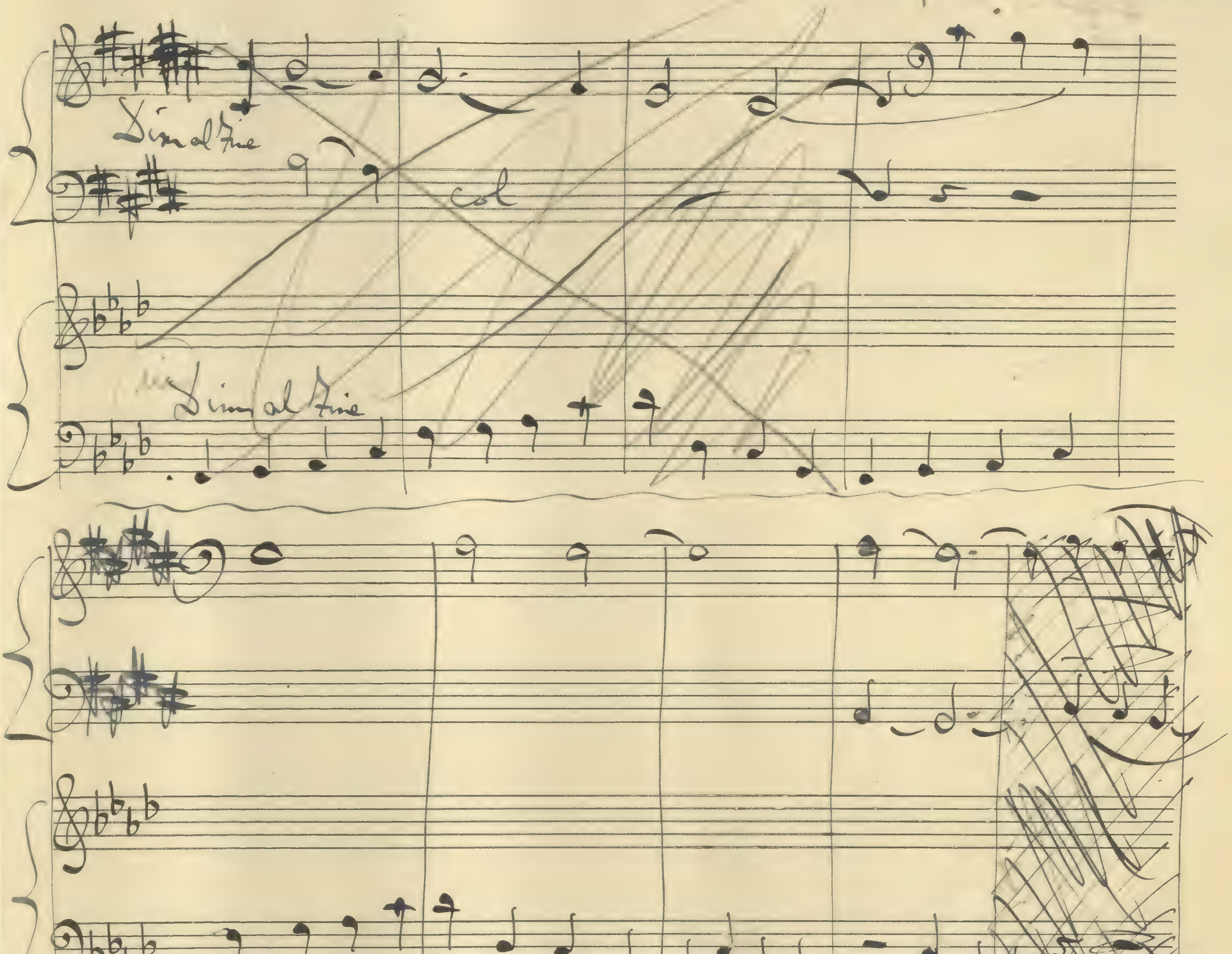



stac
loco
XIII
mf
R. C.
XIII

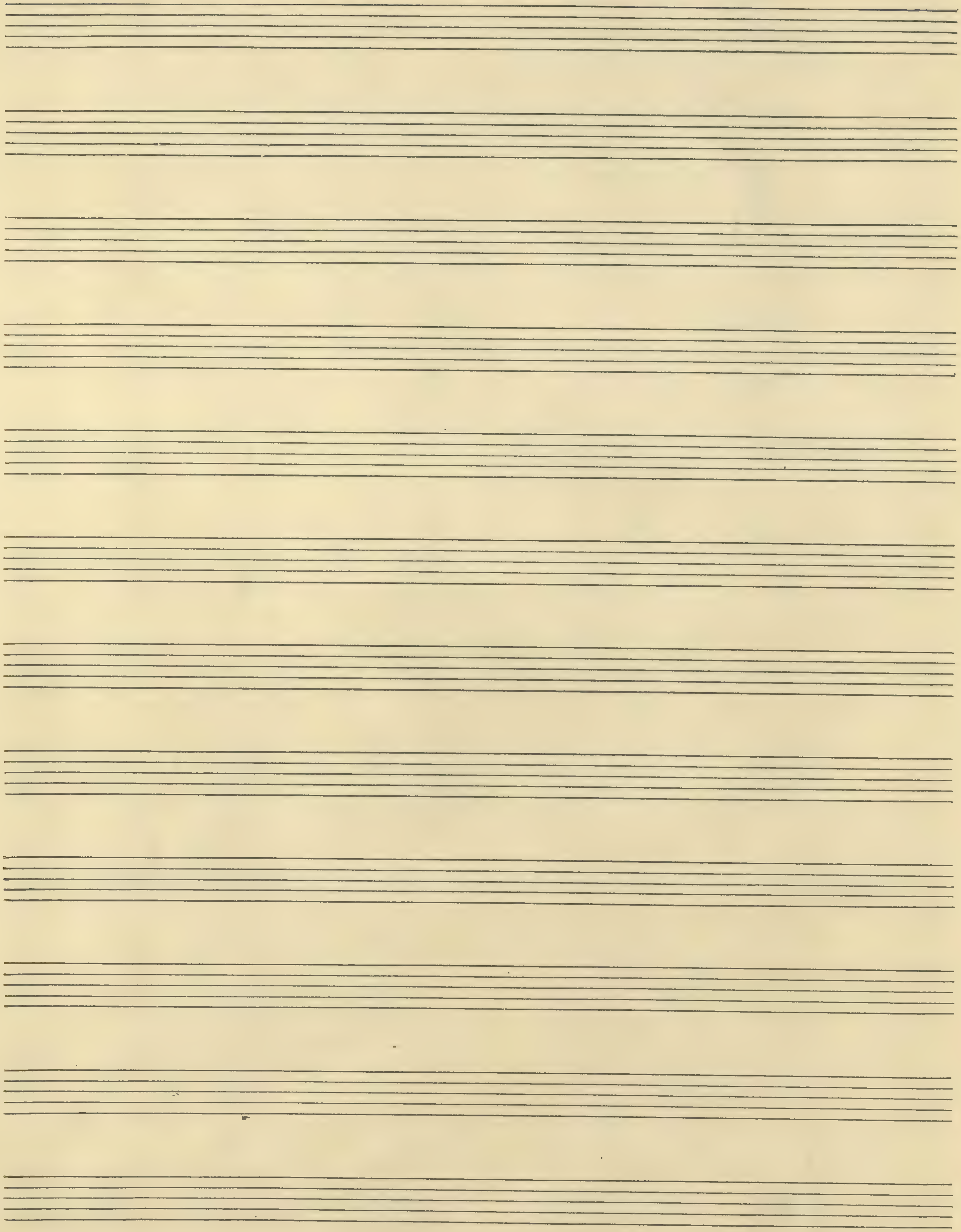

ppp
pesante
L.H.
ppp
loco
pp
con 8


con 8
cresc e
cresc
mf
Più Mosso
mf


Più Mosso
XIV
Poco Animato
loco
XIV
Poco Animato
col
mf
Adagio
Molto Adagio
dim
cresc
Molto Adagio
dim
pp
con 8



R. C. I



R. C. 1

4:40

"Beri Mine"

Cuts #11

(Mine II)

.9542

RCM MS 4546 II

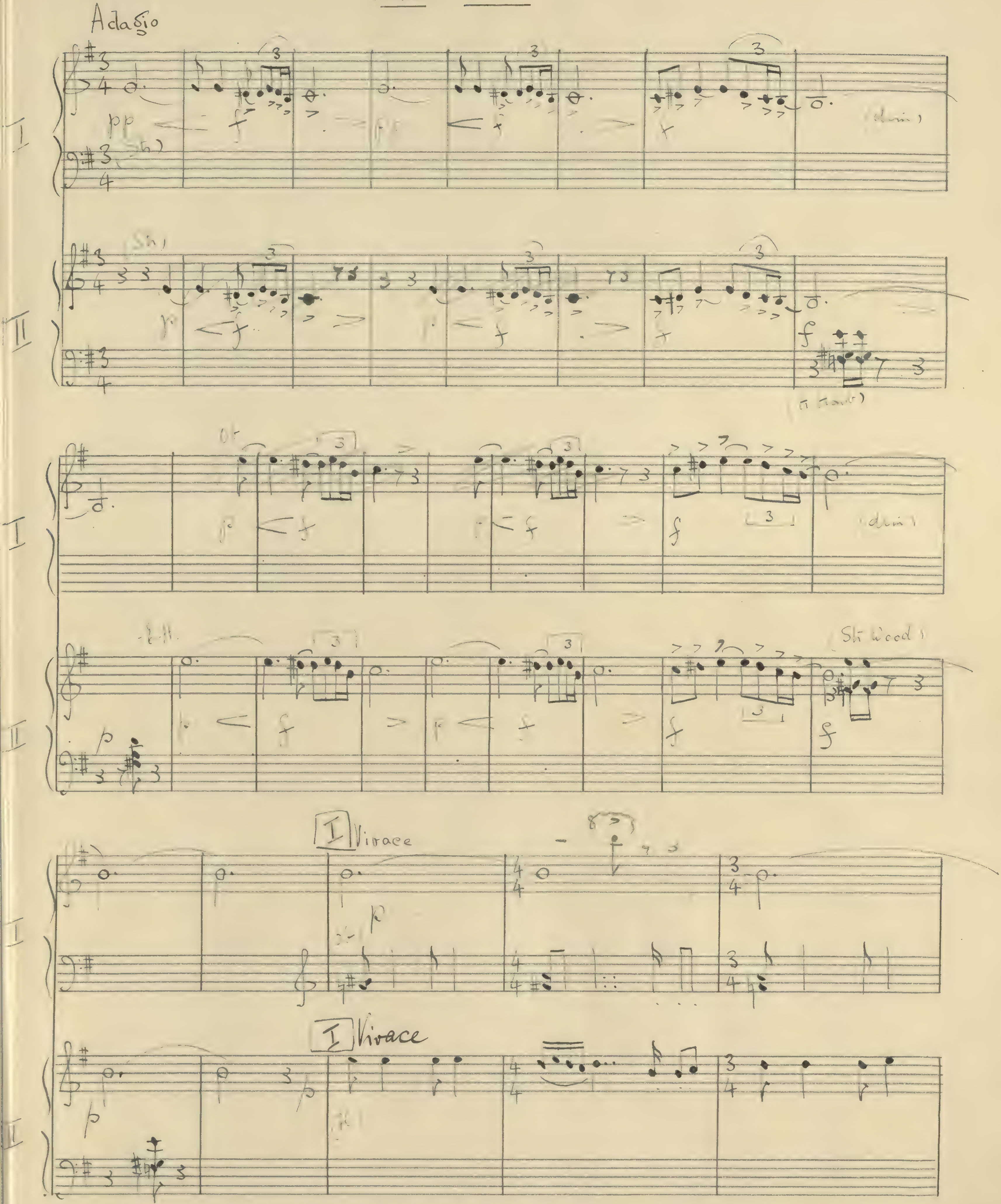
Beni Mora.

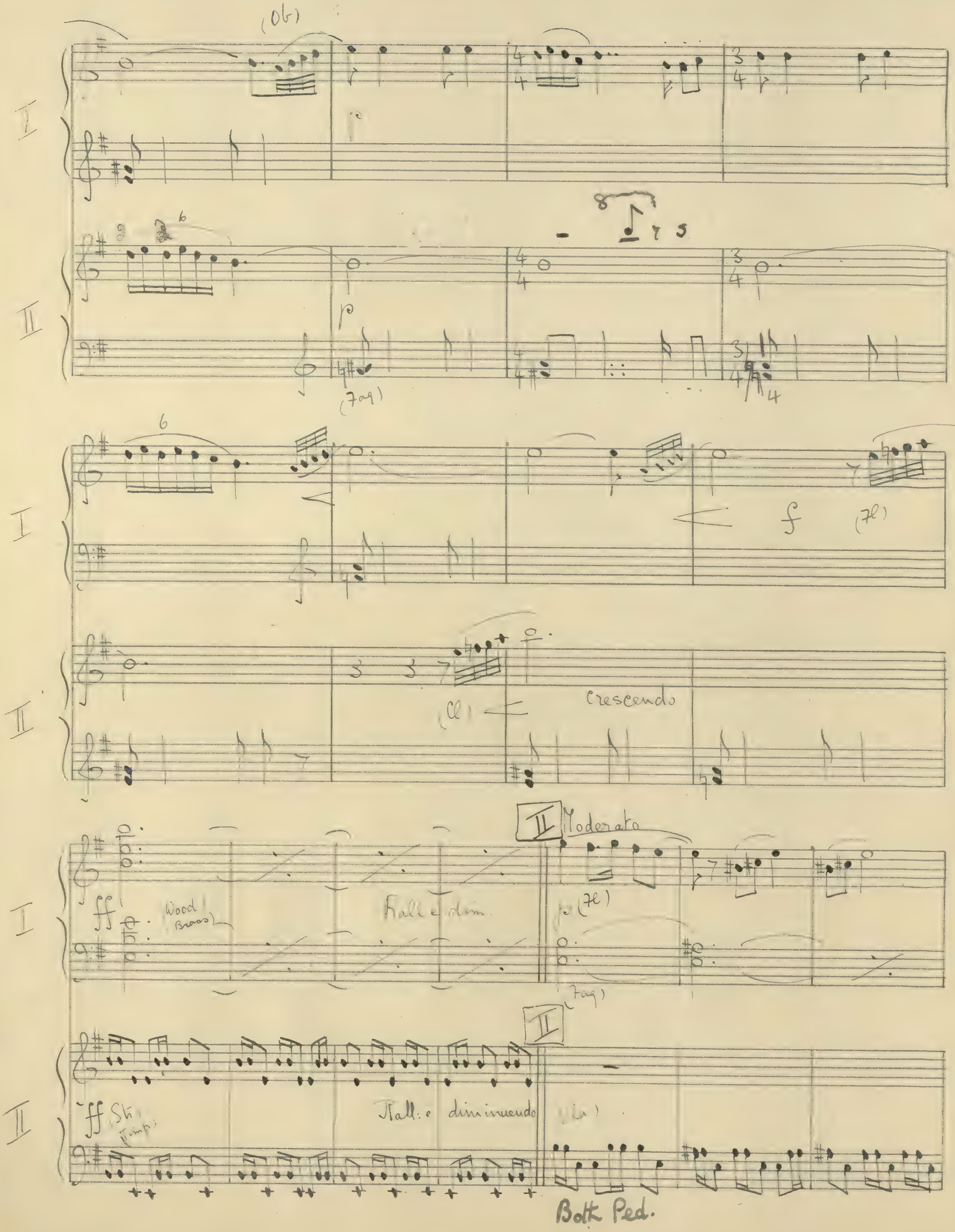
(Piano II)

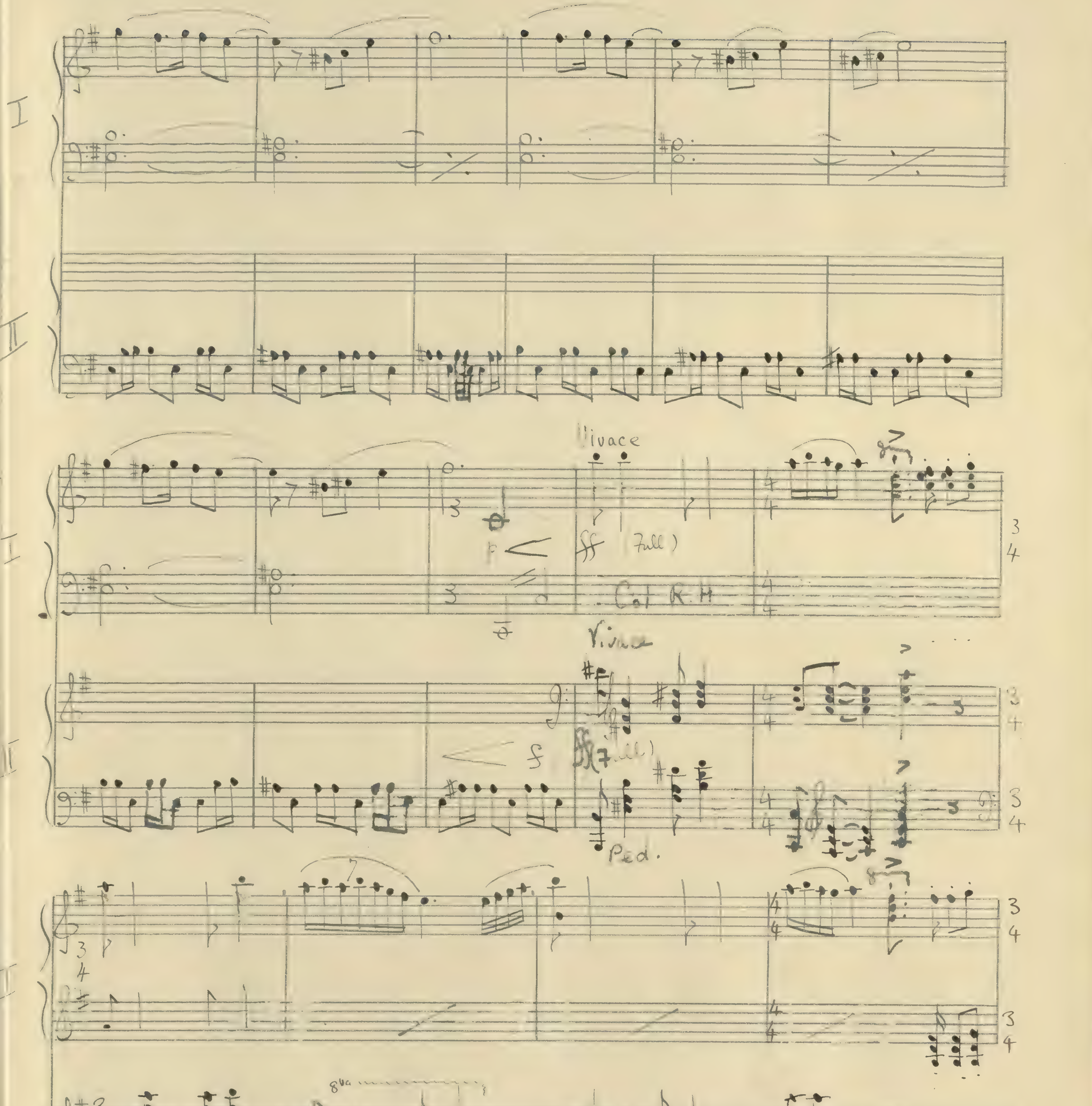
G. T. Holst.

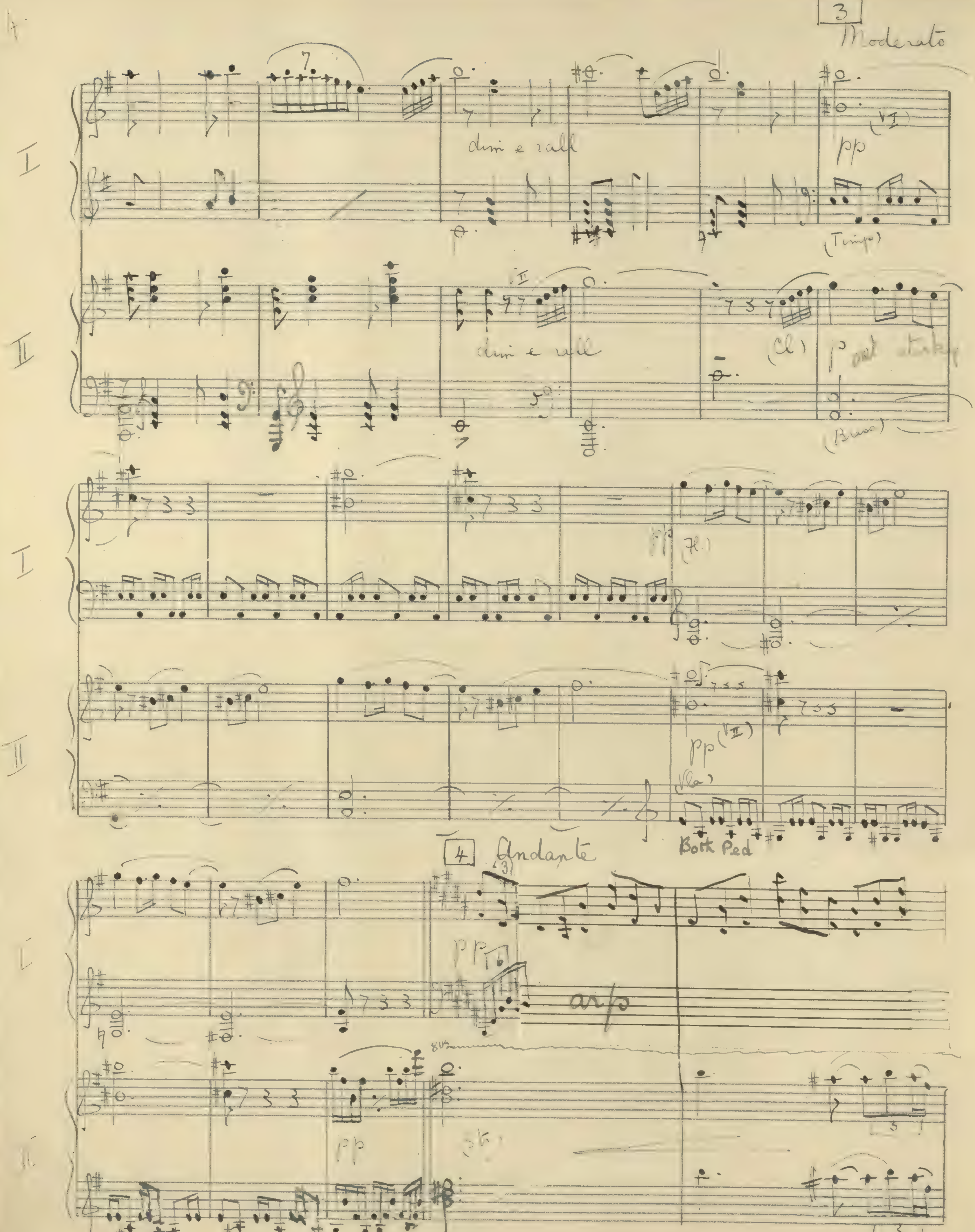
N. Day
St Paul's Girls' School
Brook Green. W. 6.

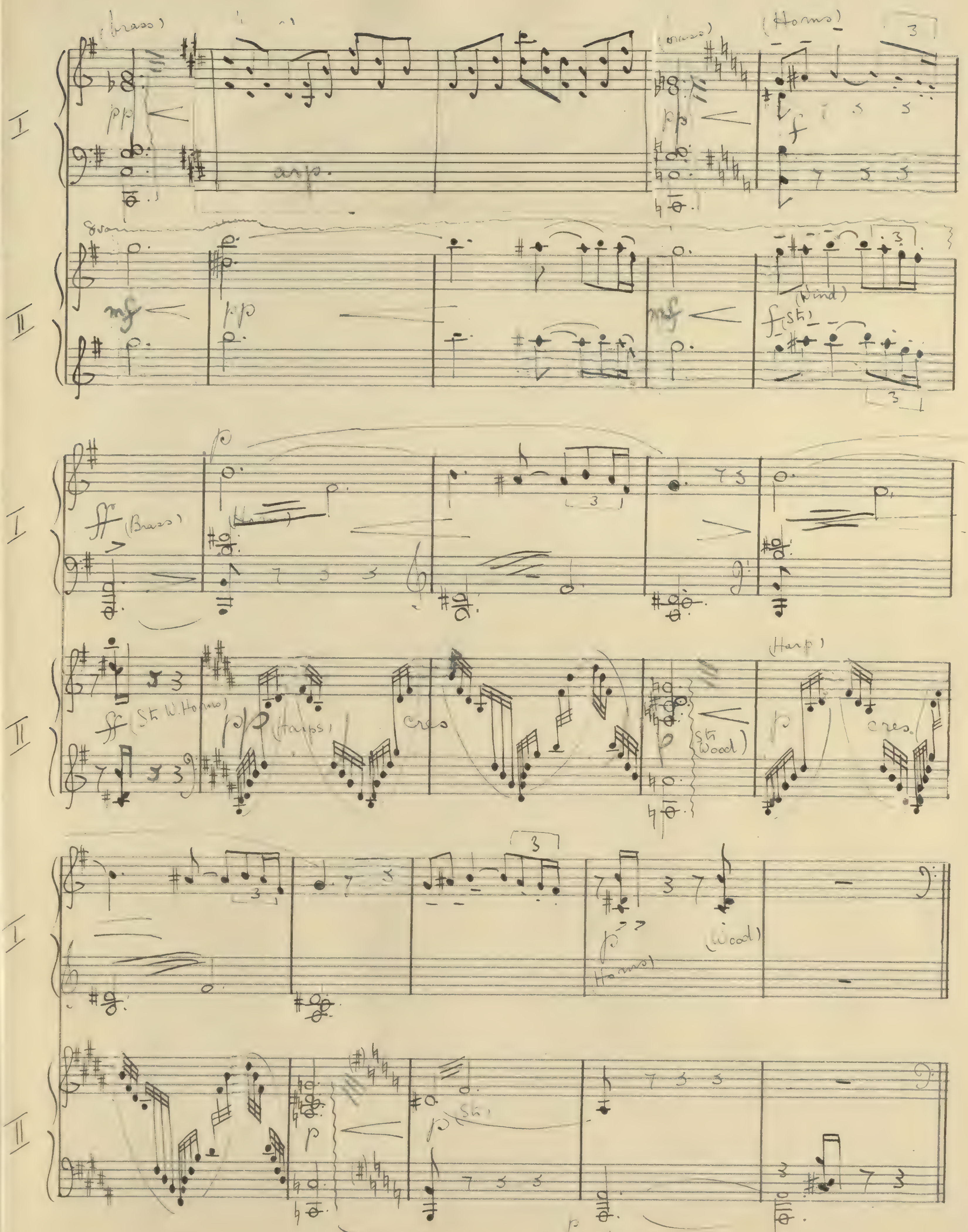
Beni Mora I



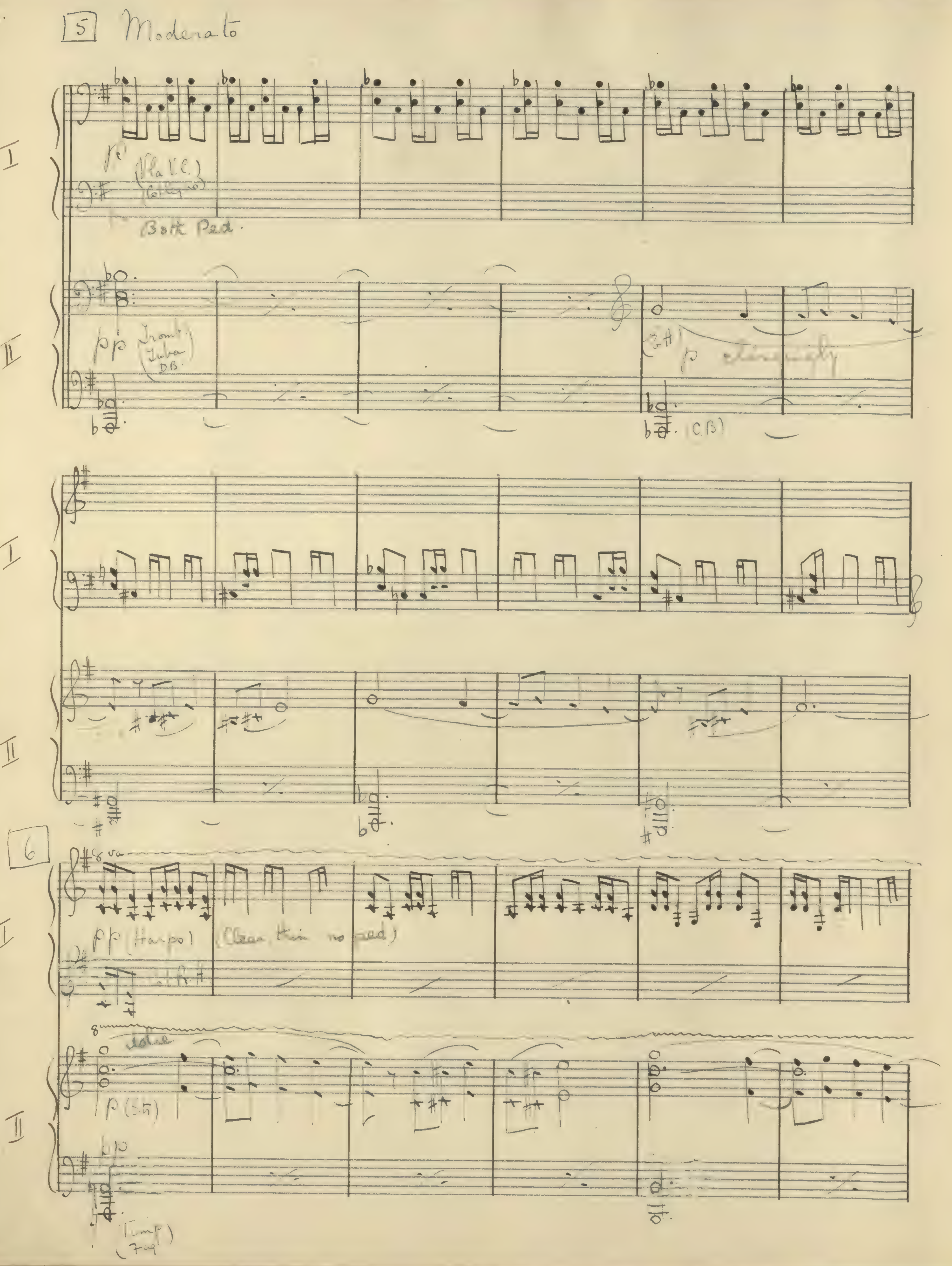

(Ob)
I
II
p
(Fag)
crescendo
(Cl)
f
(Fl)
Moderato
ff
Wood
Brass
Rall e dim.
Rall: e diminuendo
ff Str.
Timp.
Both Ped.

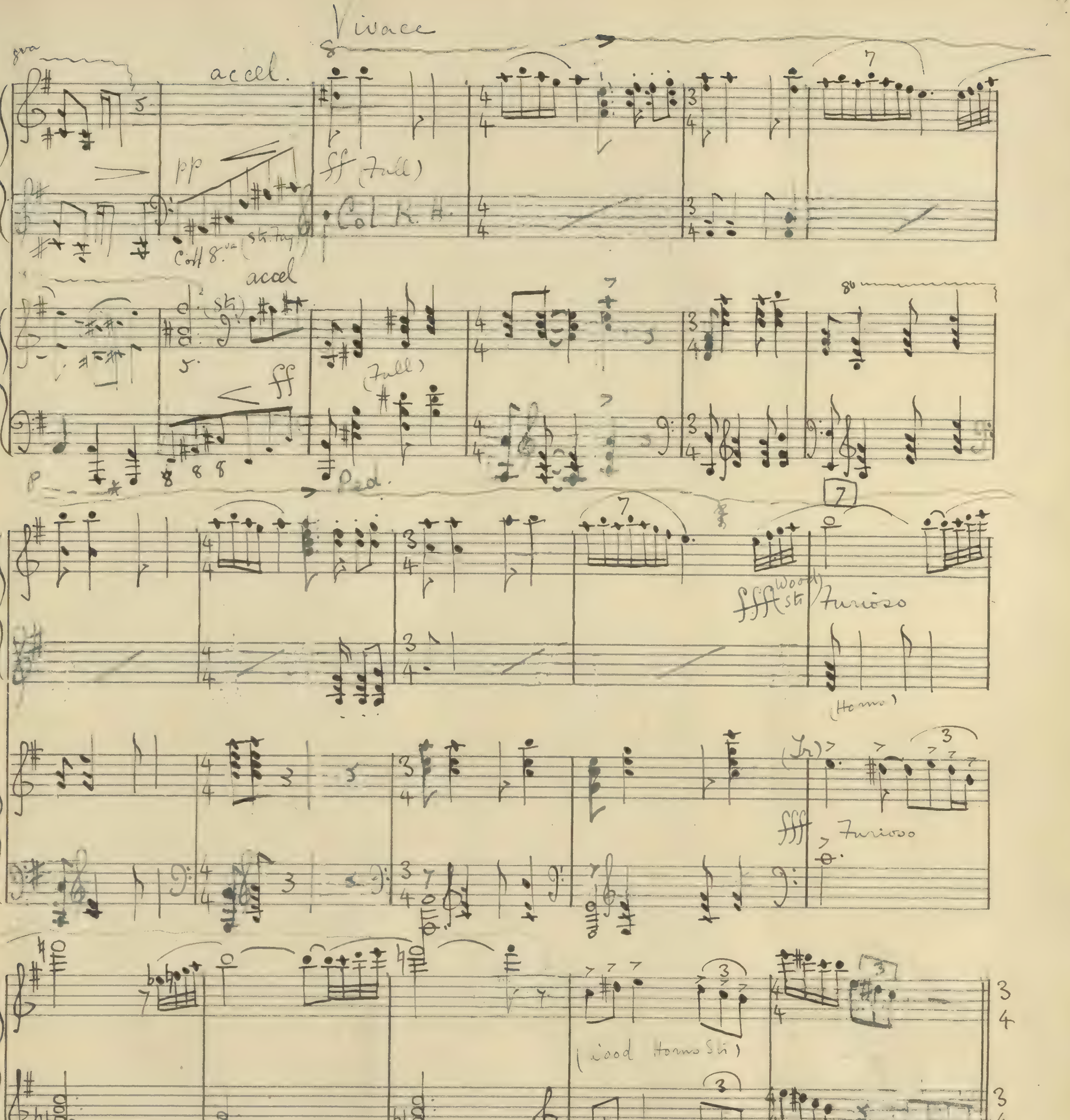

I
II
Vivace
ff
(Full)
Col R.H.
Vivace
f
Ped.
8va
(A min)

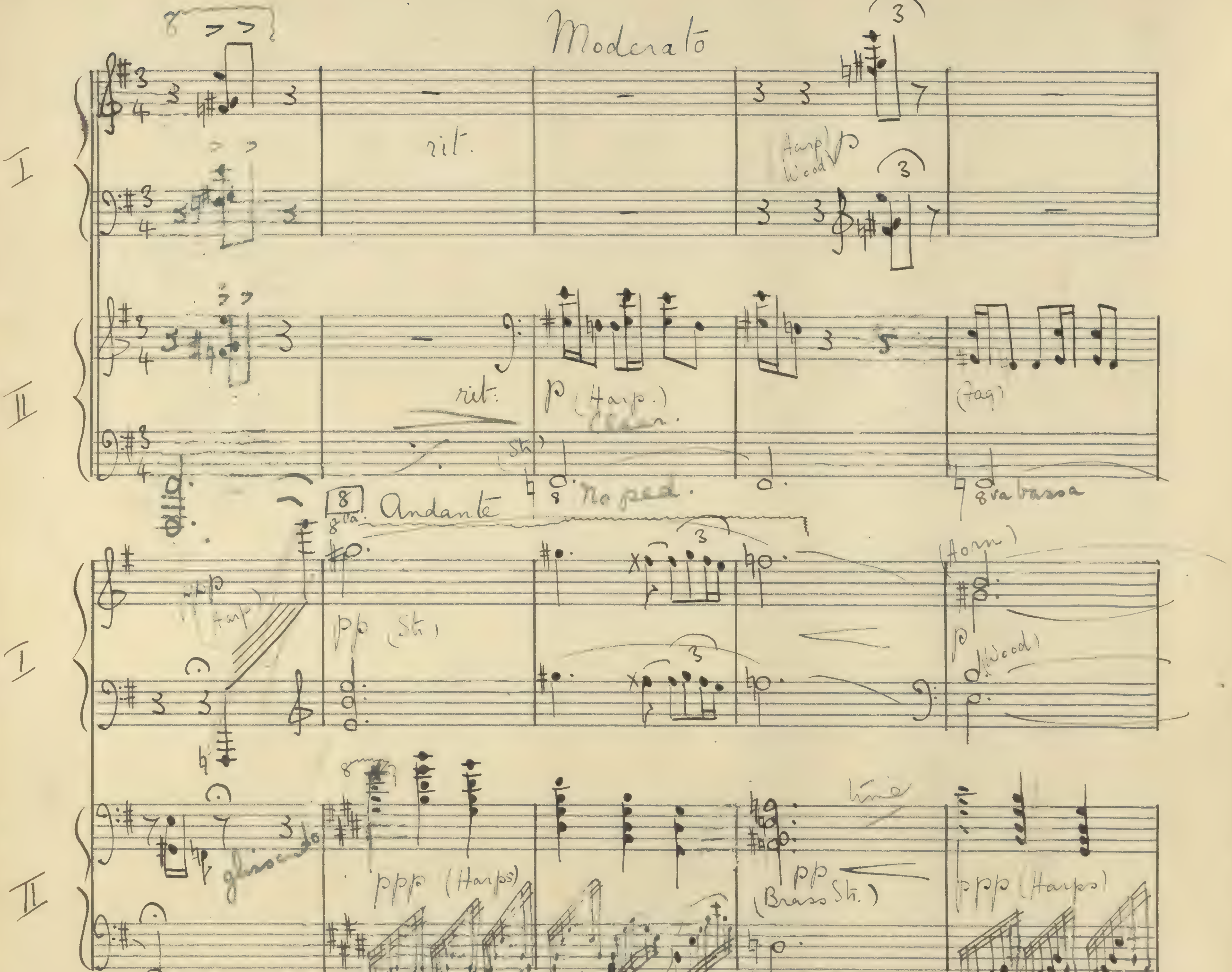

3
Moderato
dim e rall
pp
(Timp)
I
II
dim e rall
(Cl)
(Bass)
(Fl)
pp
(Vla)
Both Ped
4 Andante
arp
8va
pp

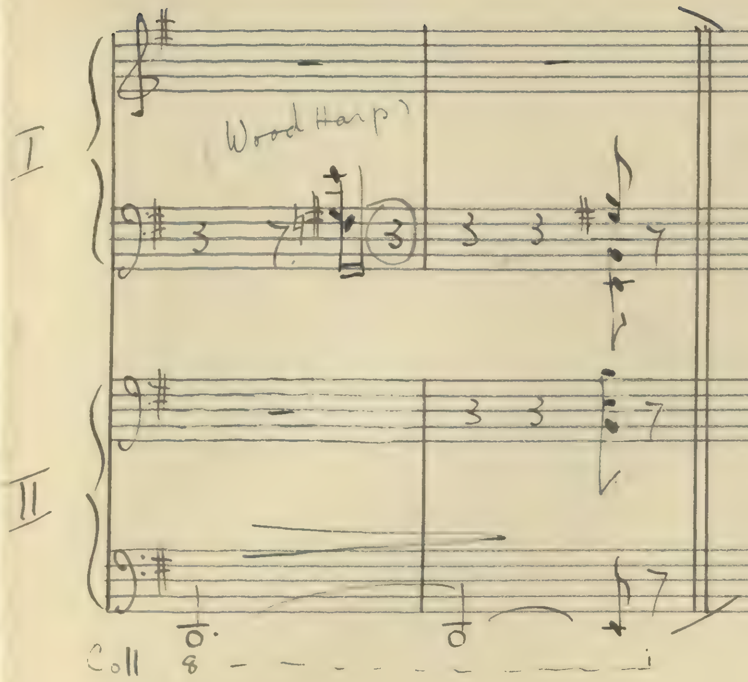


I
(Brass)
pp
arp.
(Horns)
f
II
mf
pp
(Wind)
(Str.)
ff
(Brass)
(Harps)
cres
(Harp)
(Str. Wood)
(Wood)
(Horns)
p

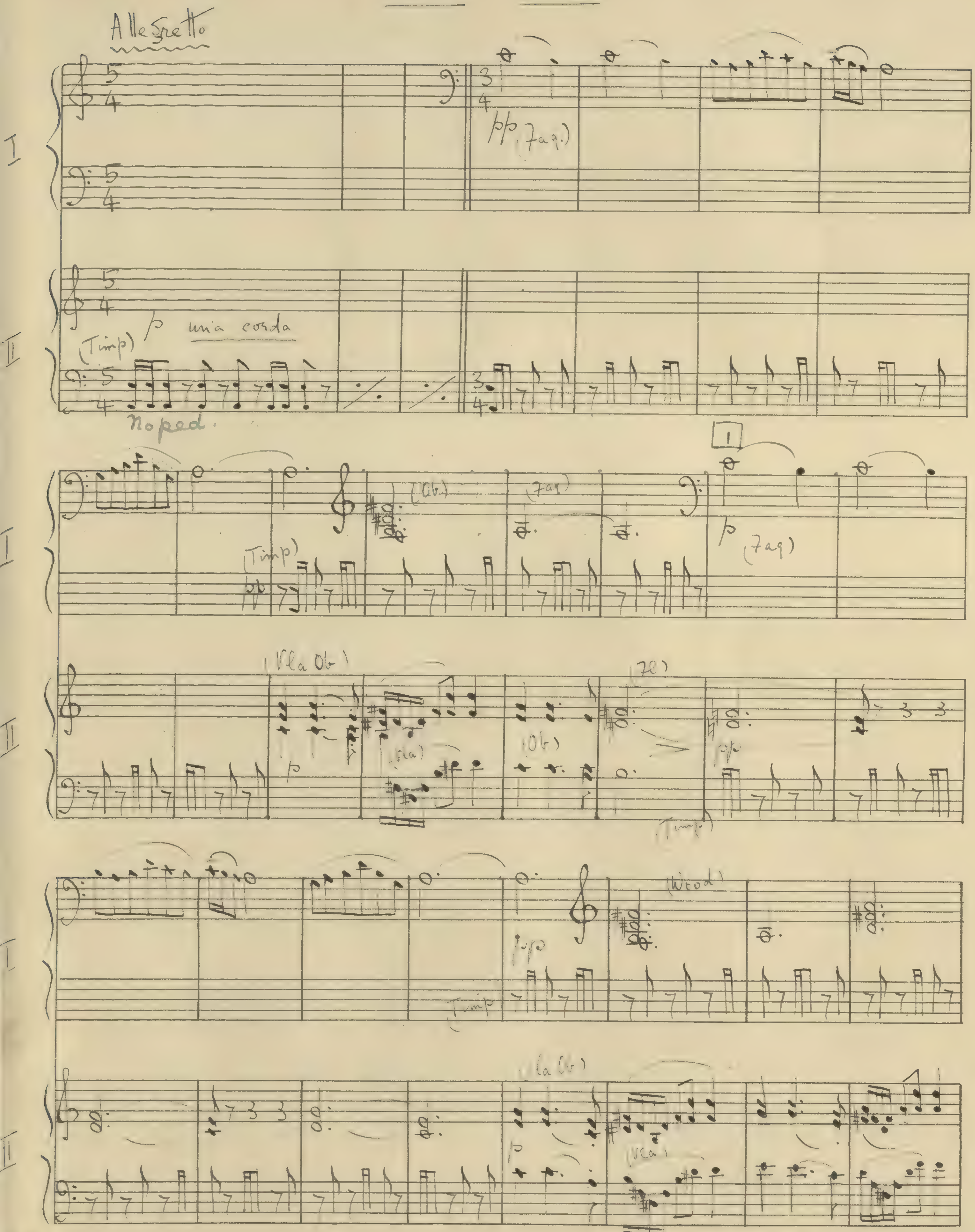

5 Moderato
I
II
(Vla V.C.)
Both Ped.
pp
(Tromb. Tuba D.B.)
(C.B.)
6
8va
pp (Harps)
(Clear, thin no ped.)
p (Str)
(Timp)


Vivace
accel.
pp
ff (Full)
Col K. H.
accel
ff
(Full)
Ped.
fff
Furioso
(Horns)
fff
Furioso
(Tromb)
I
II


Moderato
I
II
rit.
rit.
p (Harp.)
(Fag)
No ped.
8va bassa
8
Andante
pp (Str.)
(Horn)
p
(Wood)
glissando
ppp (Harps)
pp
(Brass Str.)
ppp (Harps)
ppp (Harp)
pp
(Wood Harp)
Brass Str.
(Wood Str.)
(Horns)
Str.
Col 8

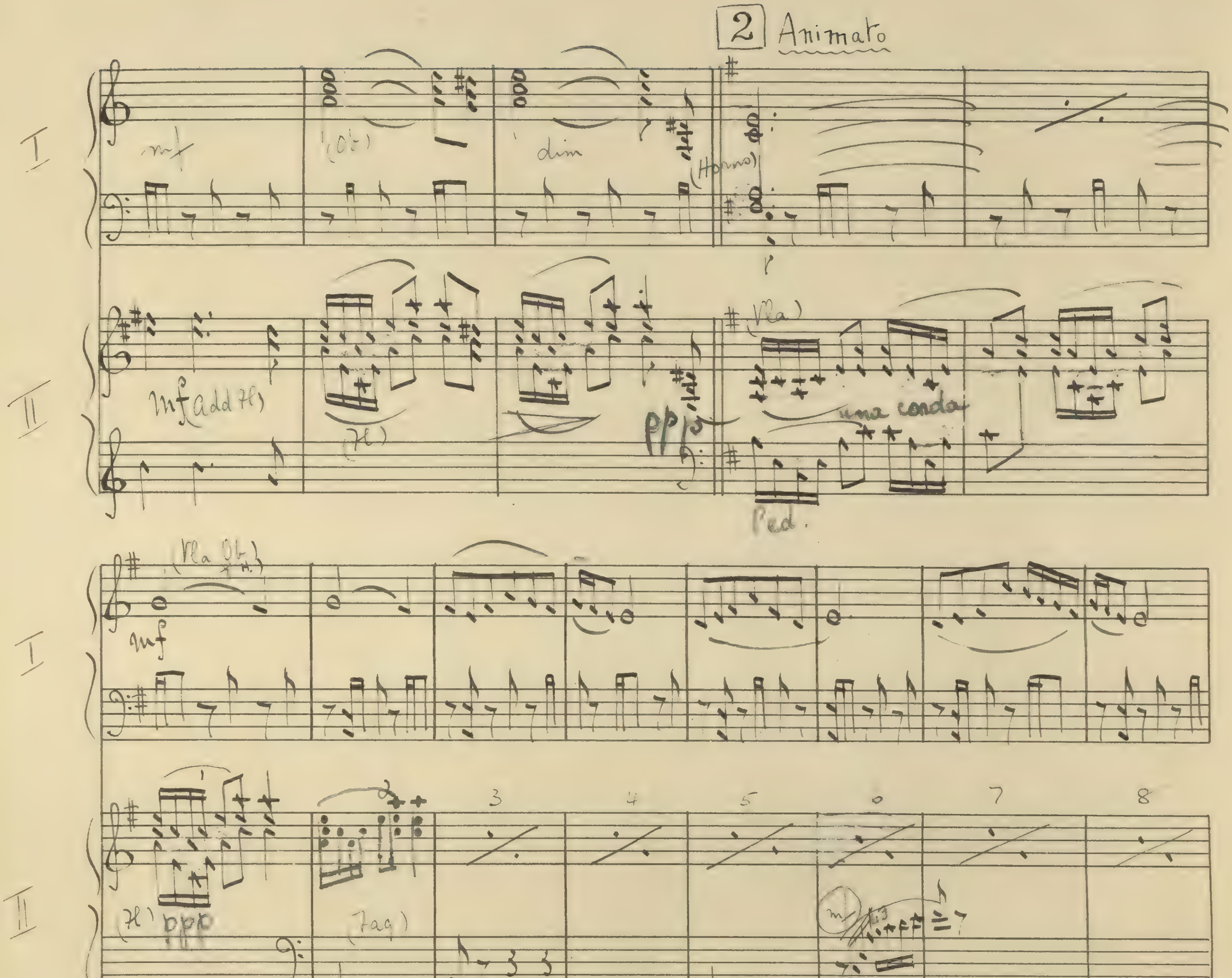

I
Wood Harp
II
Coll 8

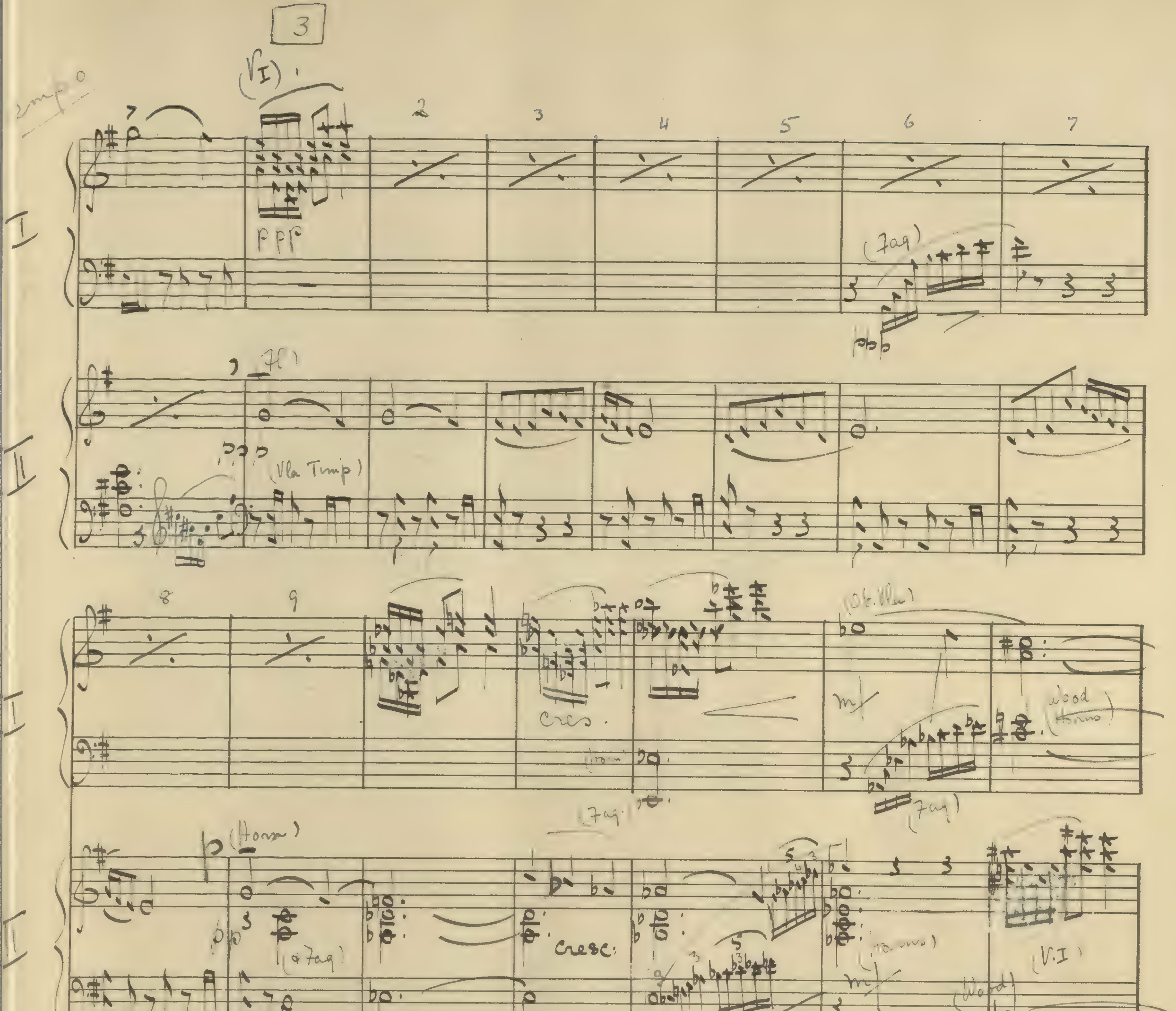
Second Dance



R. C. 1

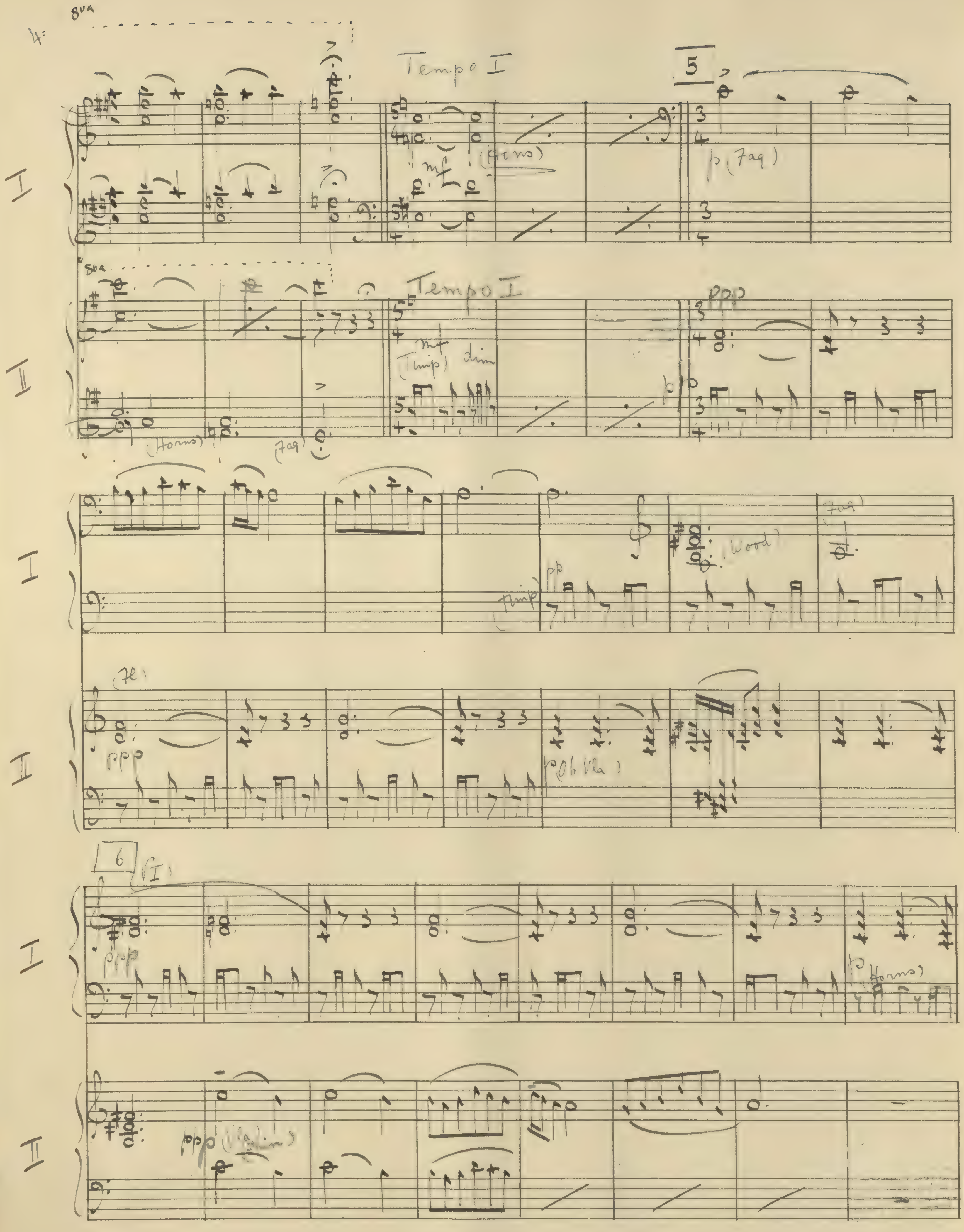
V.S.

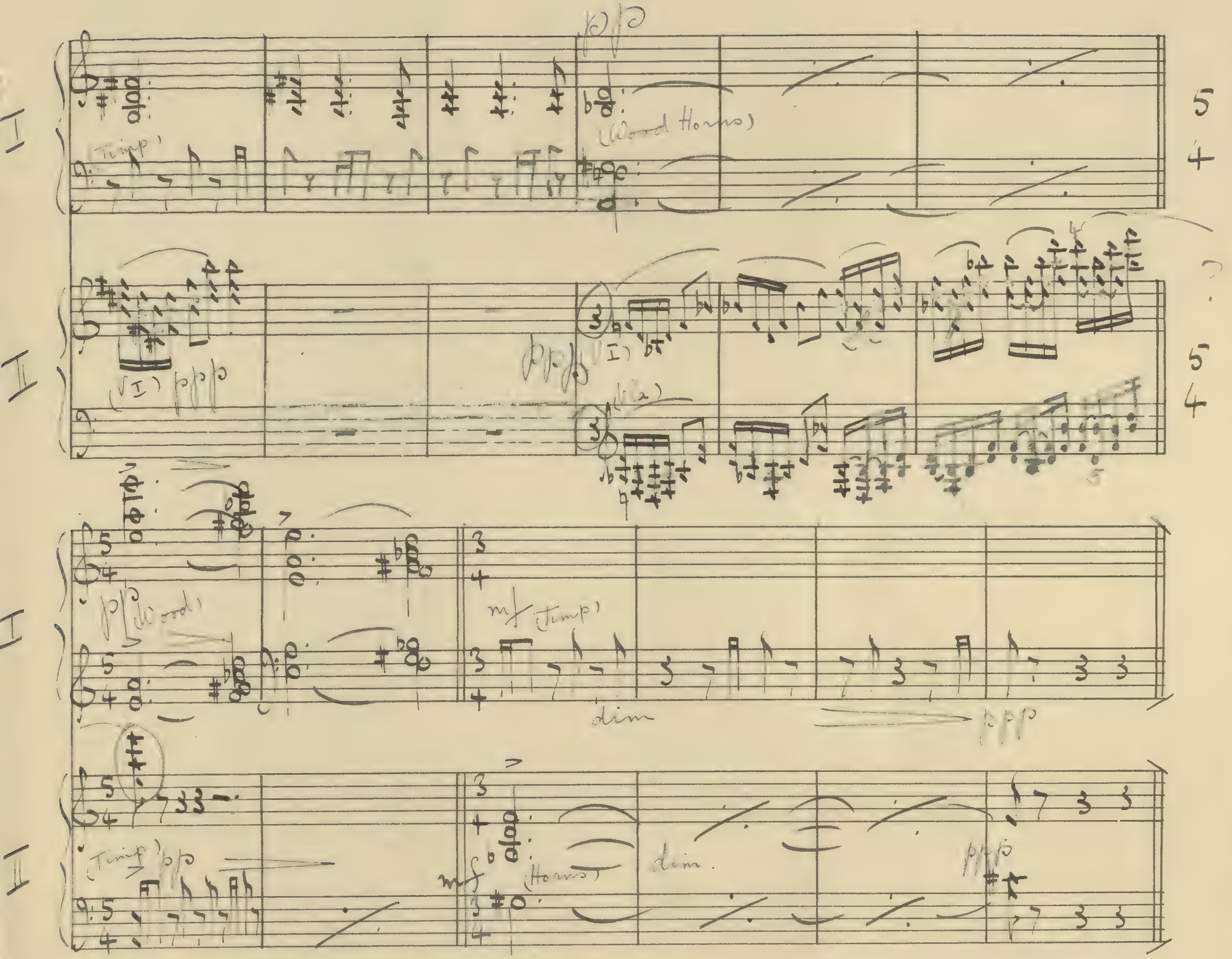

2 Animato
I
II
mf
(Cl.)
dim
(Horns)
mf (add Fl.)
(Fl.)
pp
(Vla)
una corda
Ped.
(Vla Ob. + Fl.)
(Fl.) ppp
(Fag)
3
4
5
6
7
8
mf
(Fag)
crex:
f
9
(Horn)
cresc:
(Fag)
(Vla)


3
4
ppp
(Fag)
(Vla Timp)
cres.
(Ob. Vla)
mf
Wood (Horns)
(Horn)
Cresc.
Meno mosso
rall
8va
Horn

R. C. 1

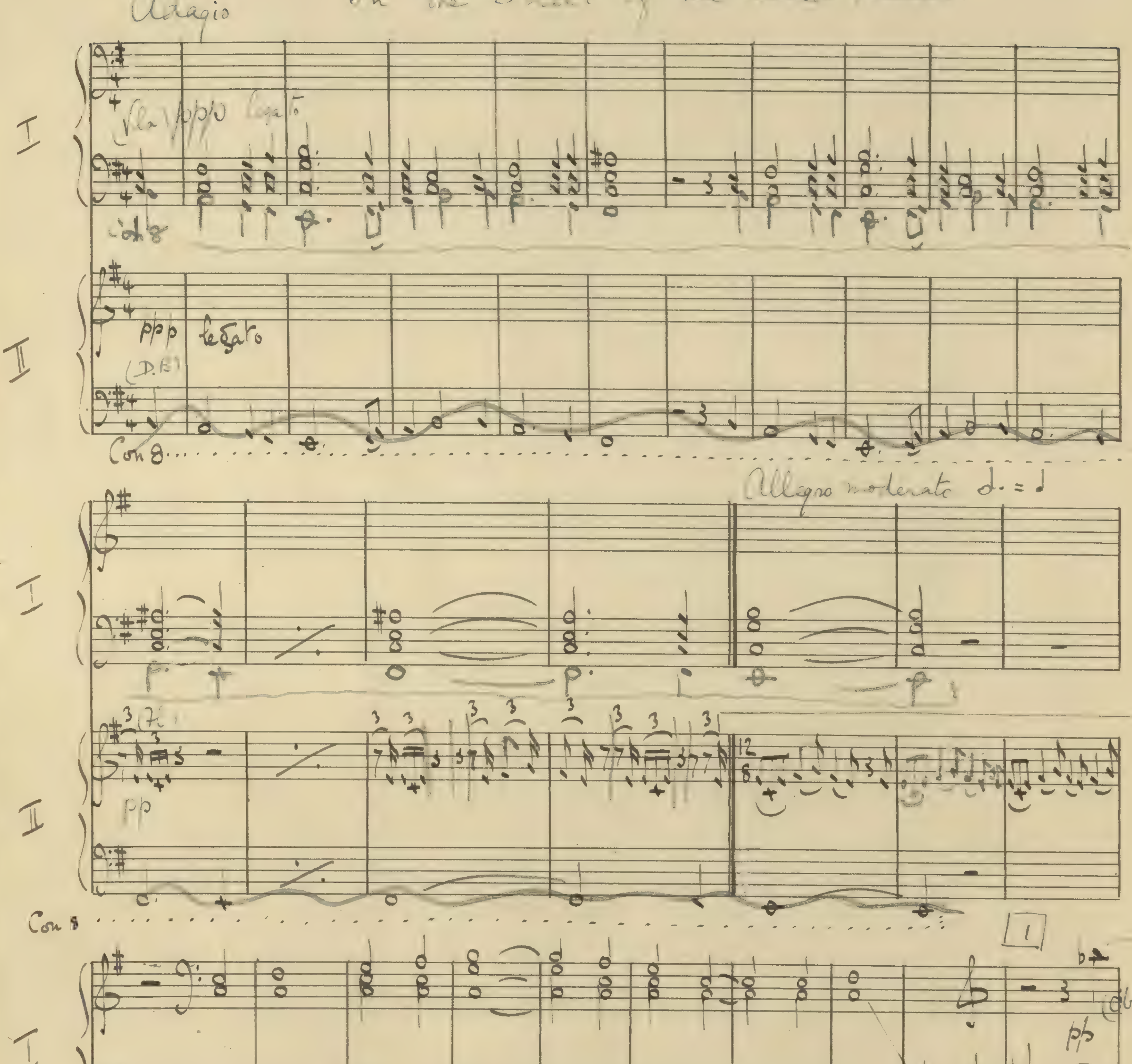
V.S.

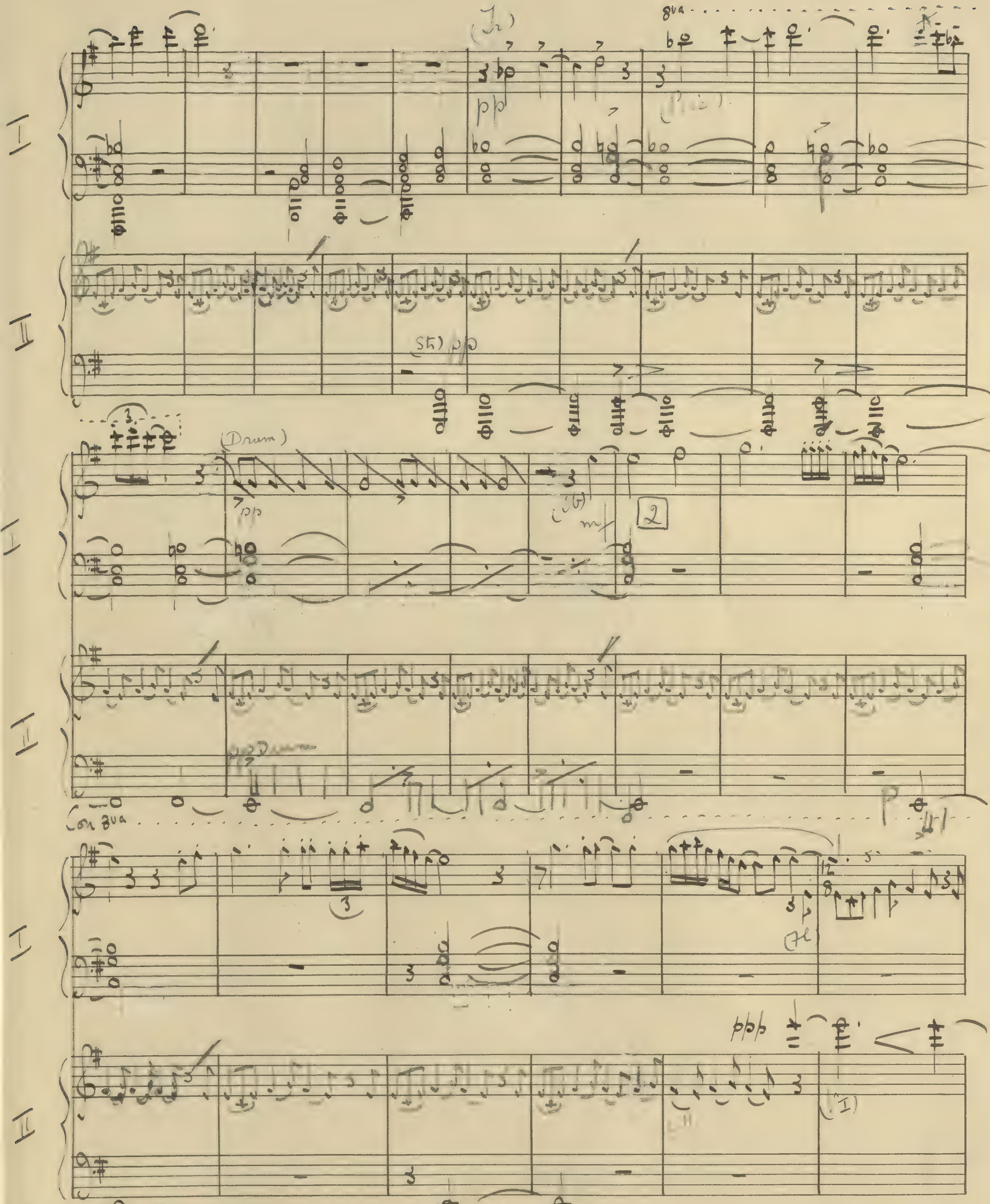

8va
Tempo I
5
(Horns)
mf
p (Fag)
Tempo I
ppp
(Timp) dim
(Horns)
(Fag)
(Wood)
(Fag)
(Timp)
pp
(Fl)
ppp
(Ob Vla)
6
ppp
(Horns)
ppp


(Wood Horns)
(Timp)
(VI) ppp
(Woods)
mf (Timp)
dim
ppp
(Timp) pp
(Horns)
dim.

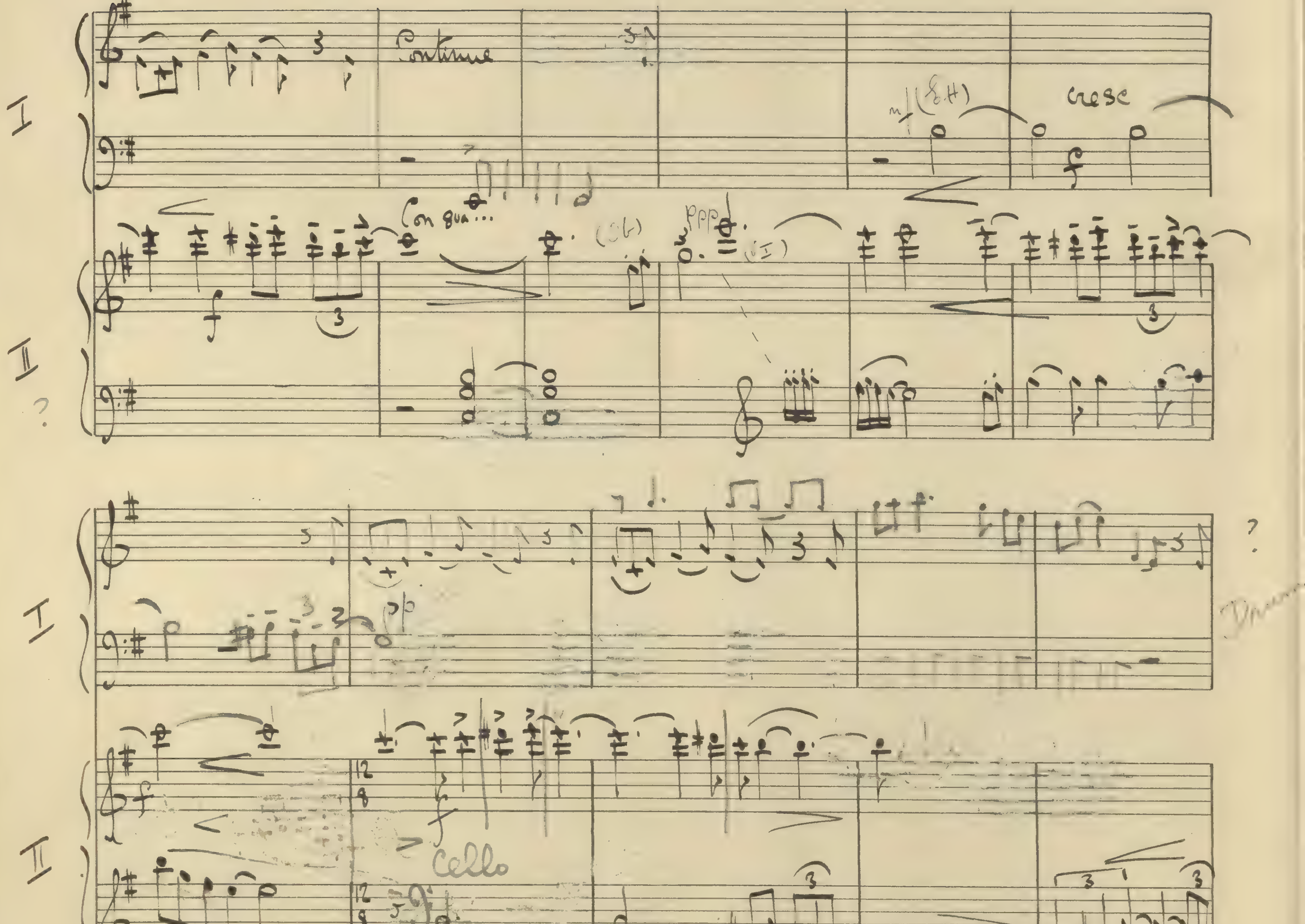
Finale

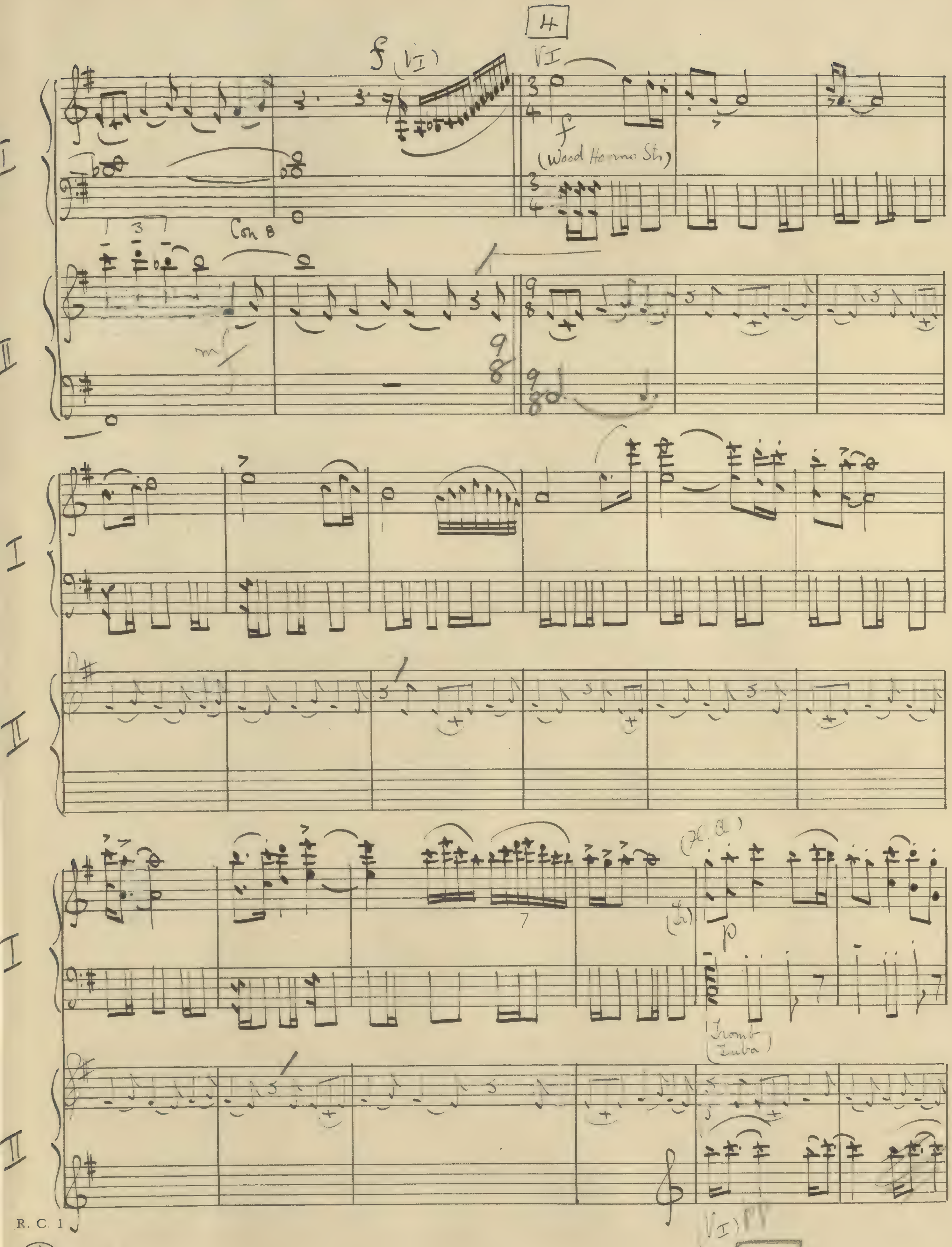
"In the Street of the Ouled Naïls"

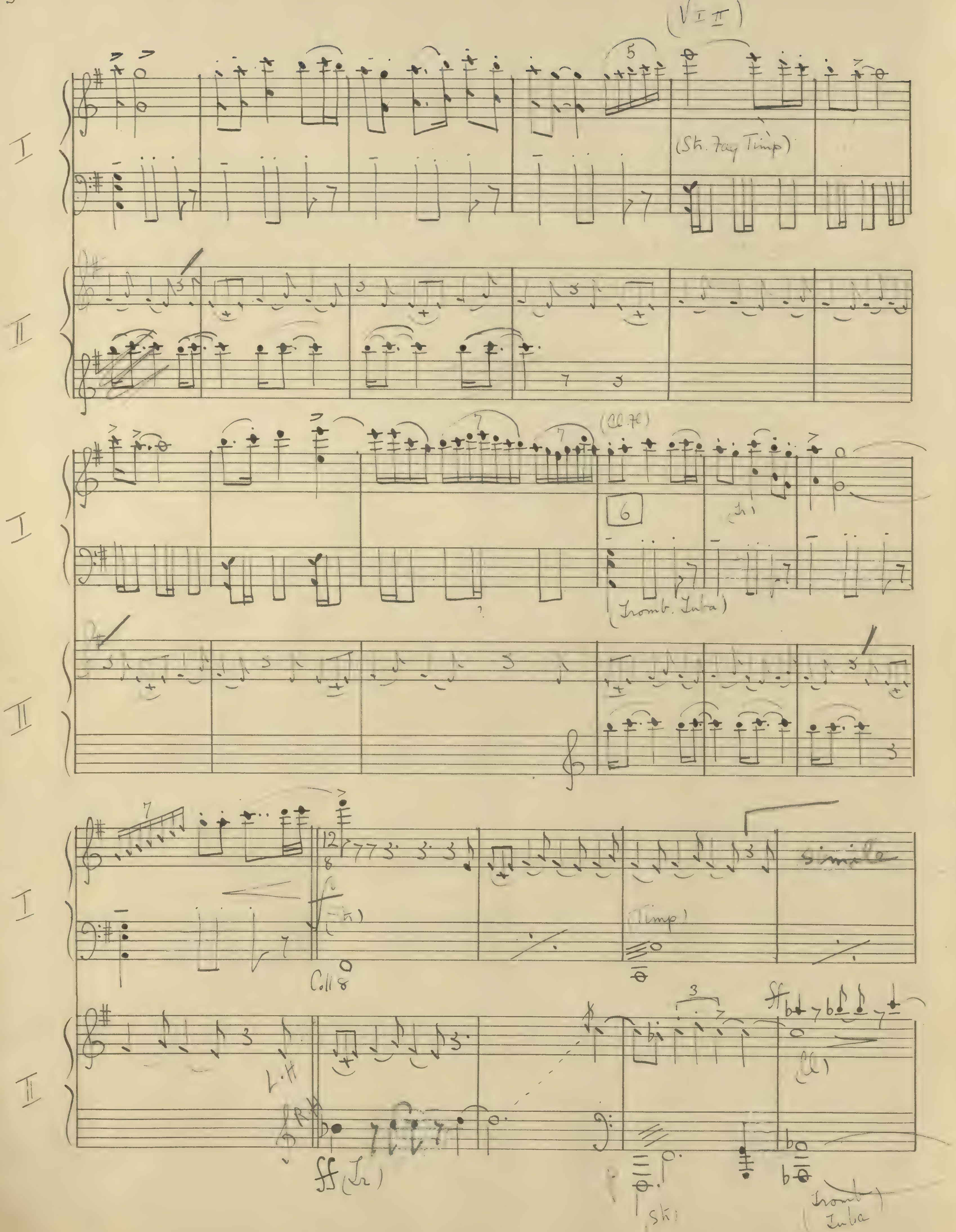


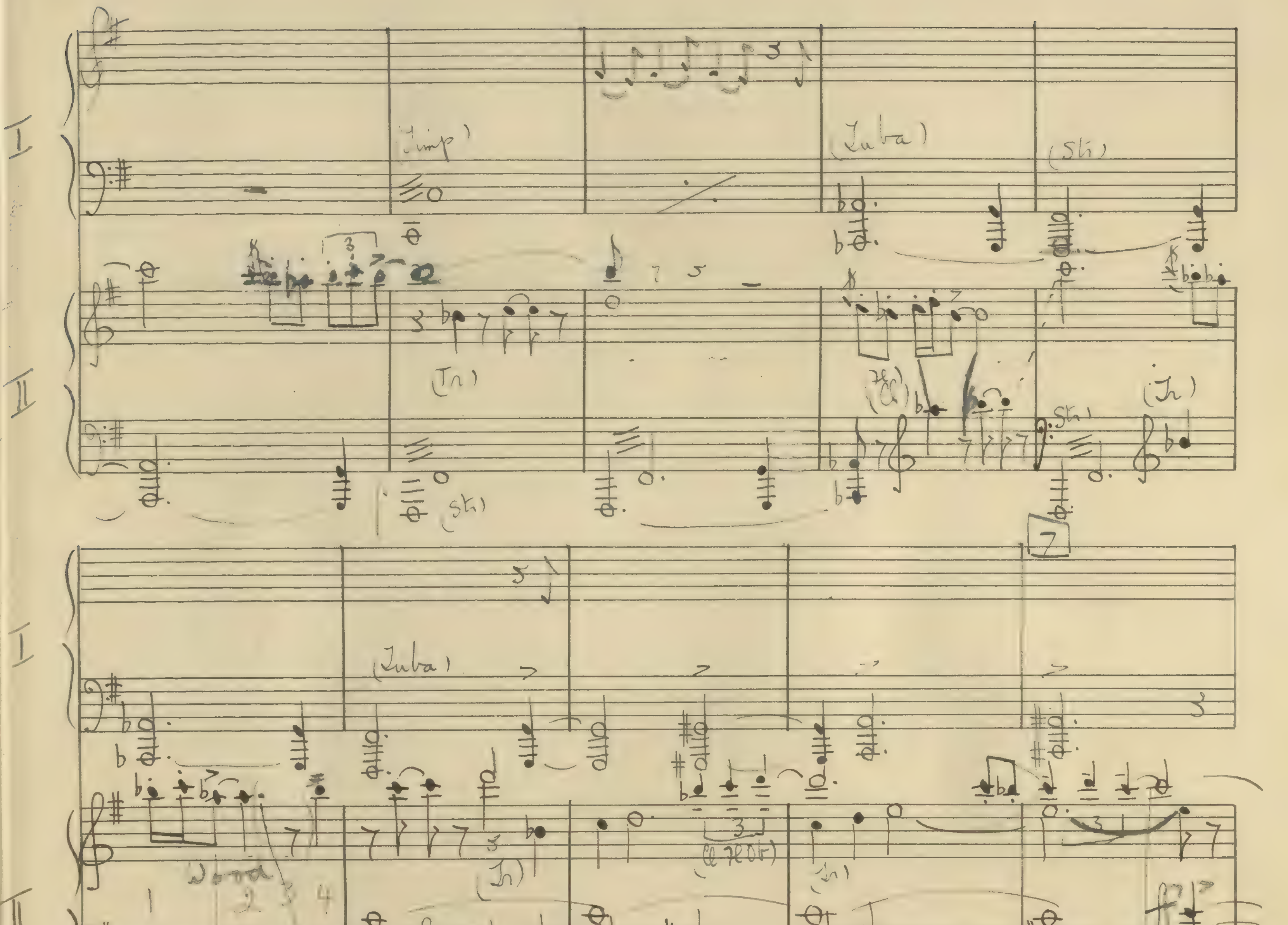


R. C. 1

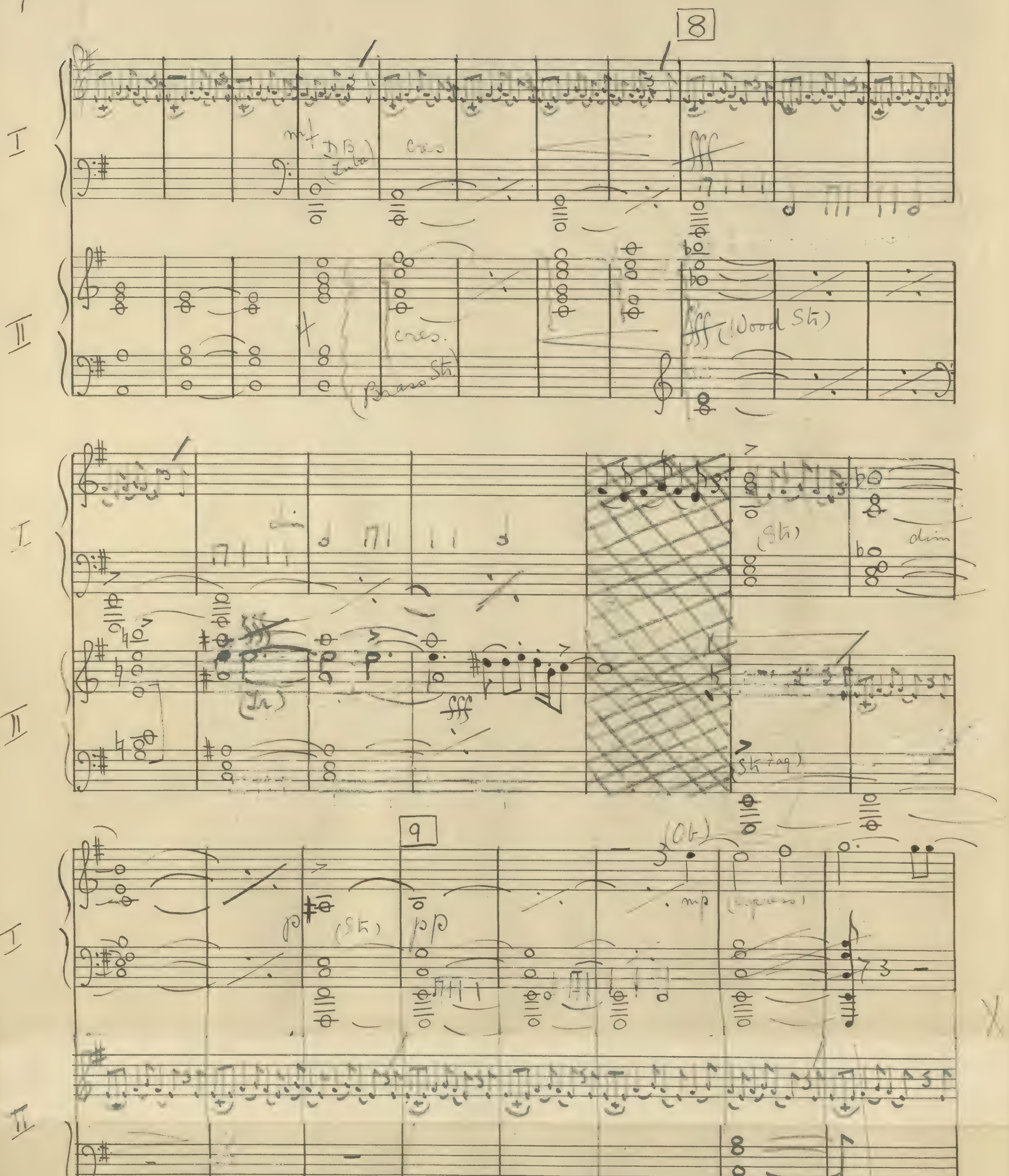

I
II
Continue
cresc
Con 8va...
Cello
Con 8
3
(Horns)
(Tromb)
(Tuba)
Con 8va

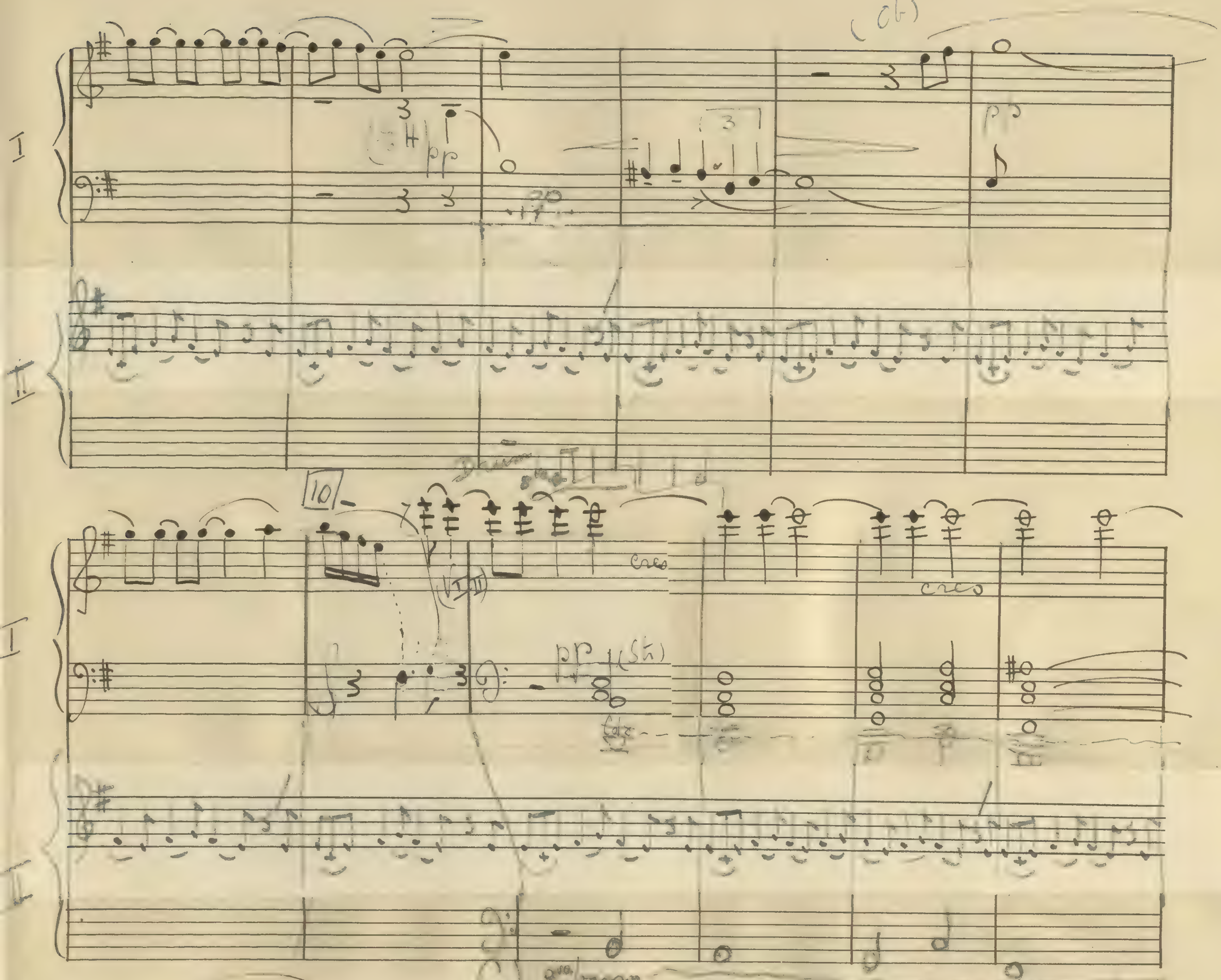

4
f (VI)
VI
f
(Wood Horns Str)
Con 8
I
II
(Fl. Cl.)
(Tr)
p
Tromb
Tuba
VI) pp
5
R. C. 1

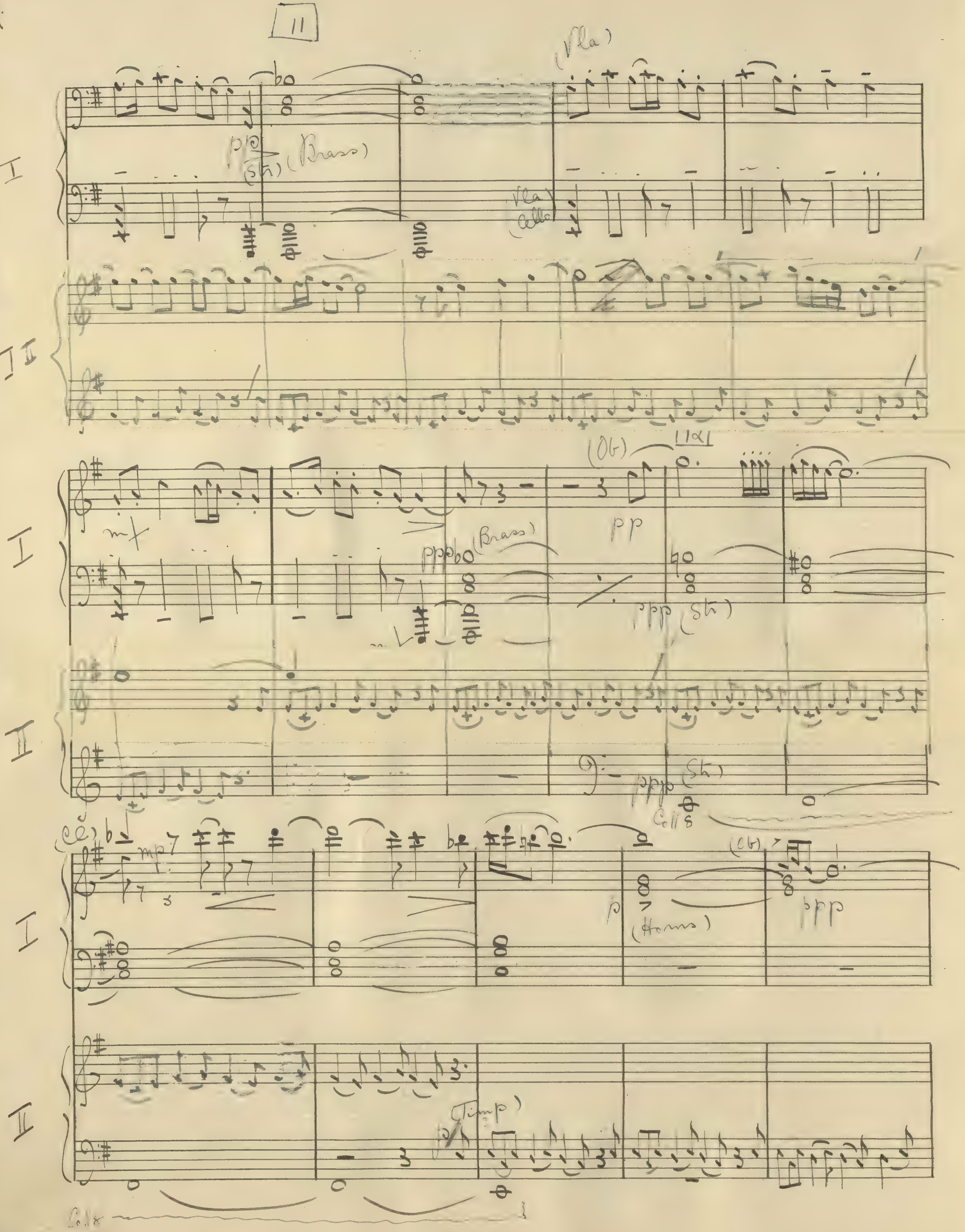

I
II
(Str. Fag Timp)
(Tromb. Tuba)
simile
Coll 8
(Timp)
ff (Tr)
(Str)
(Tromb. Tuba)

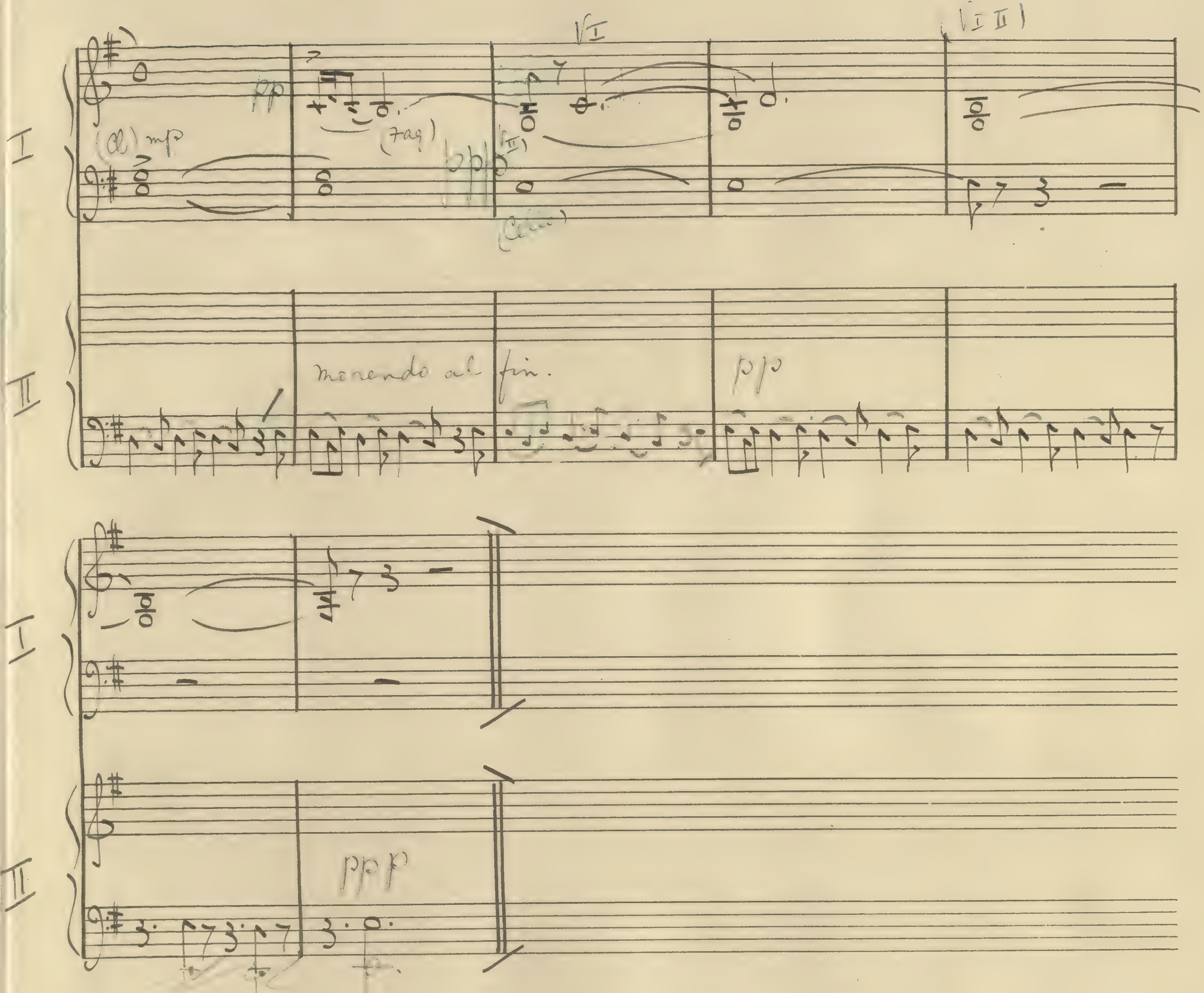


R. C. 1


8
I
II
mf
DB (Tuba)
cres
cres.
(Brass Sh.)
fff
(Wood Sh)
(Sh)
dim
fff
(Sh fag)
9
(Ob)
mp
p
(Sh)
pp


(Ob)
10
cresc
cresc
8va bassa
(Cello)
(Vla)
R. C. 1
R. C. 1


11
(Vla)
pp
(Str) (Brass)
Vla
Cello
I
II
(Ob)
12
mf
ppp (Brass)
pp
ppp (Str)
Cellos
(Cl)
mp
p
(Horns)
ppp
(Timp)


I
II
mp
pp
(Fag)
morendo al fin.
pp
ppp
I
II

"The Perfect Fool"

Ballet.

Leslie Heward.

(Piano II)

St. Pauls Girls School
Brook Green.
London. W. 6.

II

AUGENER LTD Music Publishers

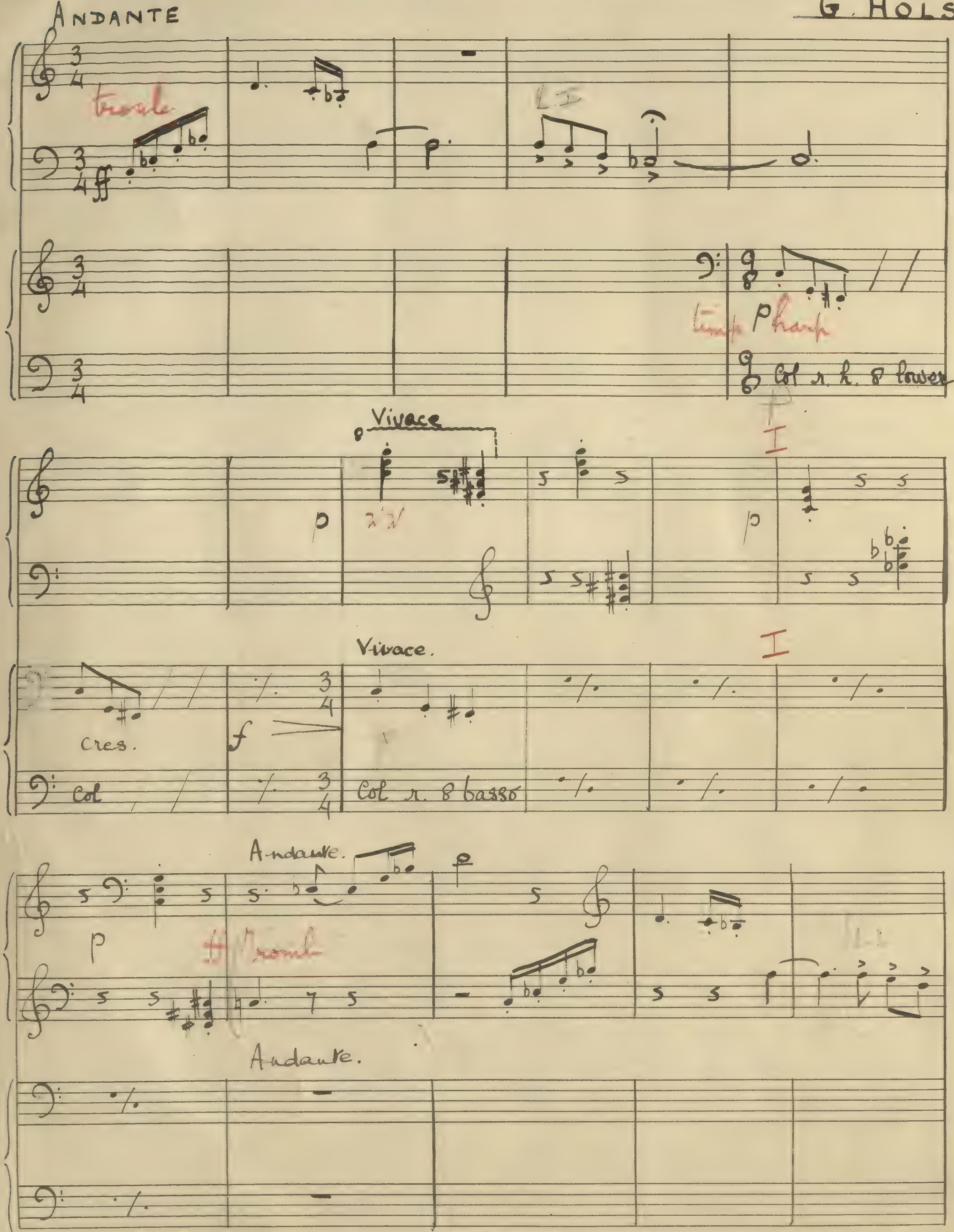
AUGENER'S EDITION

Miss Day.

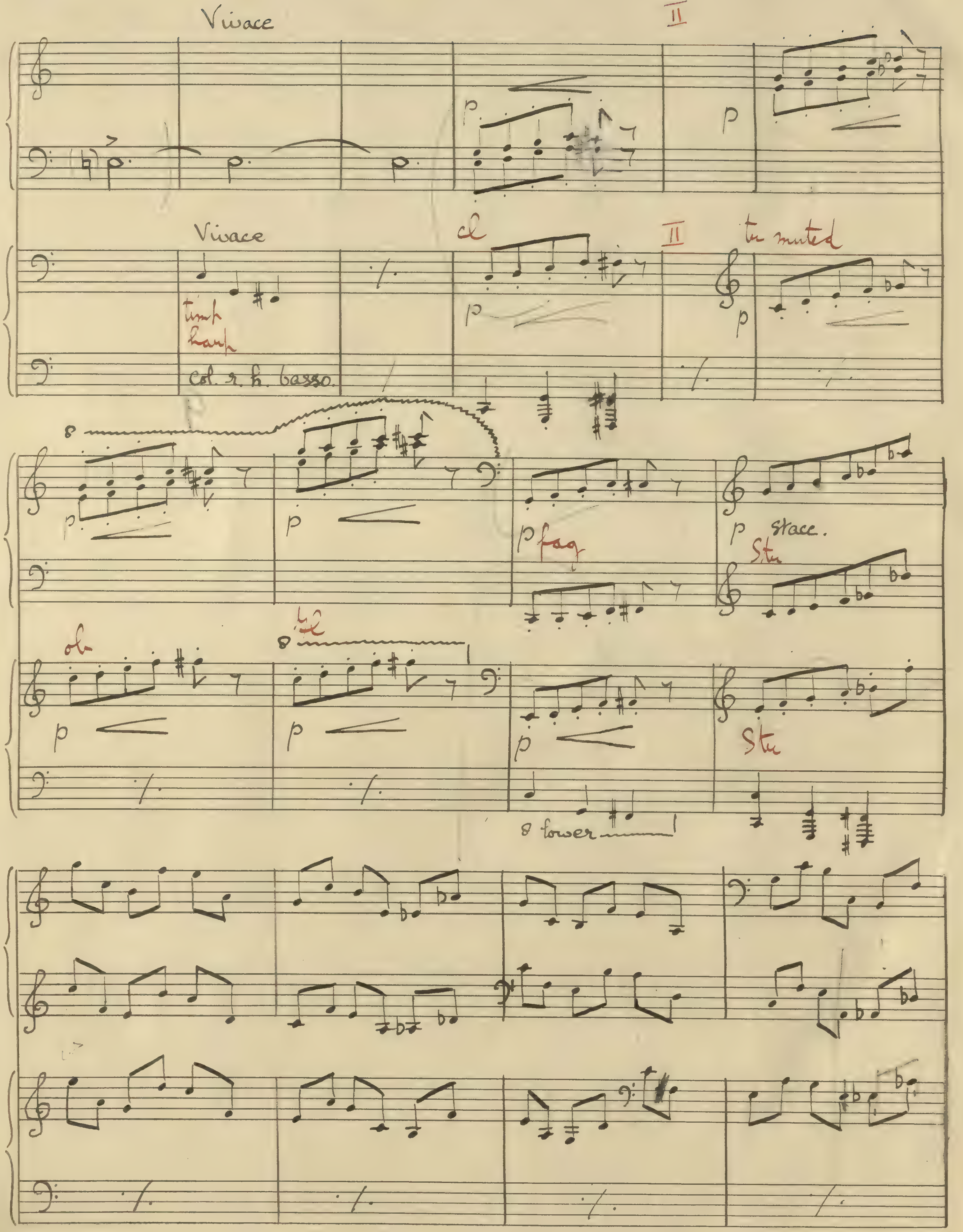
RCM MS 4547 II 1.

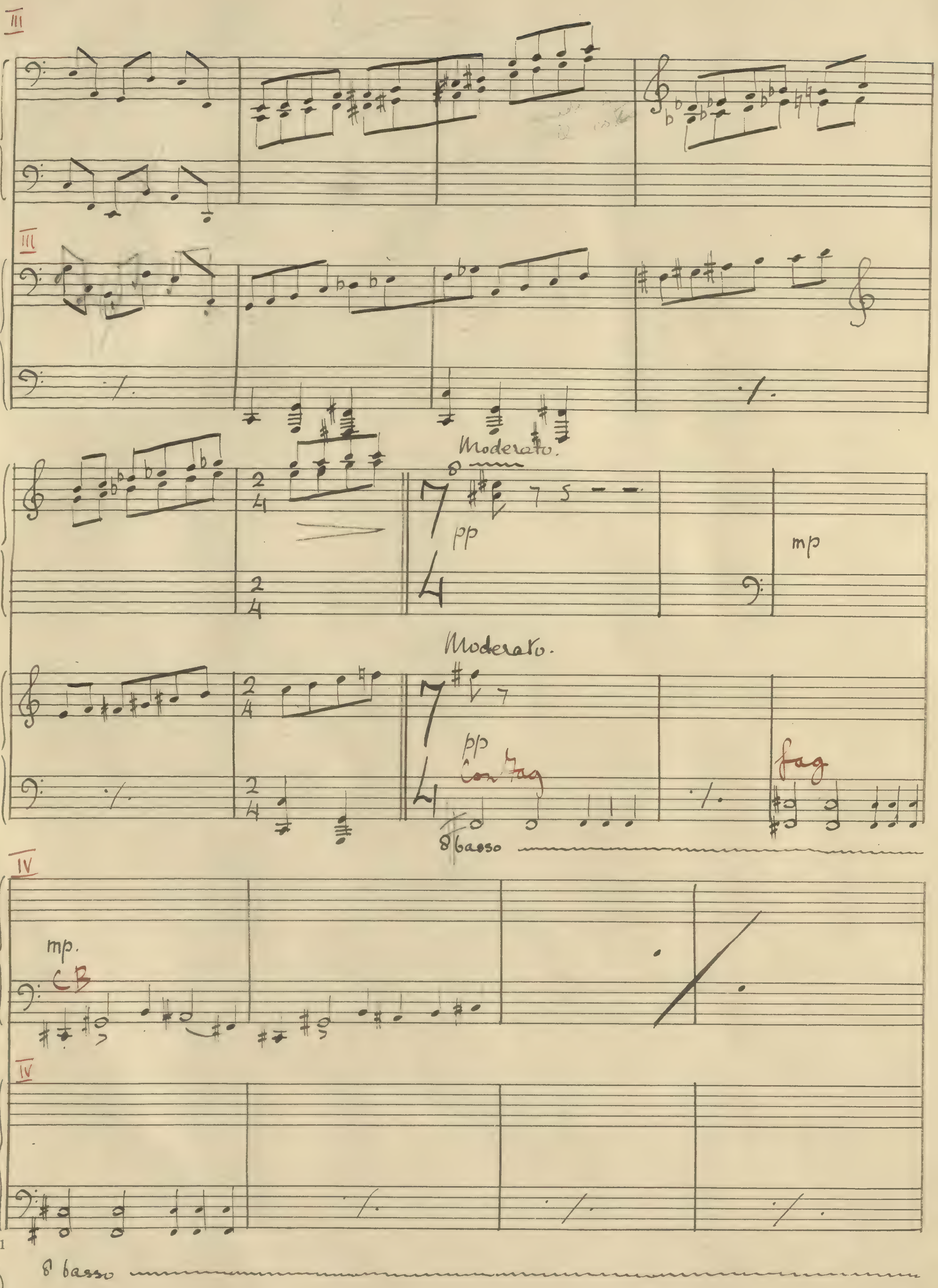
BALLET from "PERFECT FOOL"

G. HOLST.

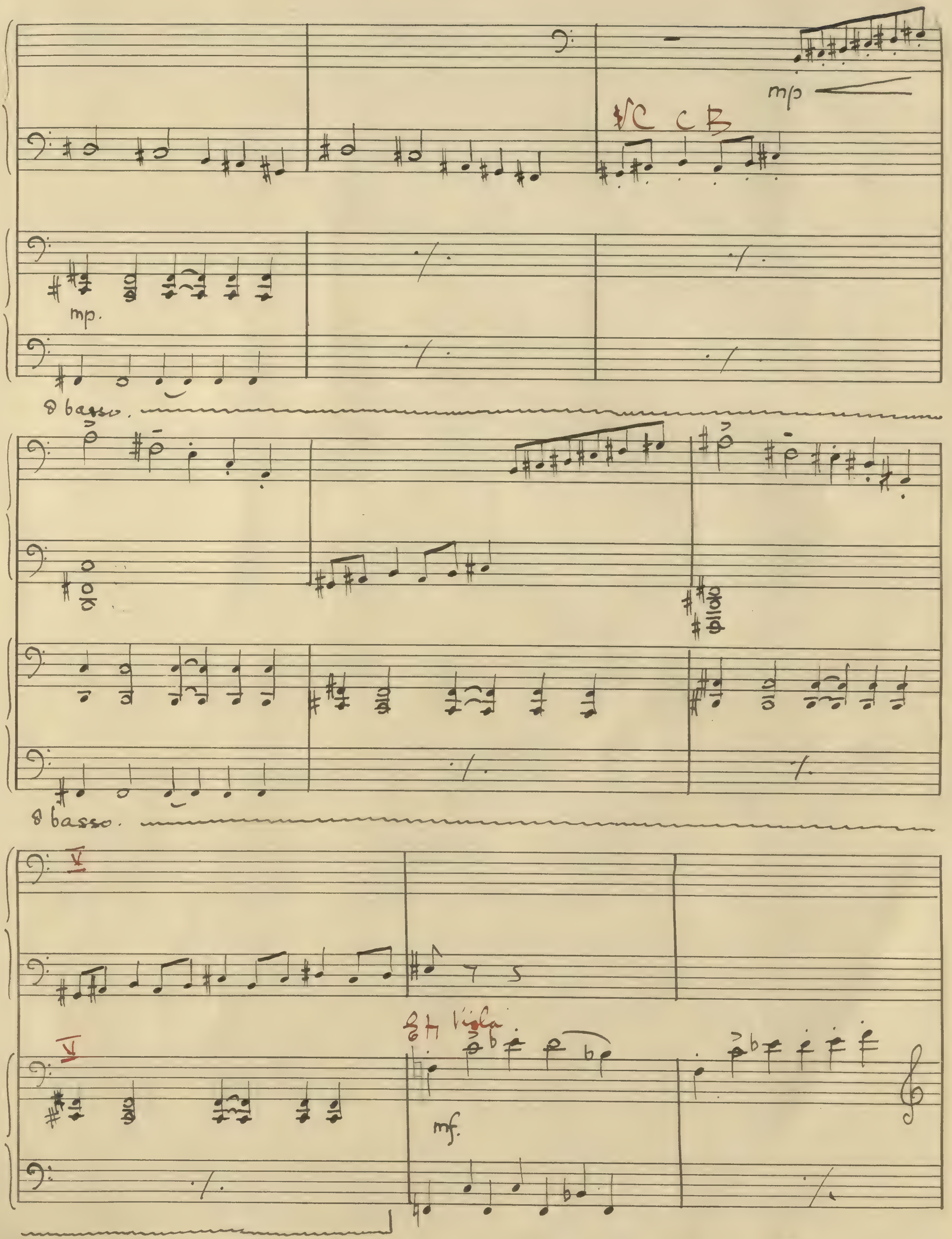


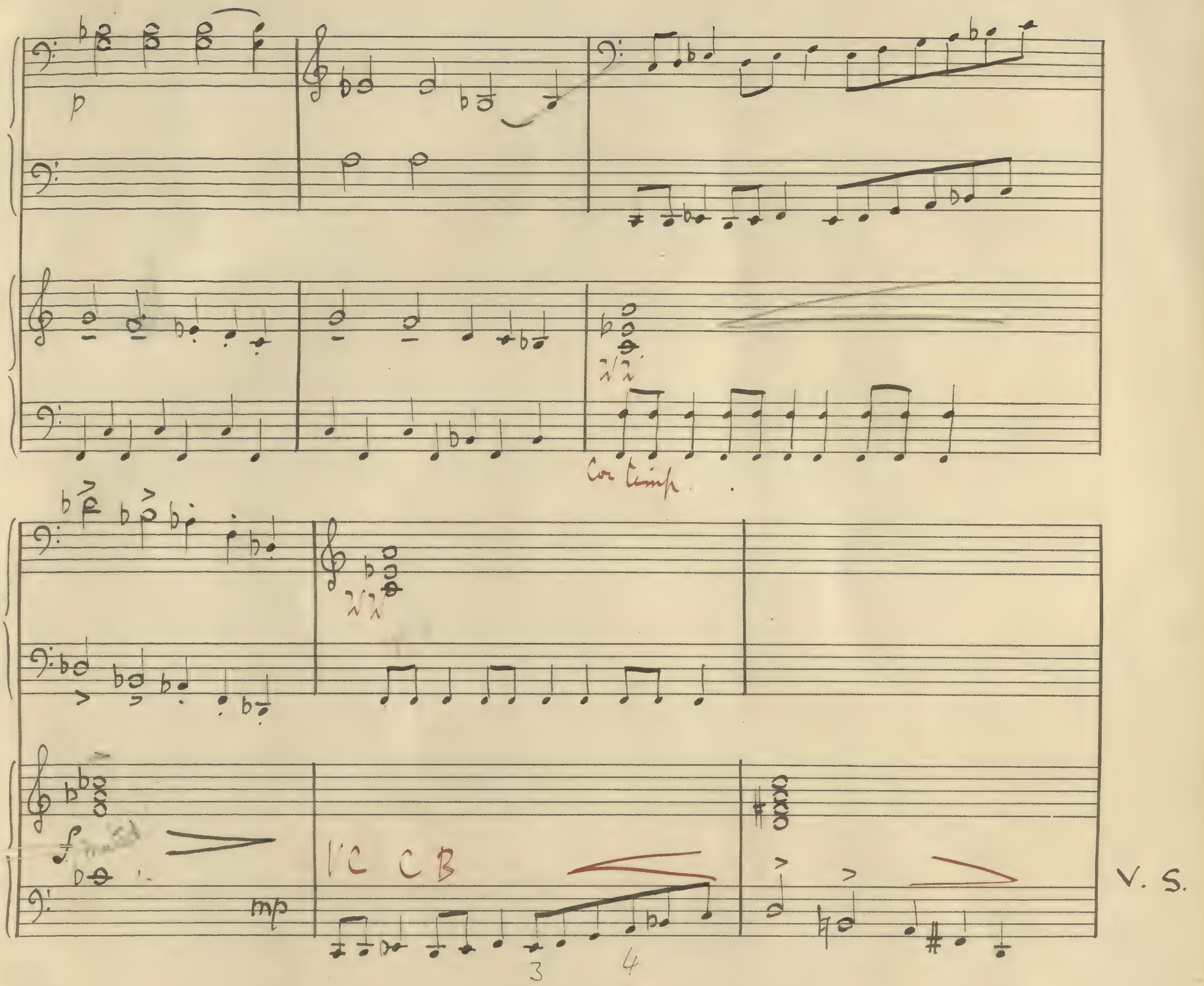
C. 1


Vivace
II
p
Vivace
cl
II
tr muted
timp
harp
Col. r. h. basso.
p
p
p fag
p stacc.
Str
ob
fl
p
p
p
Str
8 lower


III
III
Moderato.
pp
mp
Moderato.
pp
Con Fag
Fag
8 basso
IV
mp.
CB
IV
8 basso

R. C. 1


mp
mp.
8 basso.
8 basso.
Viola
mf.



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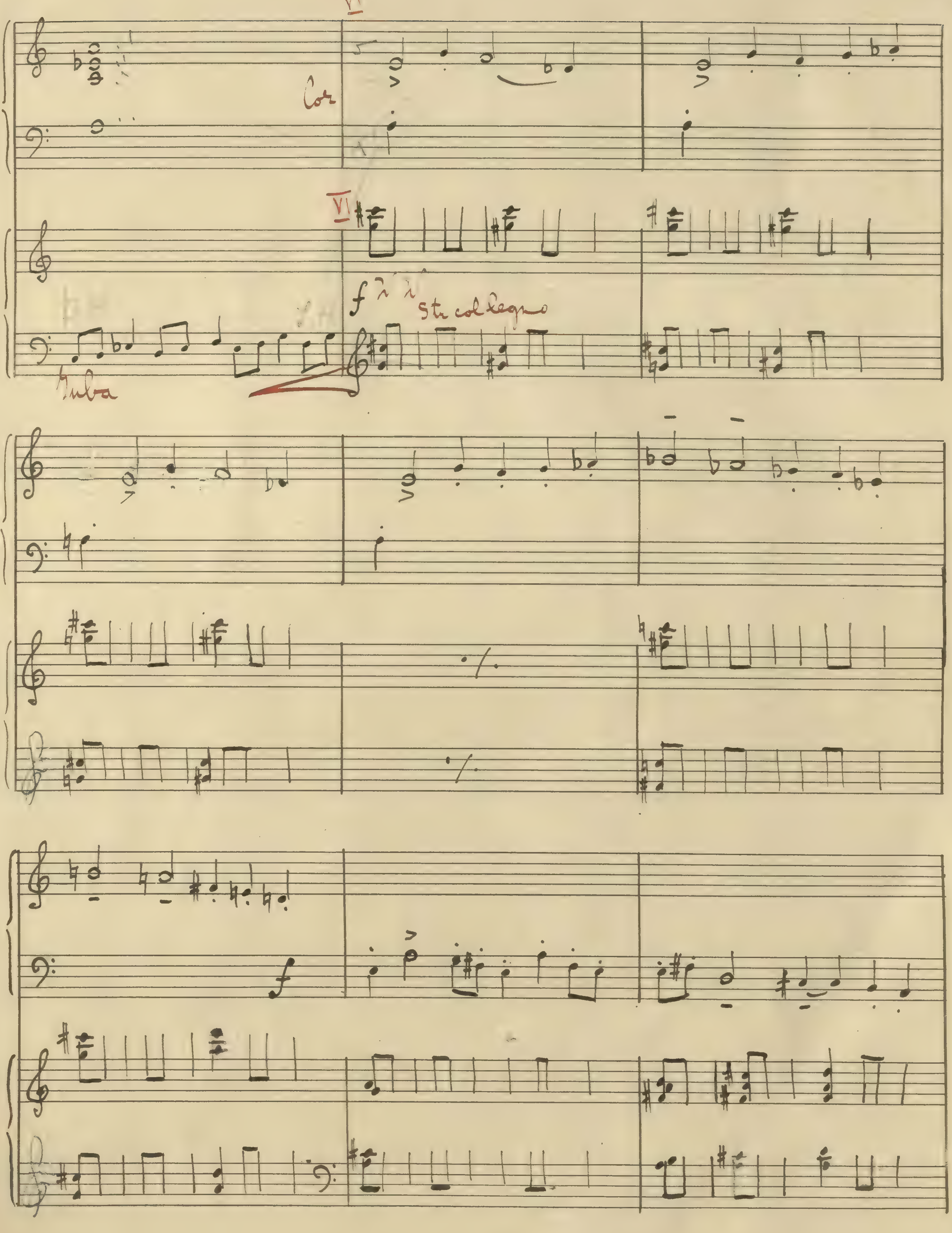
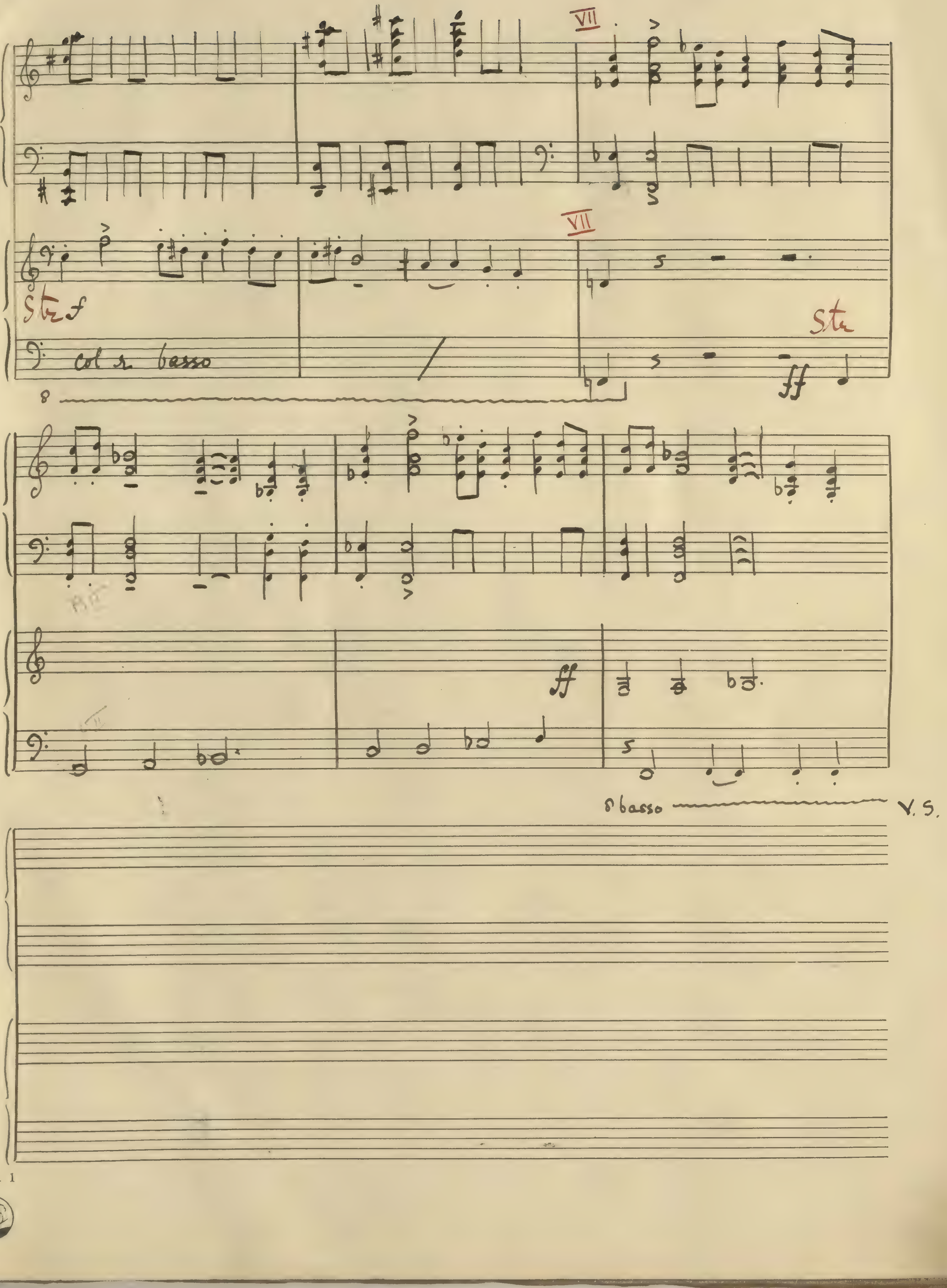
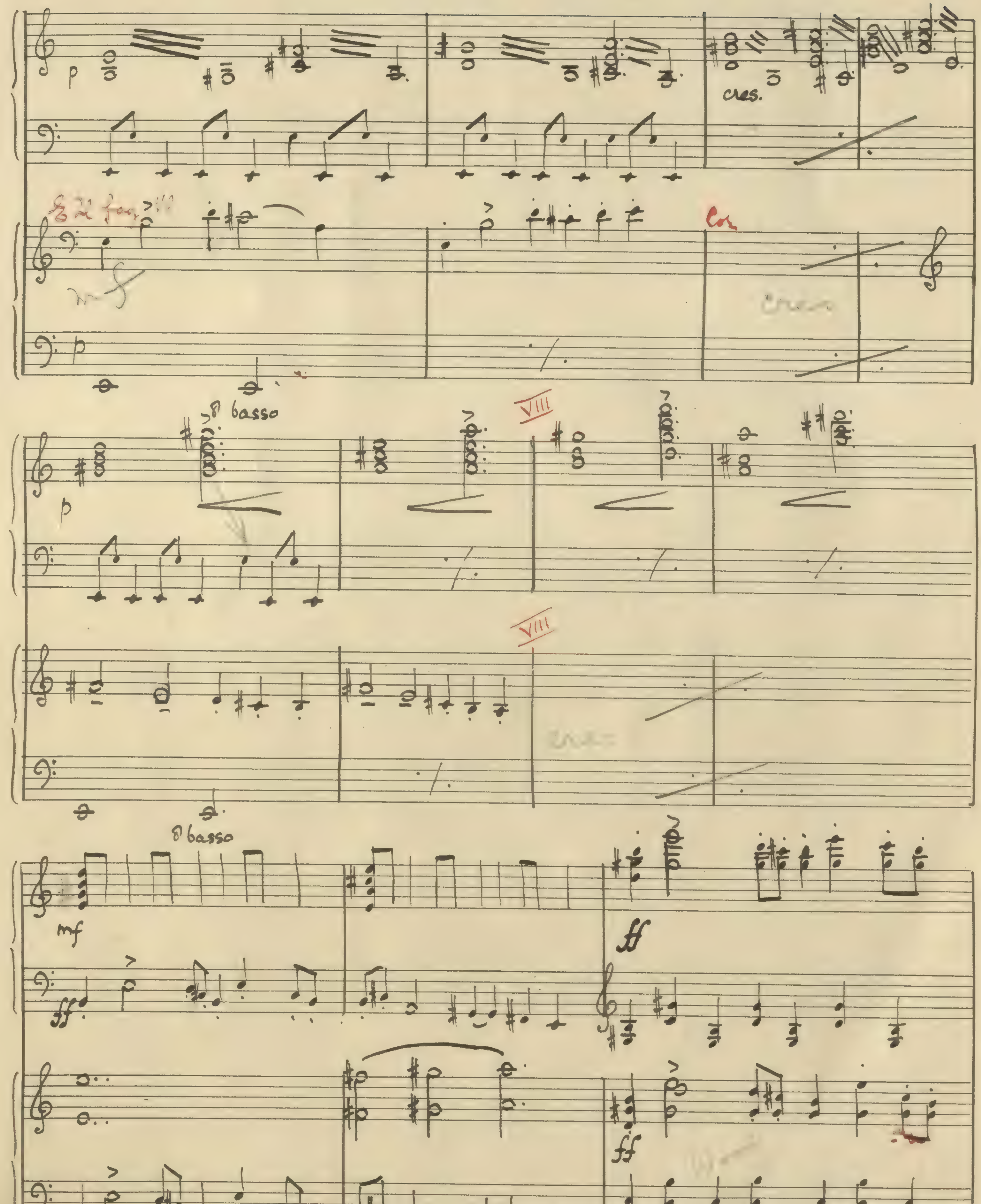
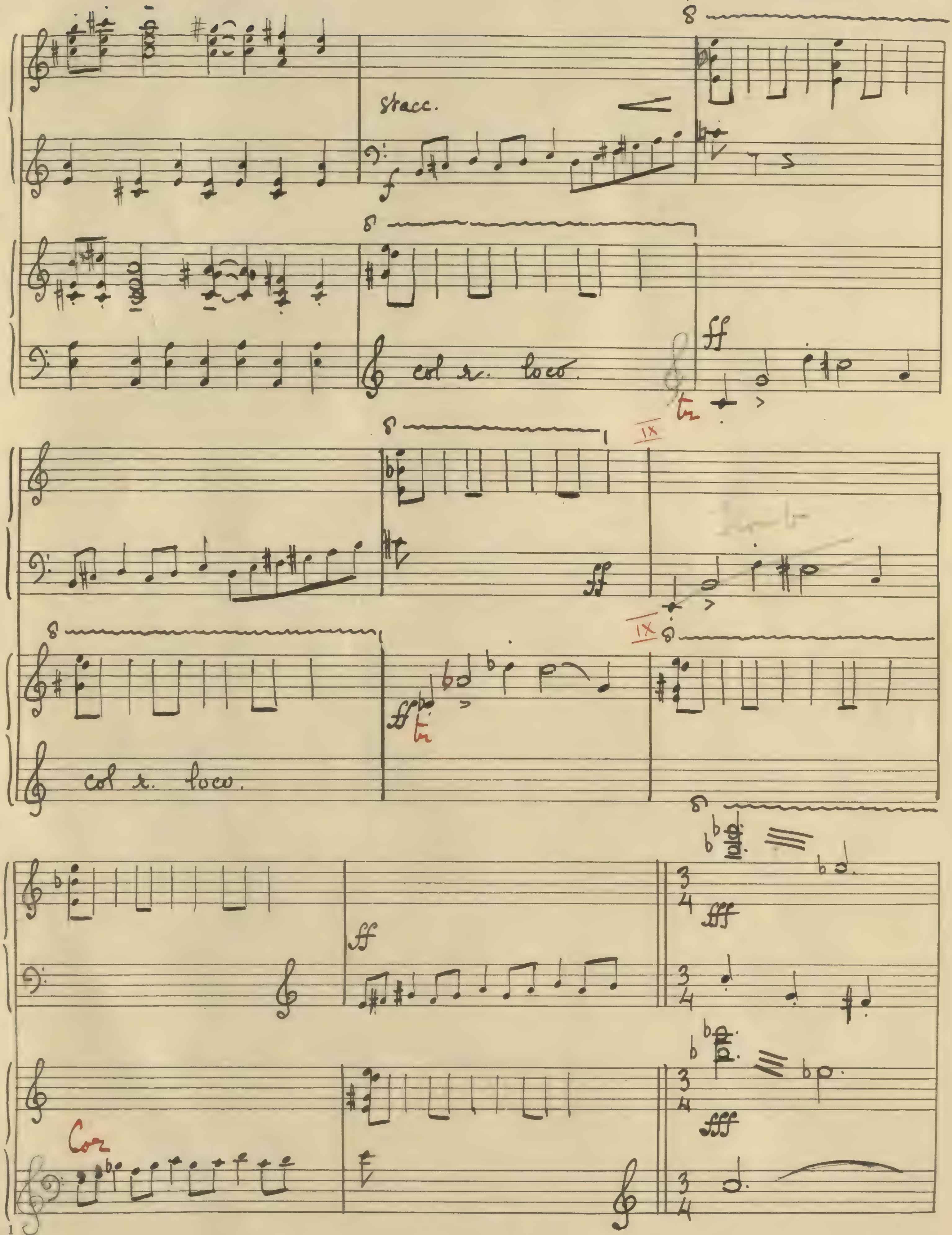
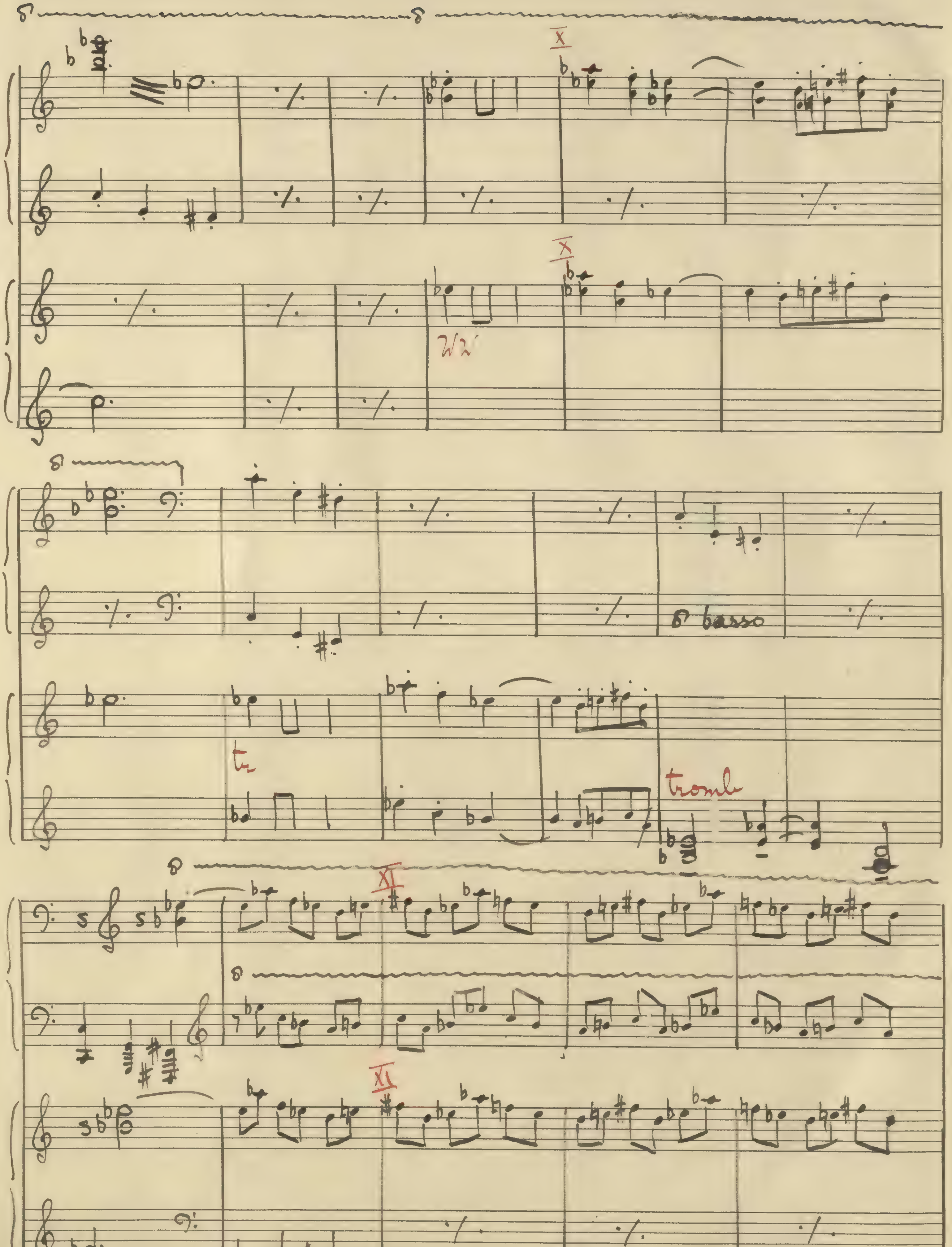

VI
Cor
VI
f
Str col legno
Tuba
f

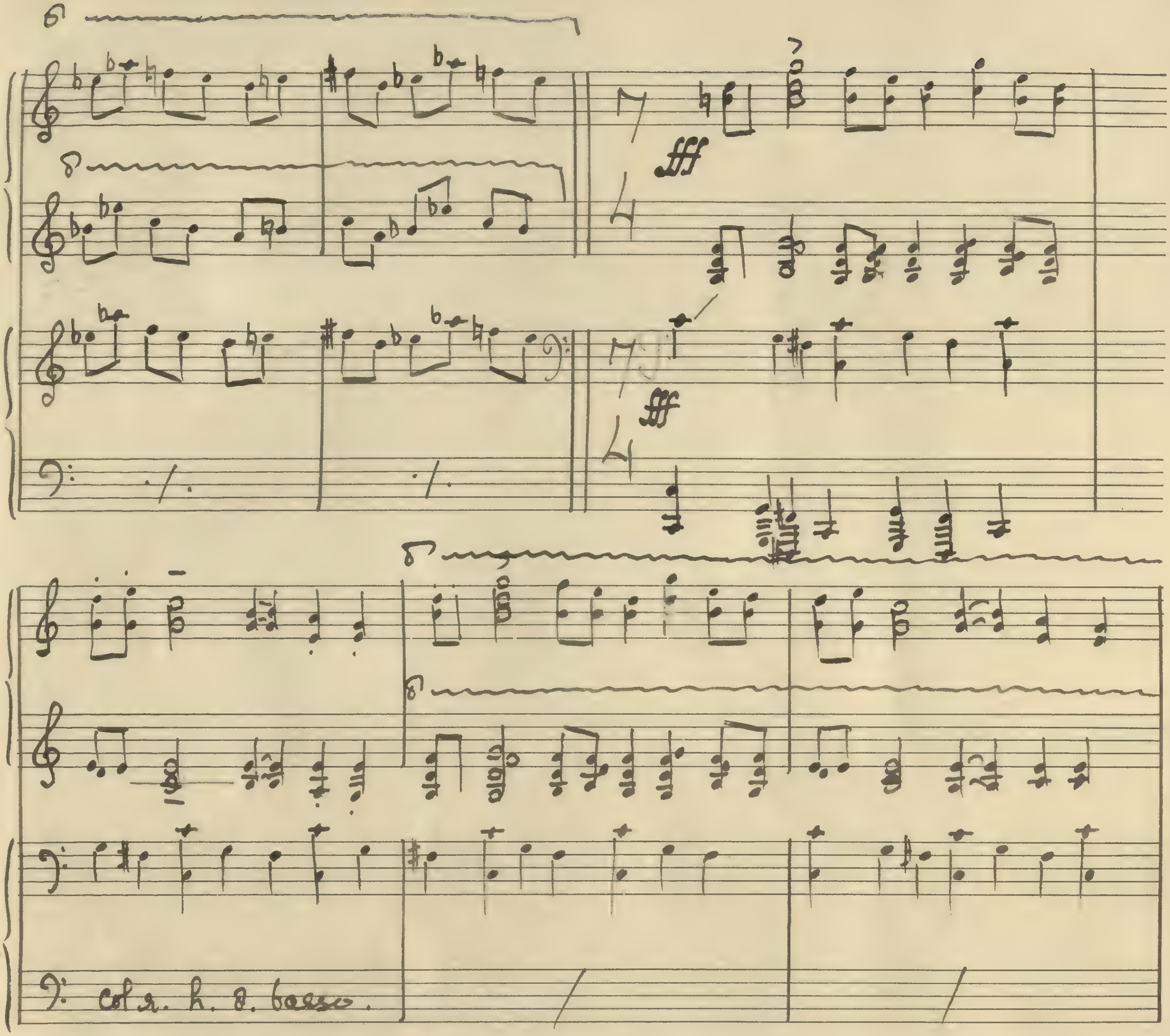


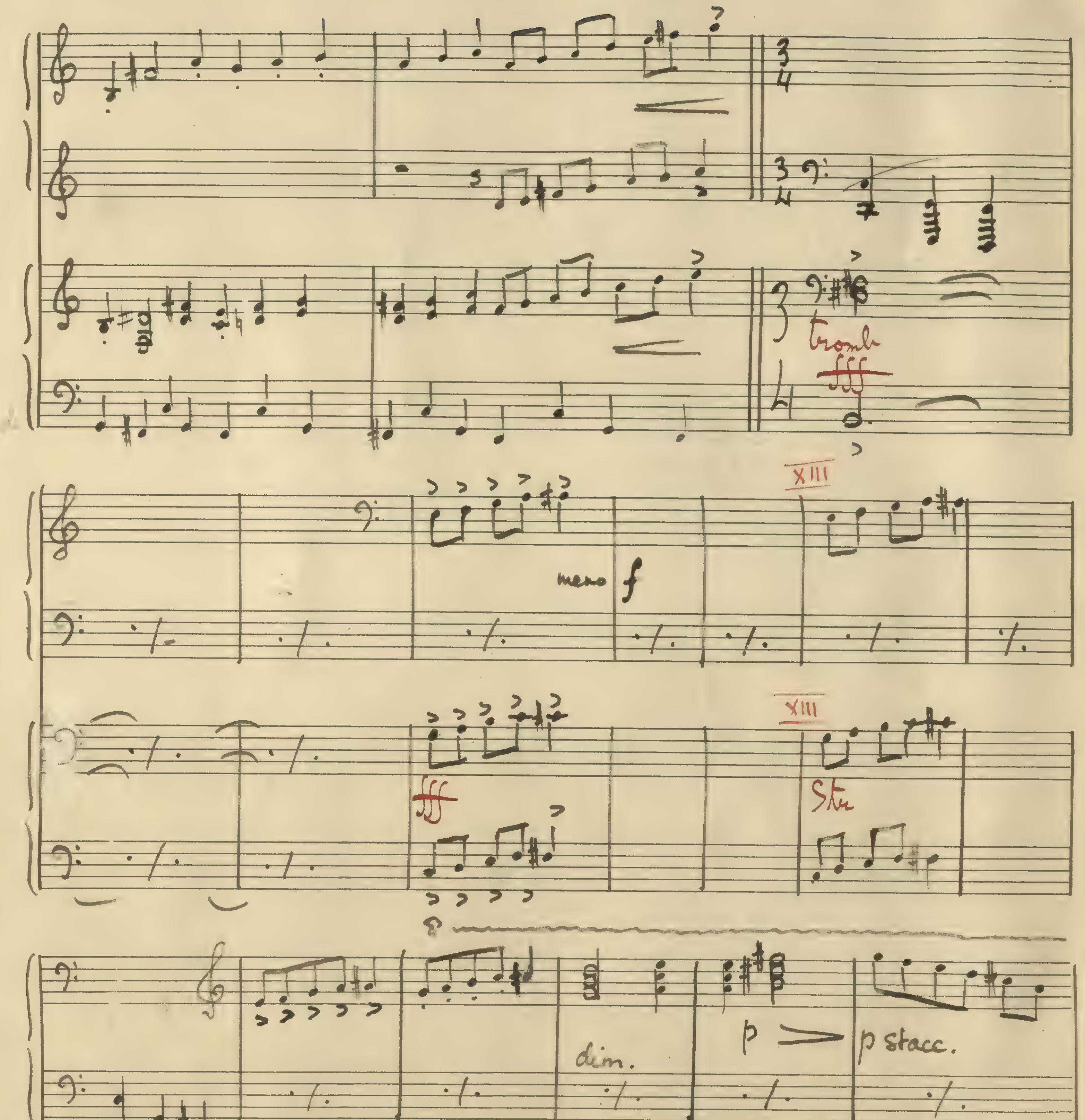
R. C. 1

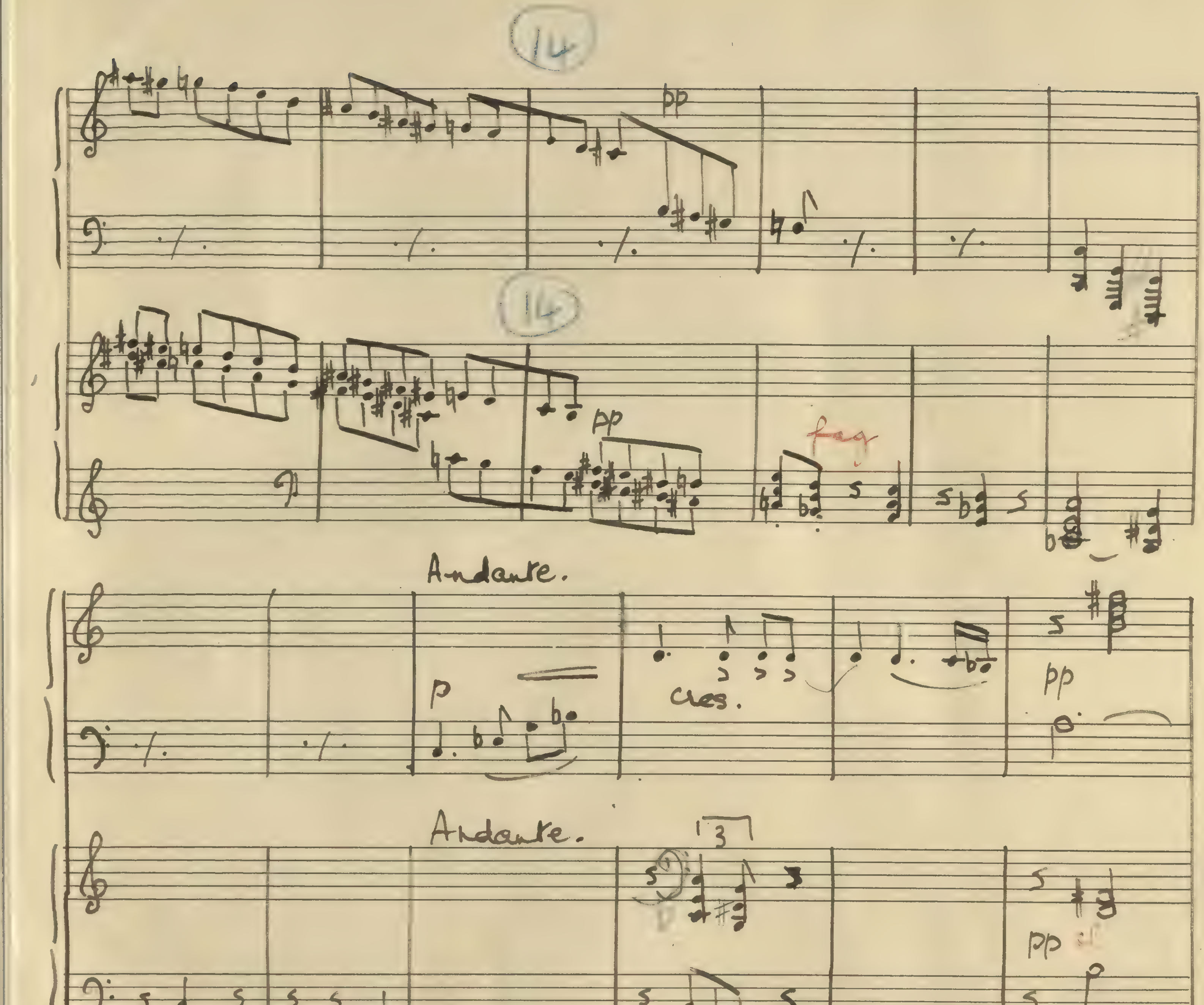

p
cres.
Cor
p
8 basso
VIII
VIII
8 basso
mf
ff
ff
ff
8 basso

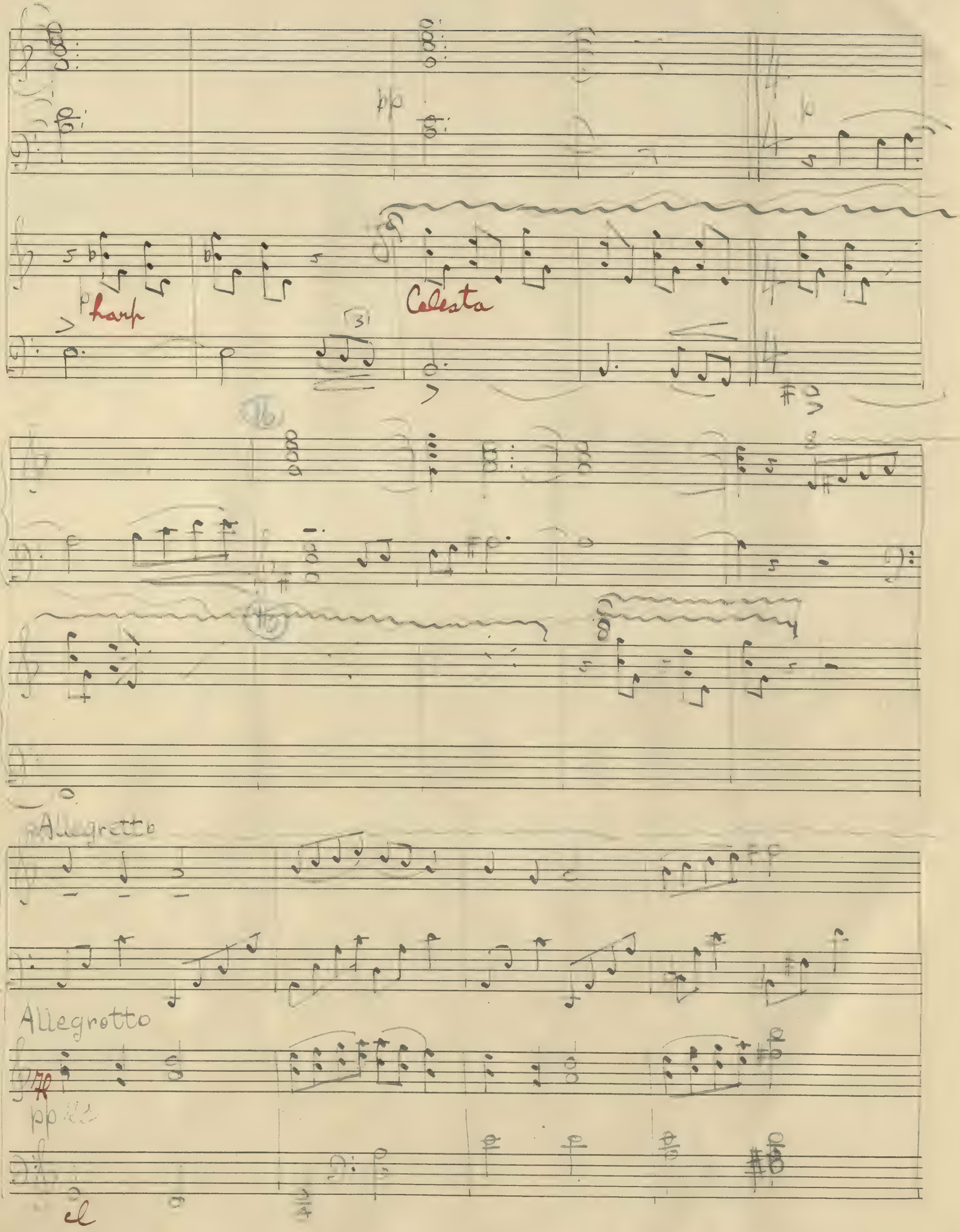

stacc.
f
col r. loco.
ff
Tr
IX
col r. loco.
ff
Tr
IX
ff
fff
Cor
fff

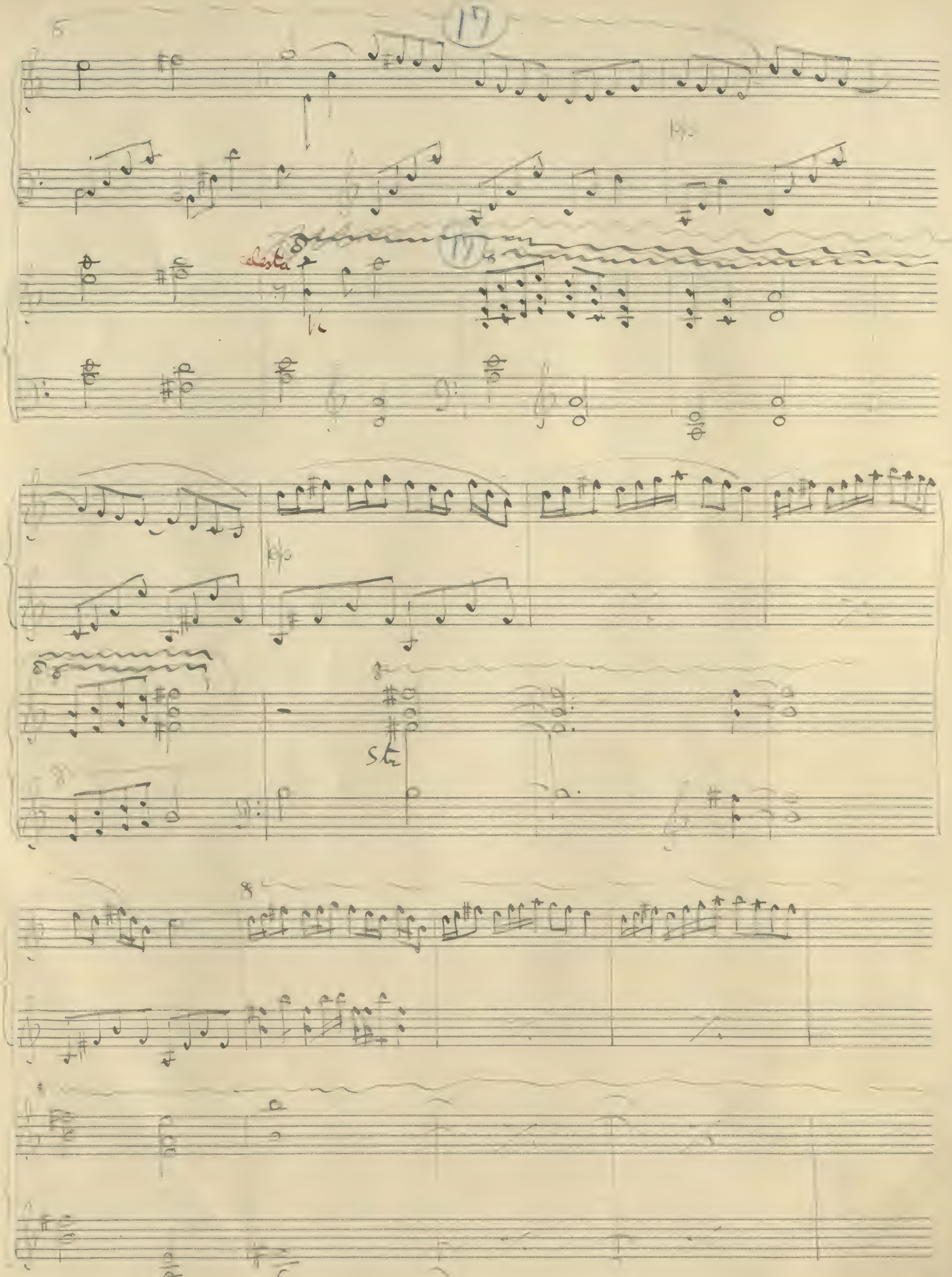

X
X
8 basso
tr
tromb
XI
XI

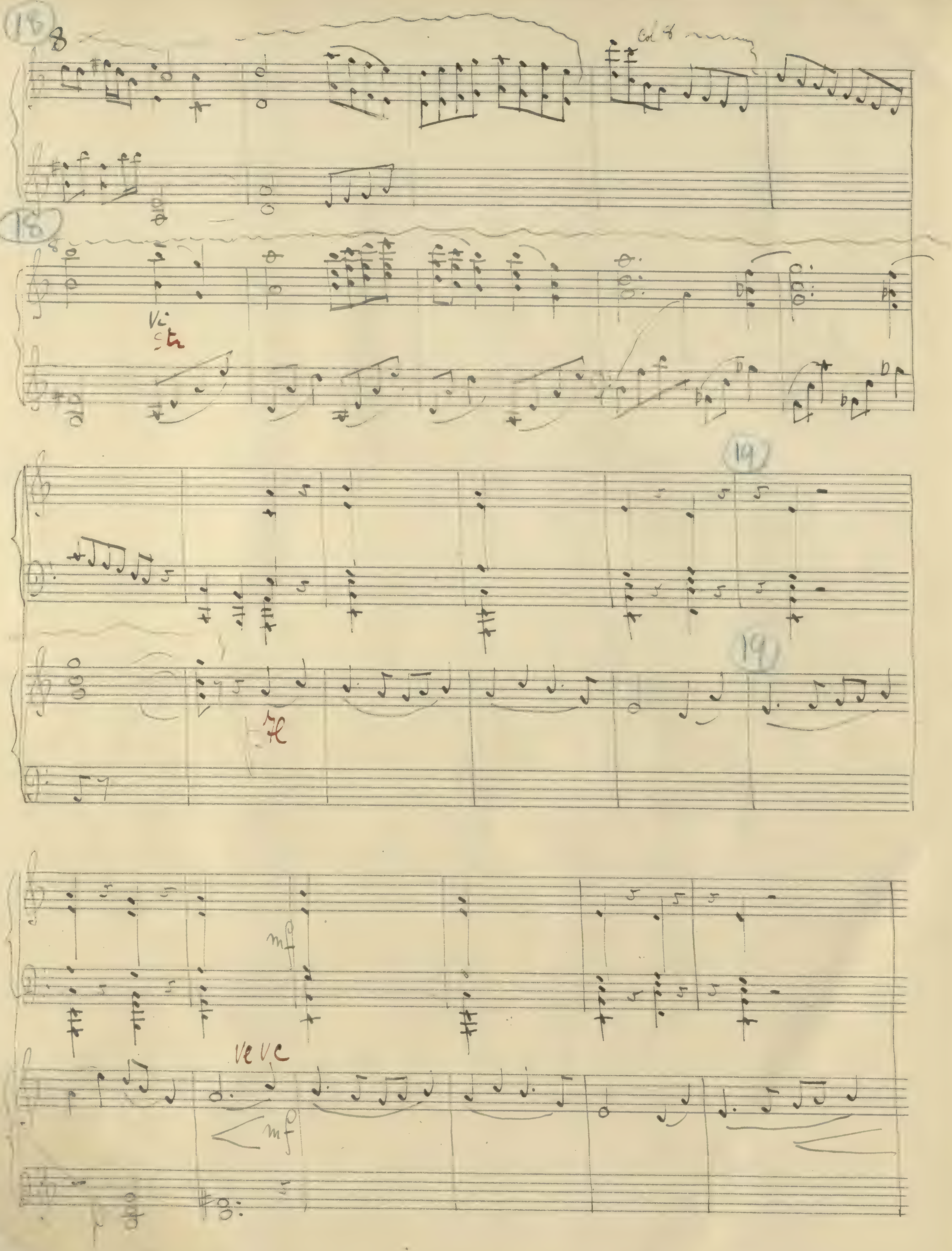

fff
fff
col r. h. 8. basso
XII
XII
brass

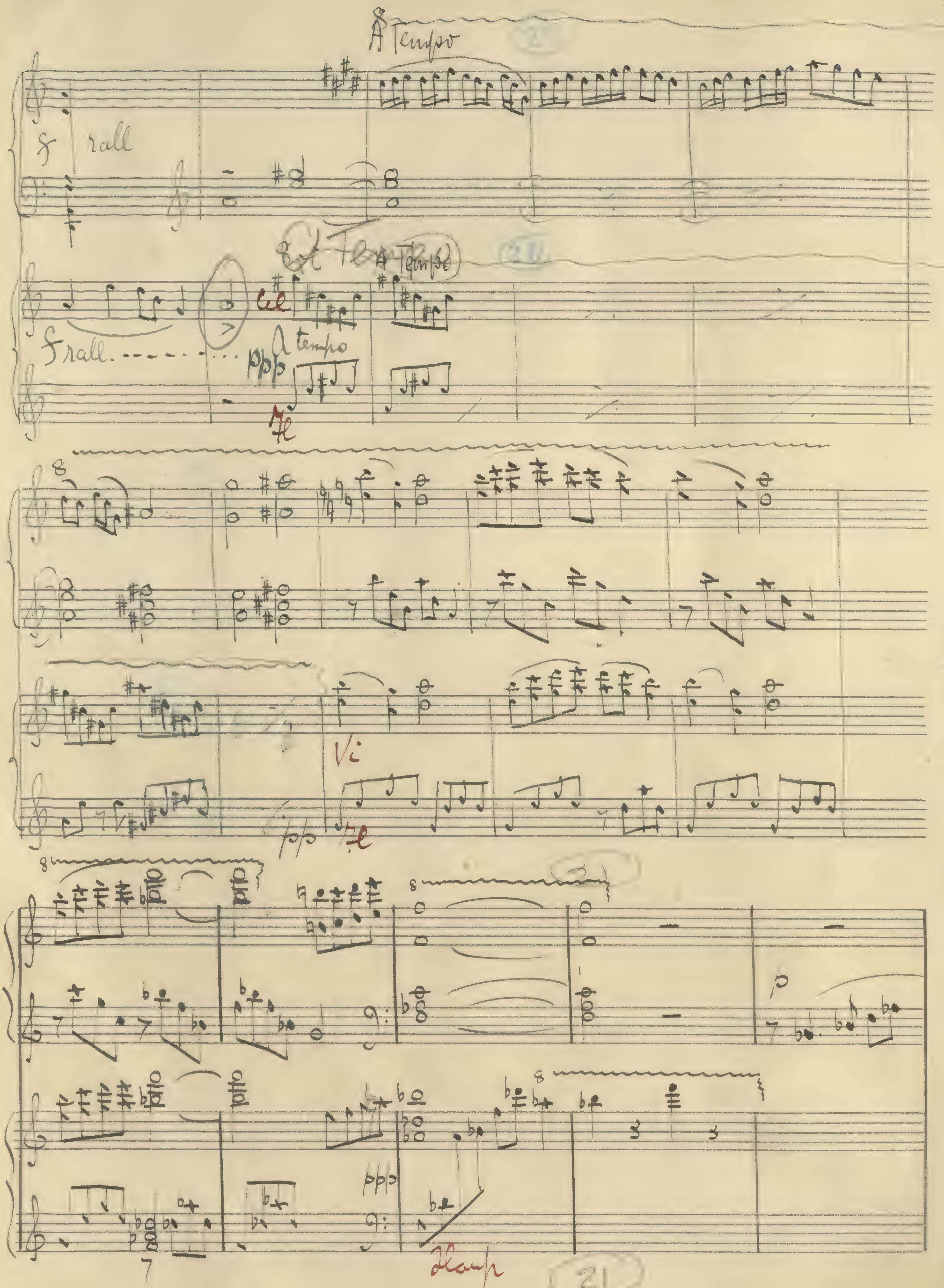

tromb
fff
meno f
XIII
fff
XIII
Str
dim.
p
p stacc.
tr sord
WW
Str

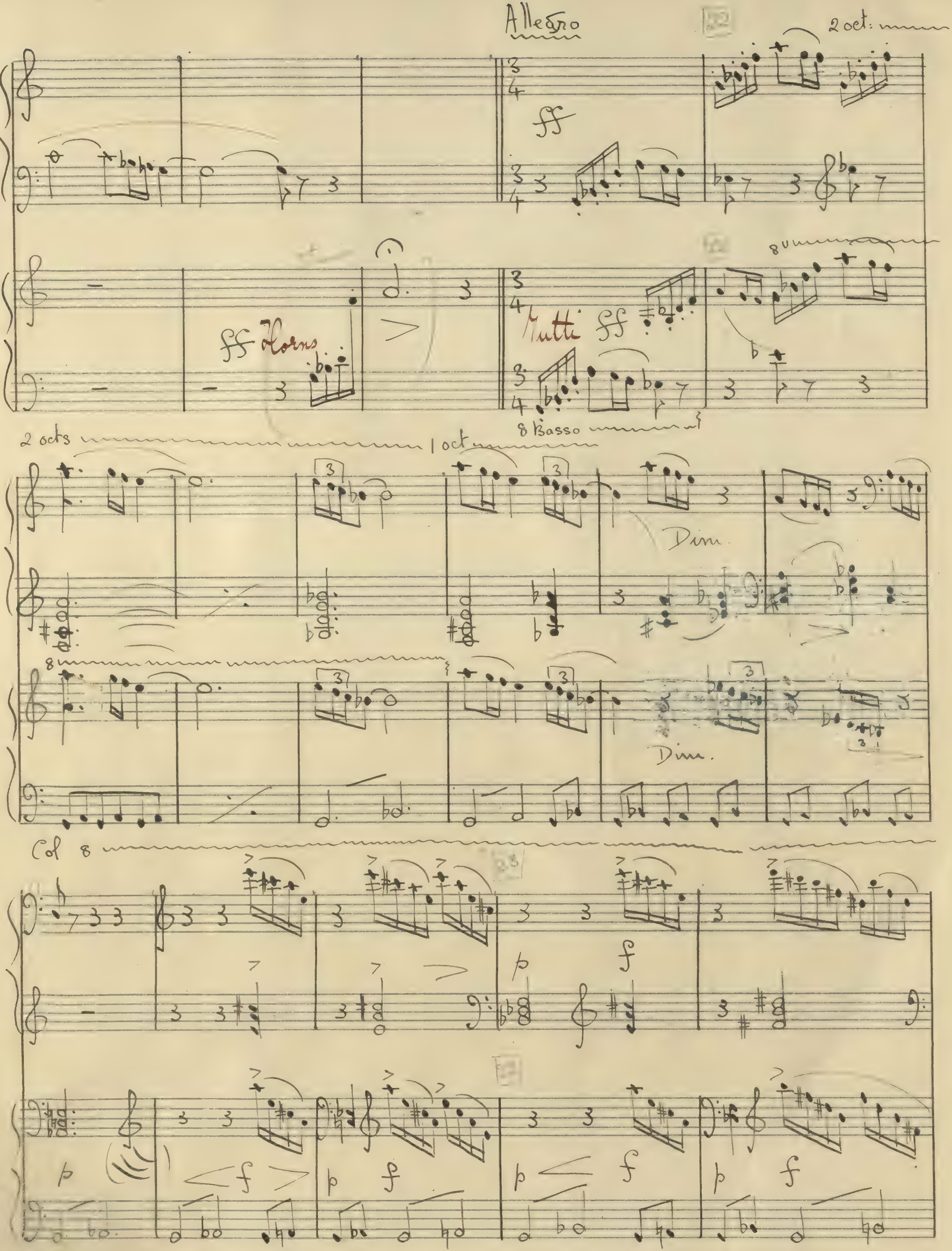

14
pp
14
pp
fag
Andante.
p
cres.
pp
Andante.
3
pp
8 basso
15
15
VC
p
3

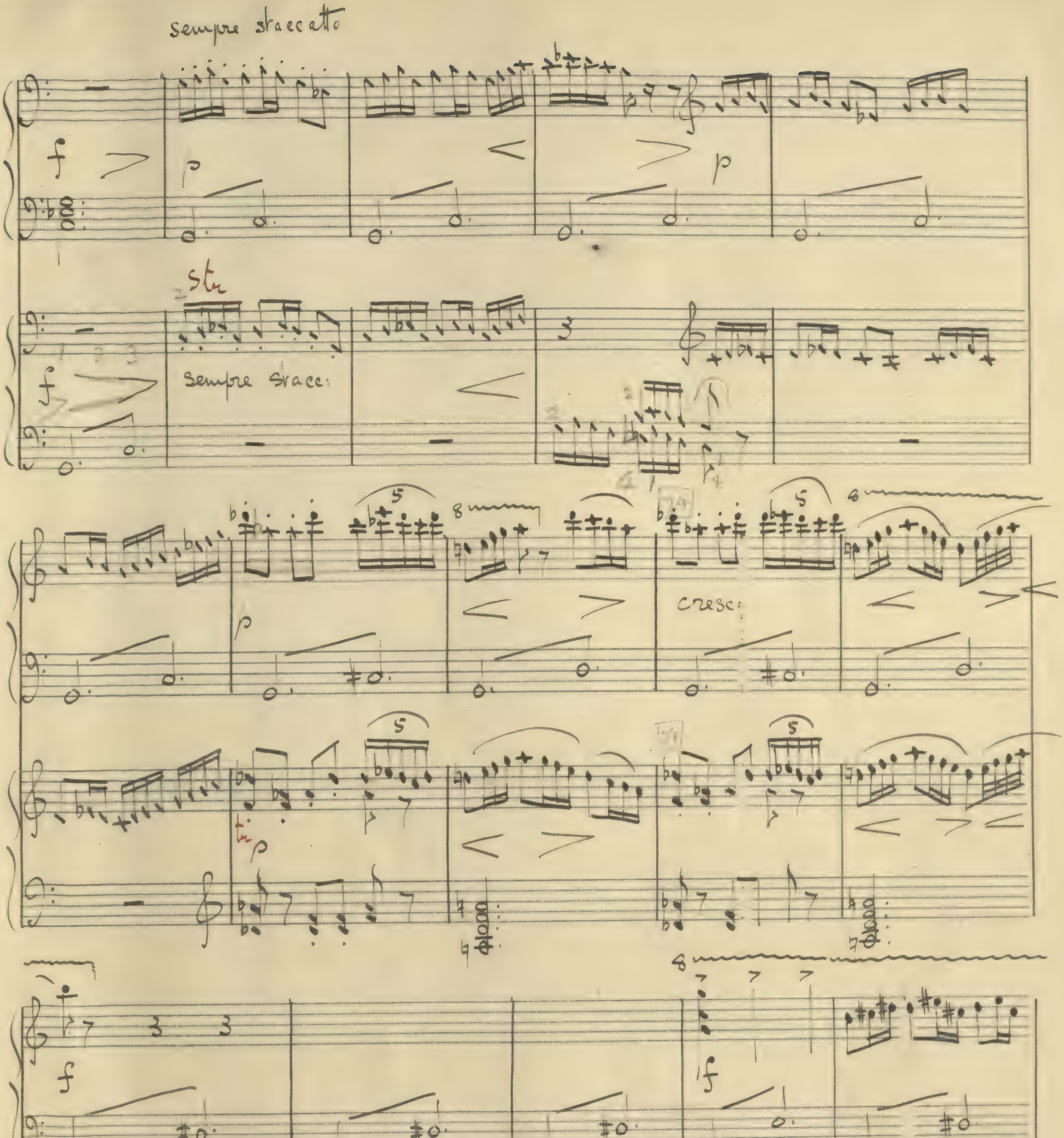

Harp
Celesta
Allegretto
Allegretto
pp

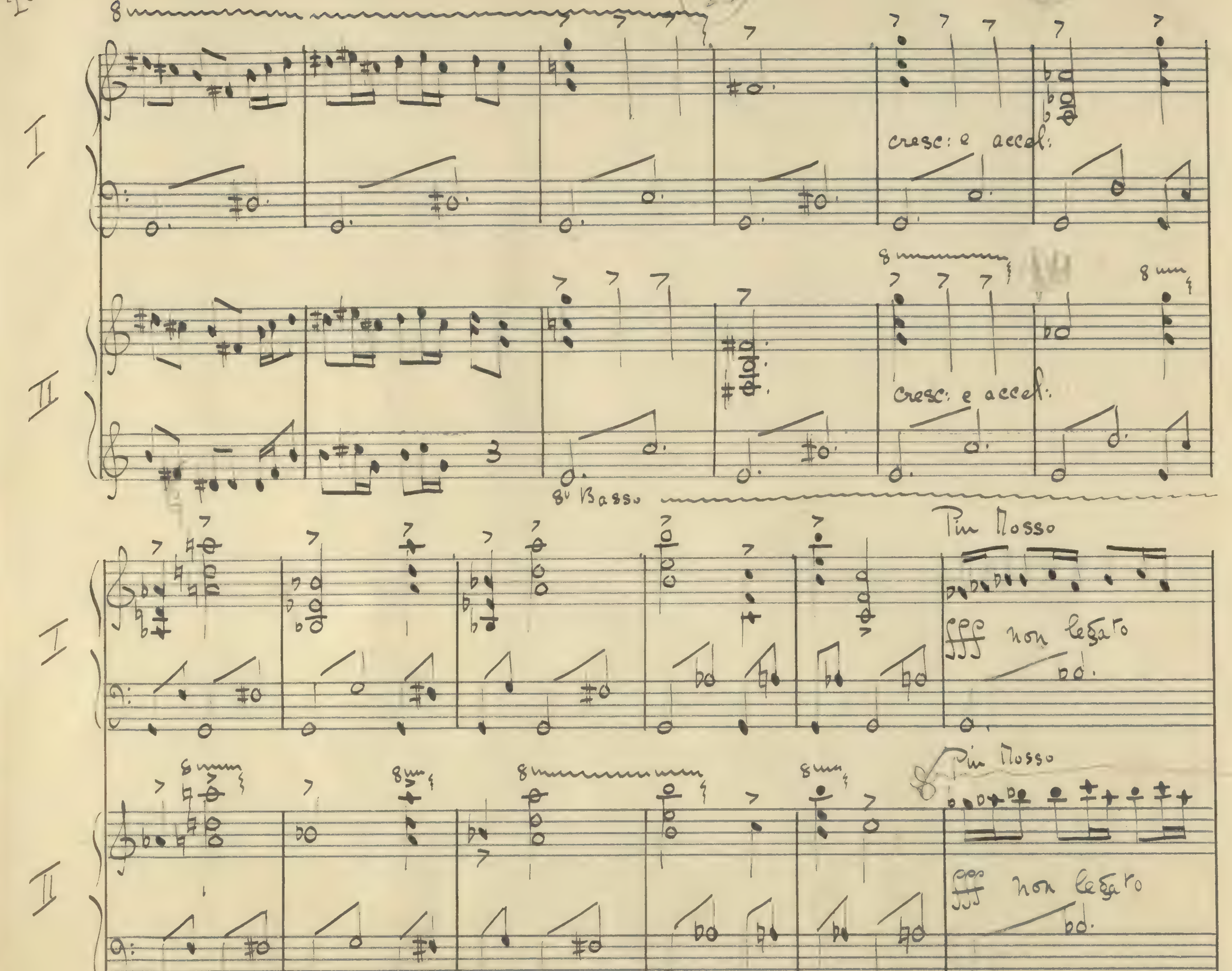

17
Celesta
Str

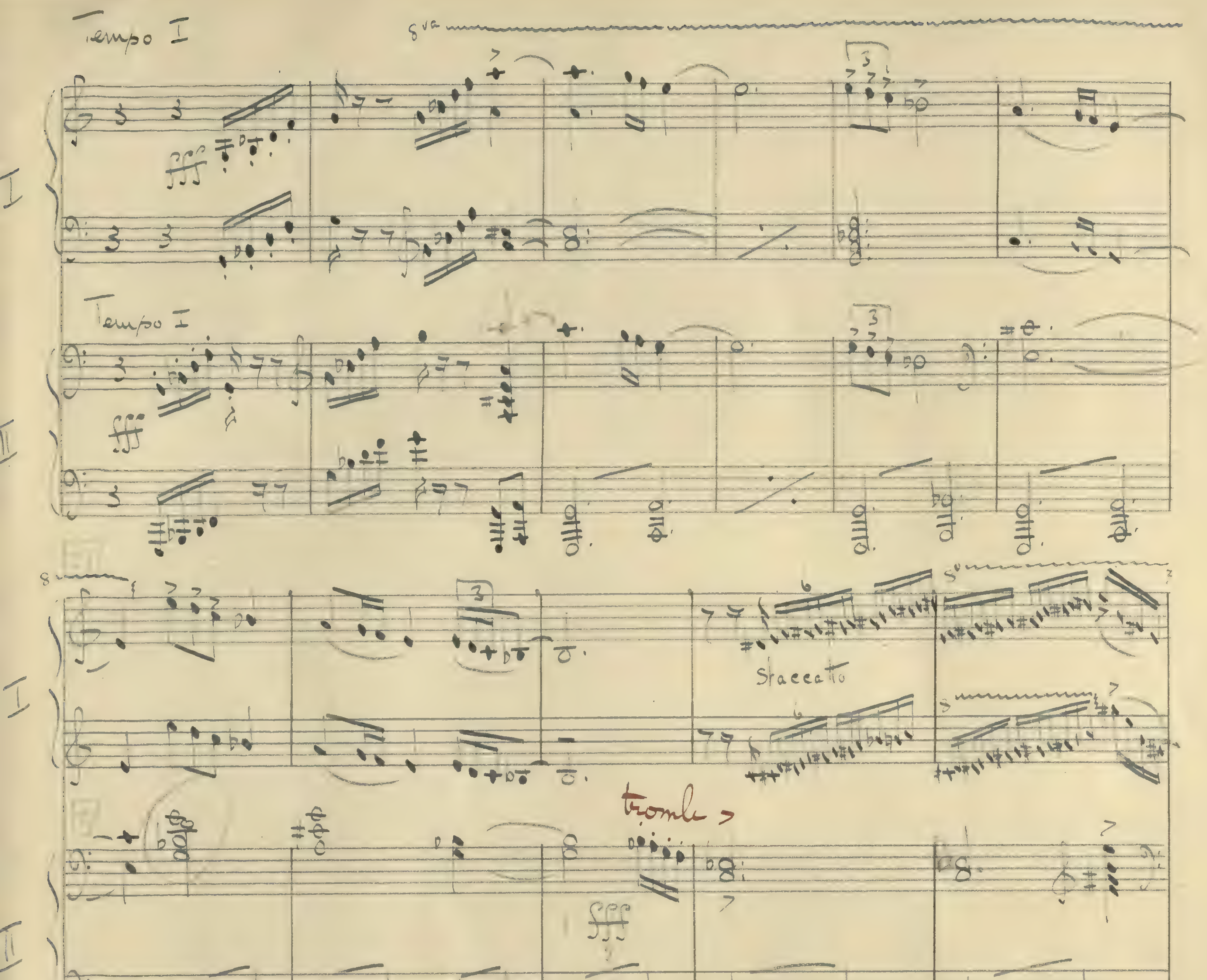

18
col 8
18
19
19
mf
mf

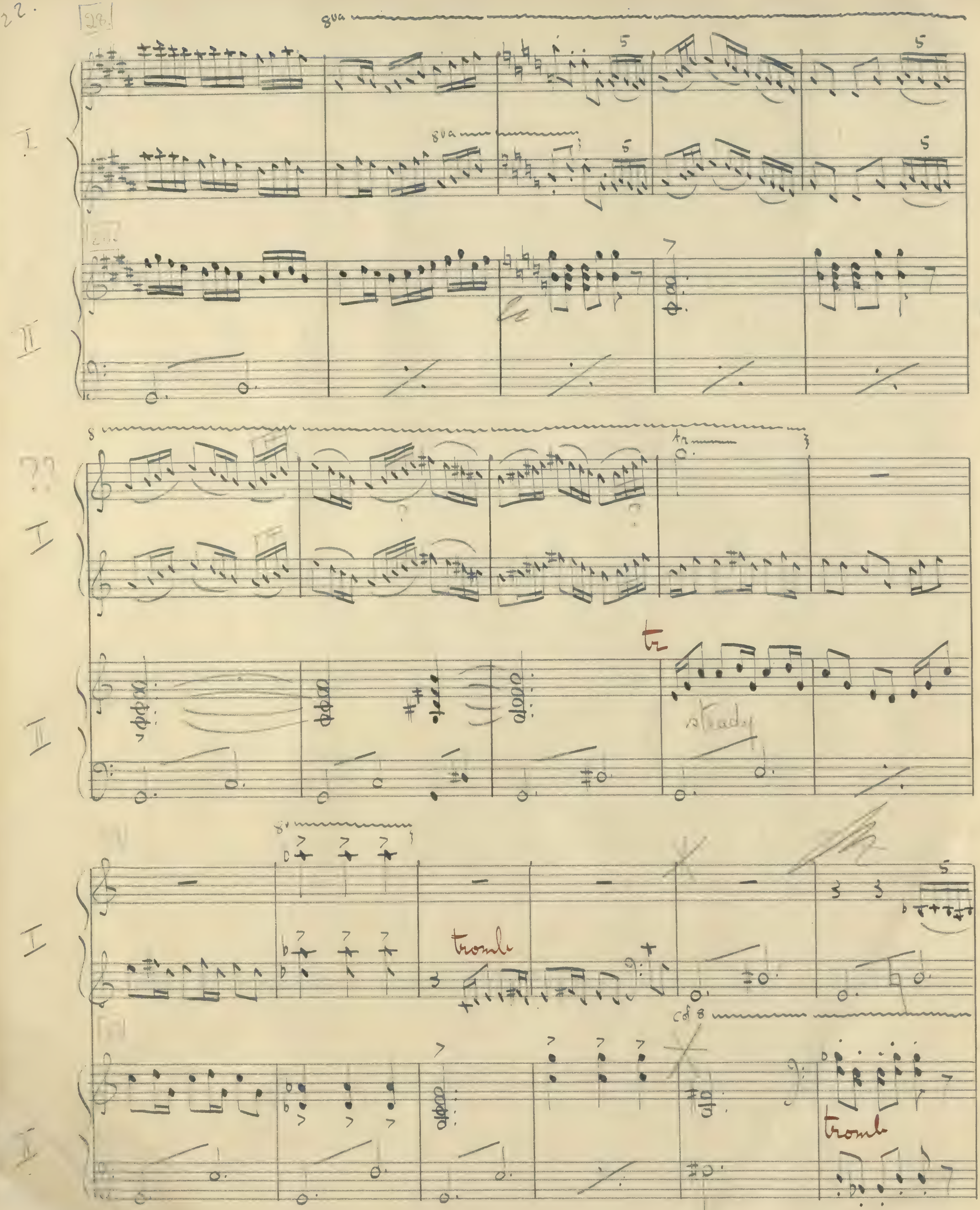

A Tempo
rall
Cl Fl
A Tempo
rall.
A tempo
ppp
Fl
Vi
pp
Fl
ppp
Harp
21

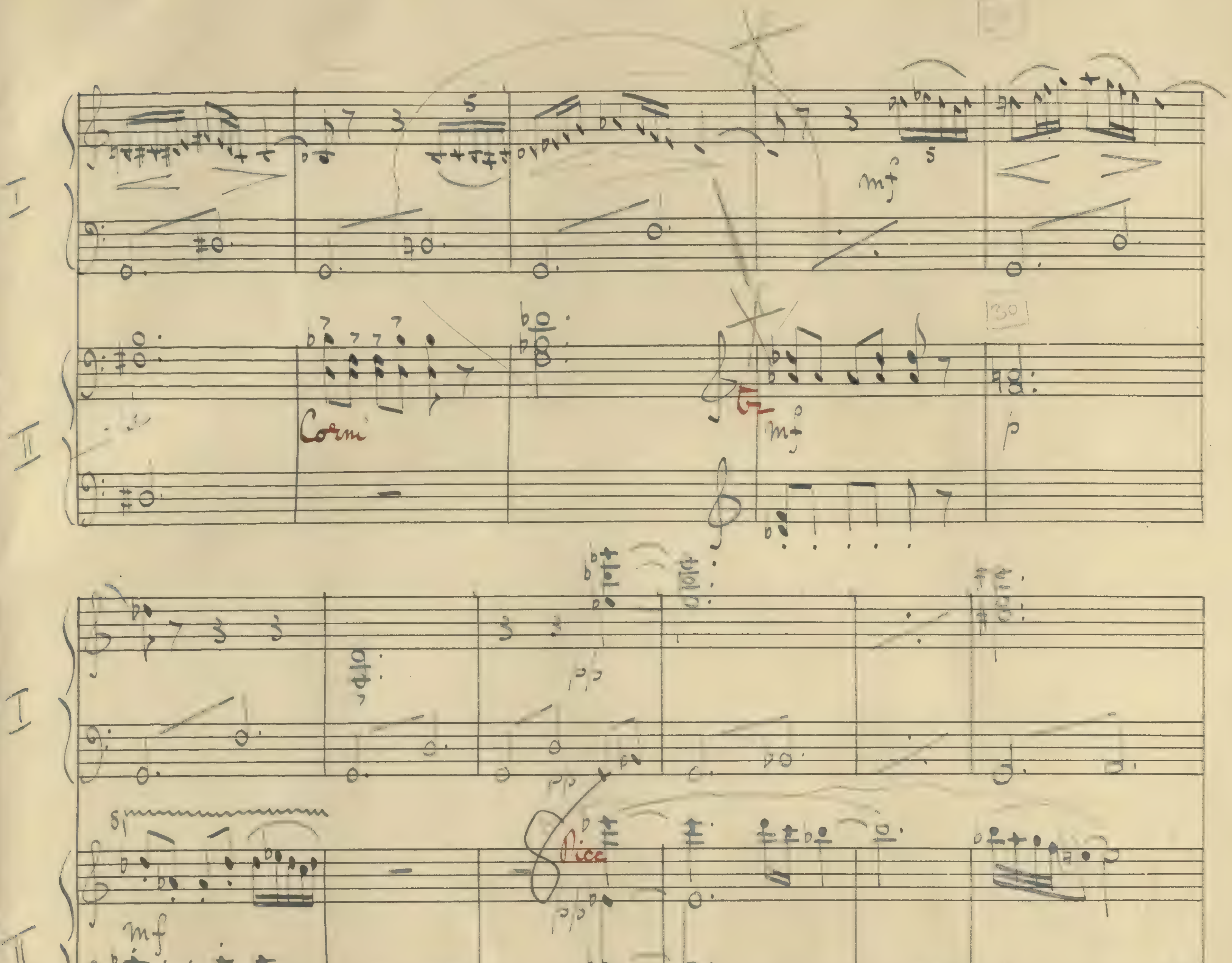

Allegro
2 oct:
ff
ff Horns
Tutti ff
8 Basso
8va
2 octs
1 oct
Dim.
Dim.
Col 8
p
f


sempre staccato
sempre stacc:
cresc:
stacc.

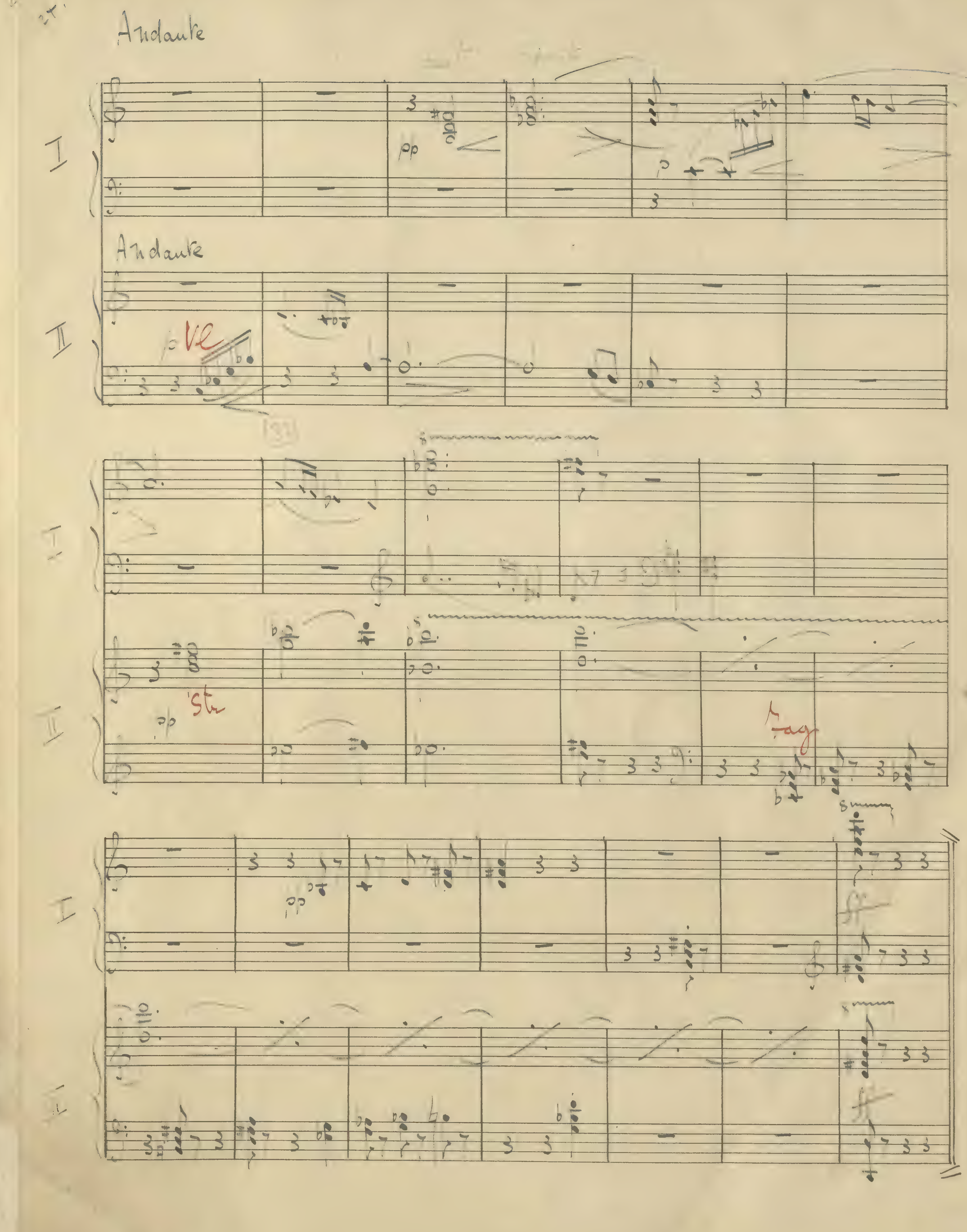

I
II
cresc: e accel:
cresc: e accel:
8va Basso
Più Mosso
fff non legato
Più Mosso
fff non legato


Tempo I
8va
I
Tempo I
II
8
3
I
6
staccato
6
8
8
trombe
II
8
I
staccato
II
staccato


28
8va
I
II
tr
steady
tromb
Col 8
tromb



R. C. 1


Andante
I
pp
Andante
II
Vc
I
II
pp
Str
Fag
I
pp
II

II

454

Fugal Overture

Gustav Holst

(Piano II)

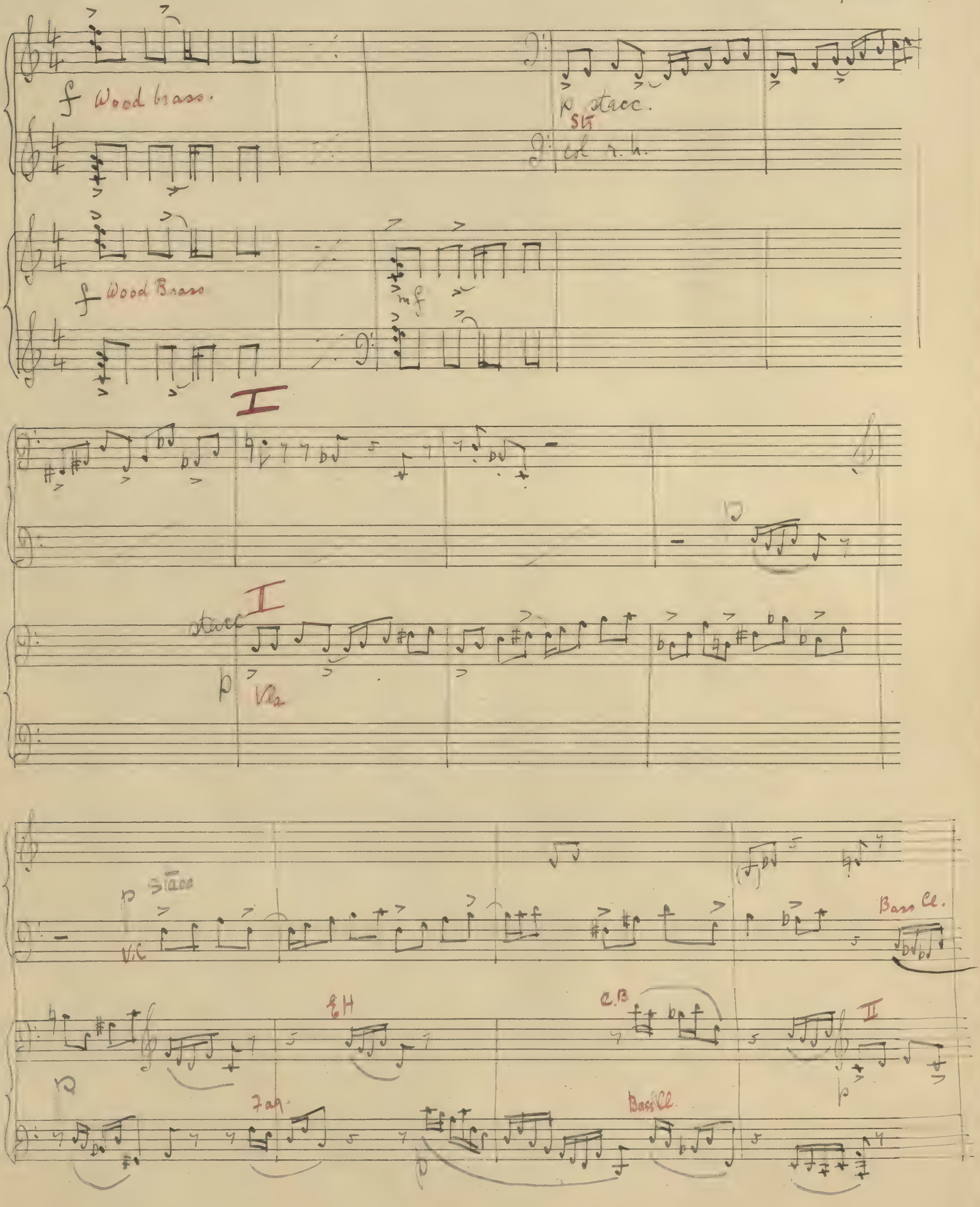
St. Paul's Girls' Sch.
Brook Green,
Hammersmith
W. 6

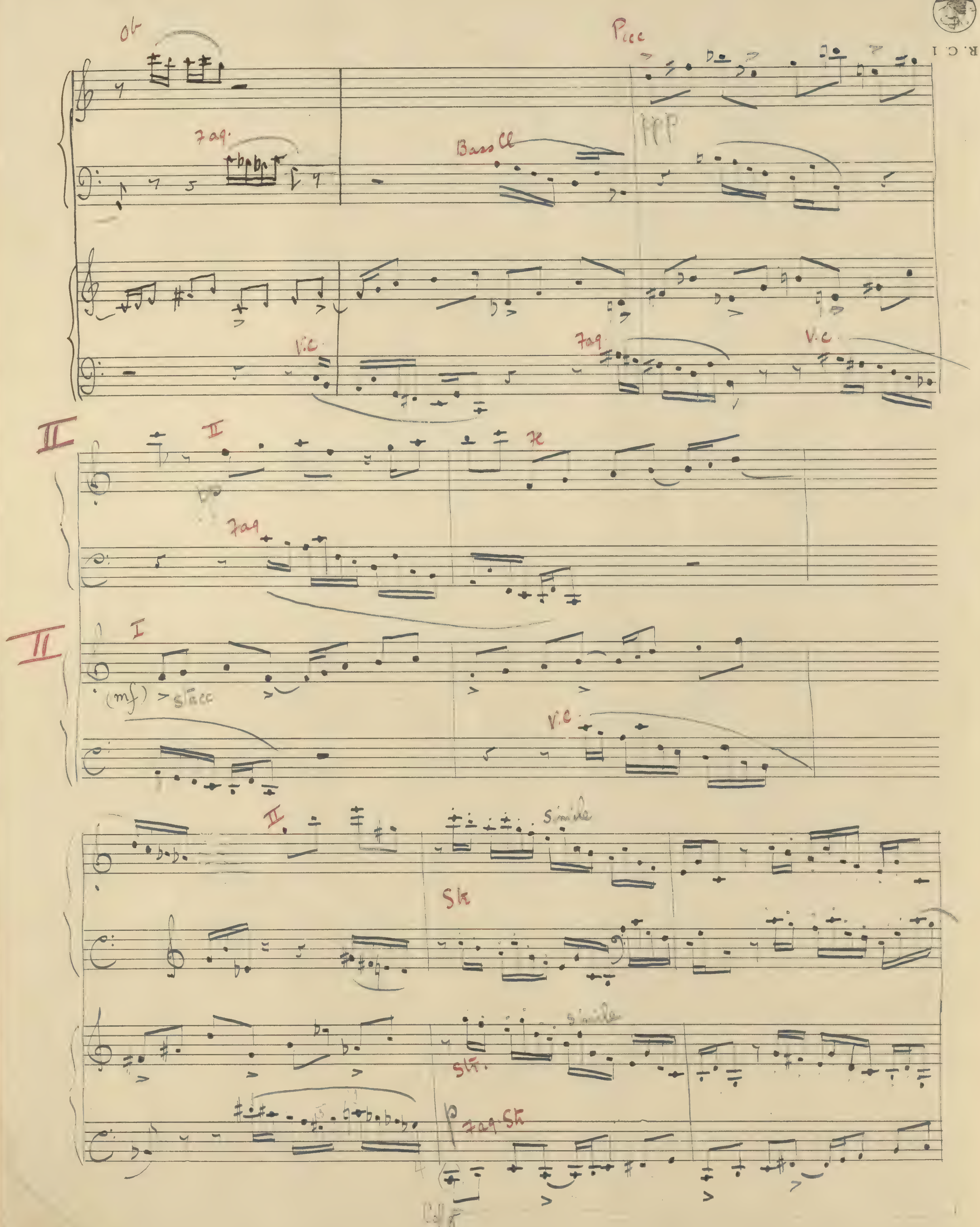
Moderato

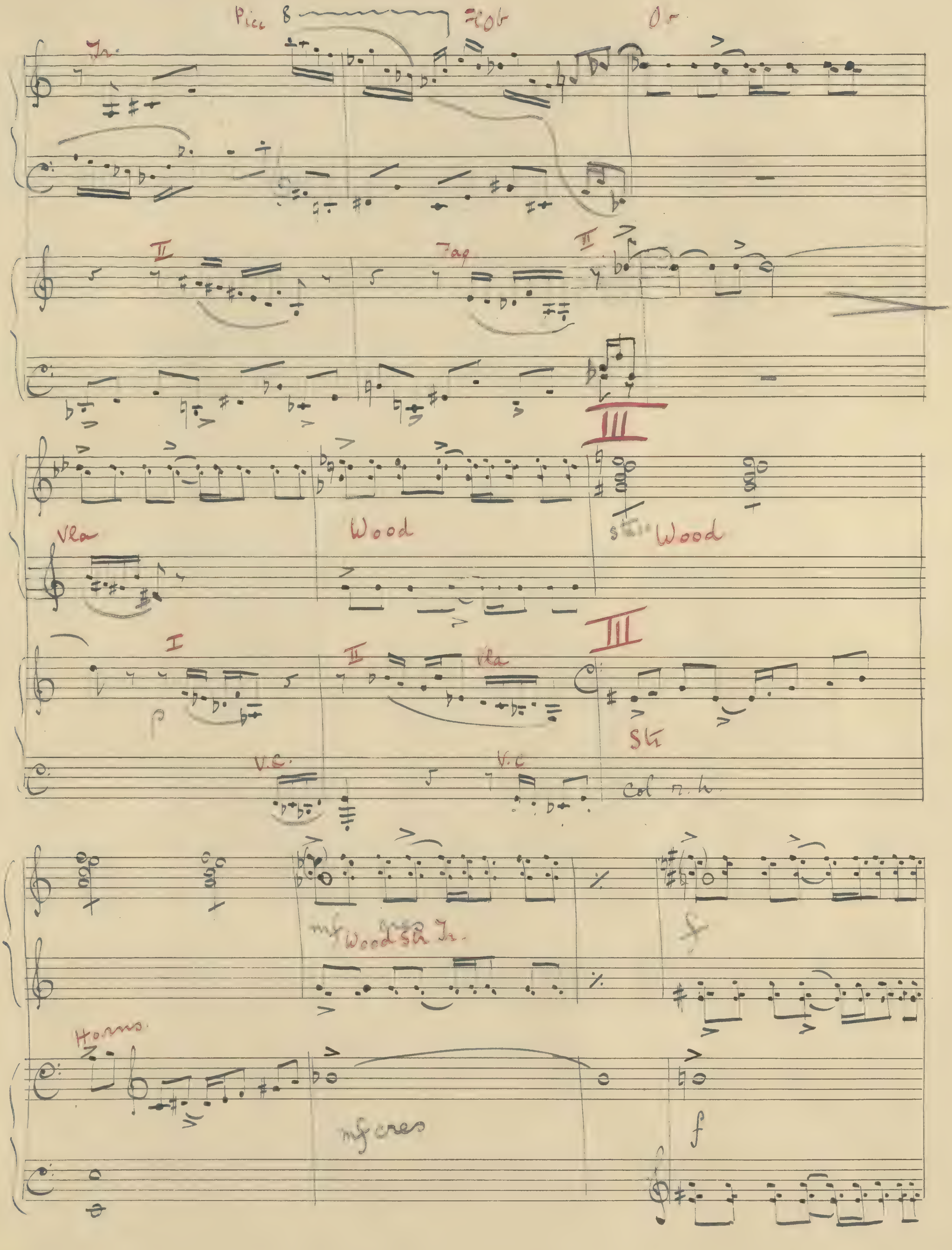
Fugal Overture.

G. Holst. Op. 40.

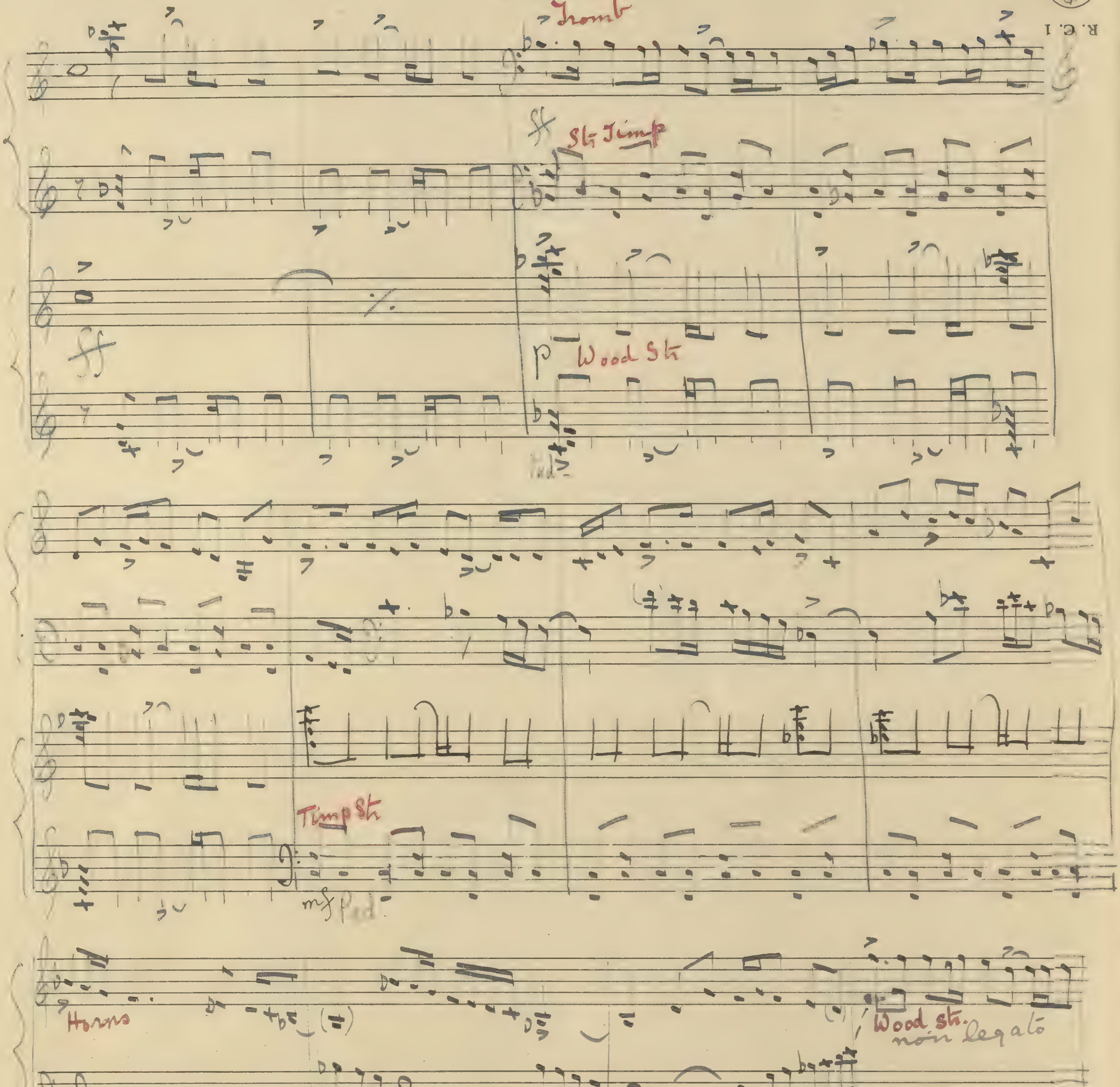
RCM MS 4548 II

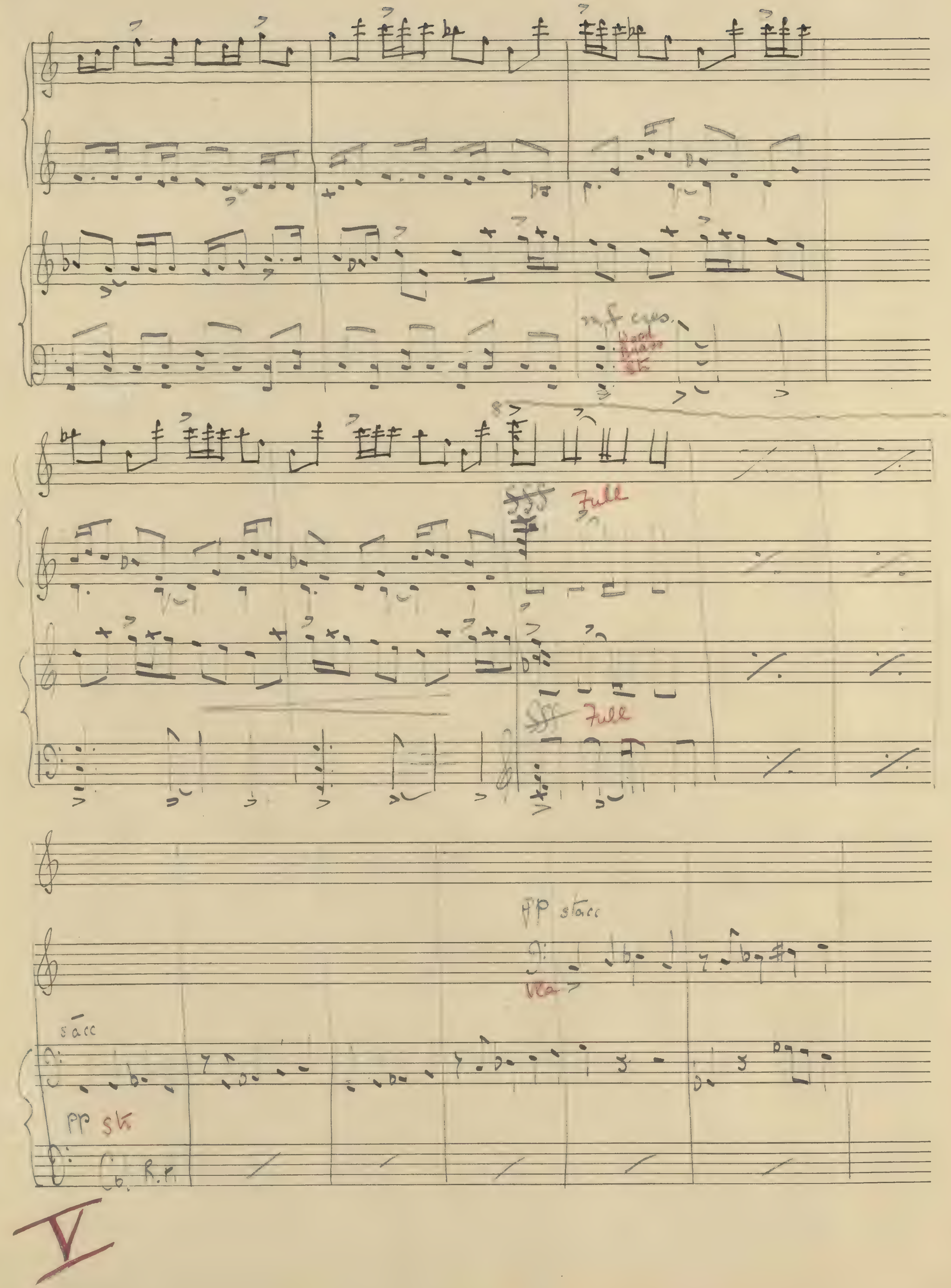


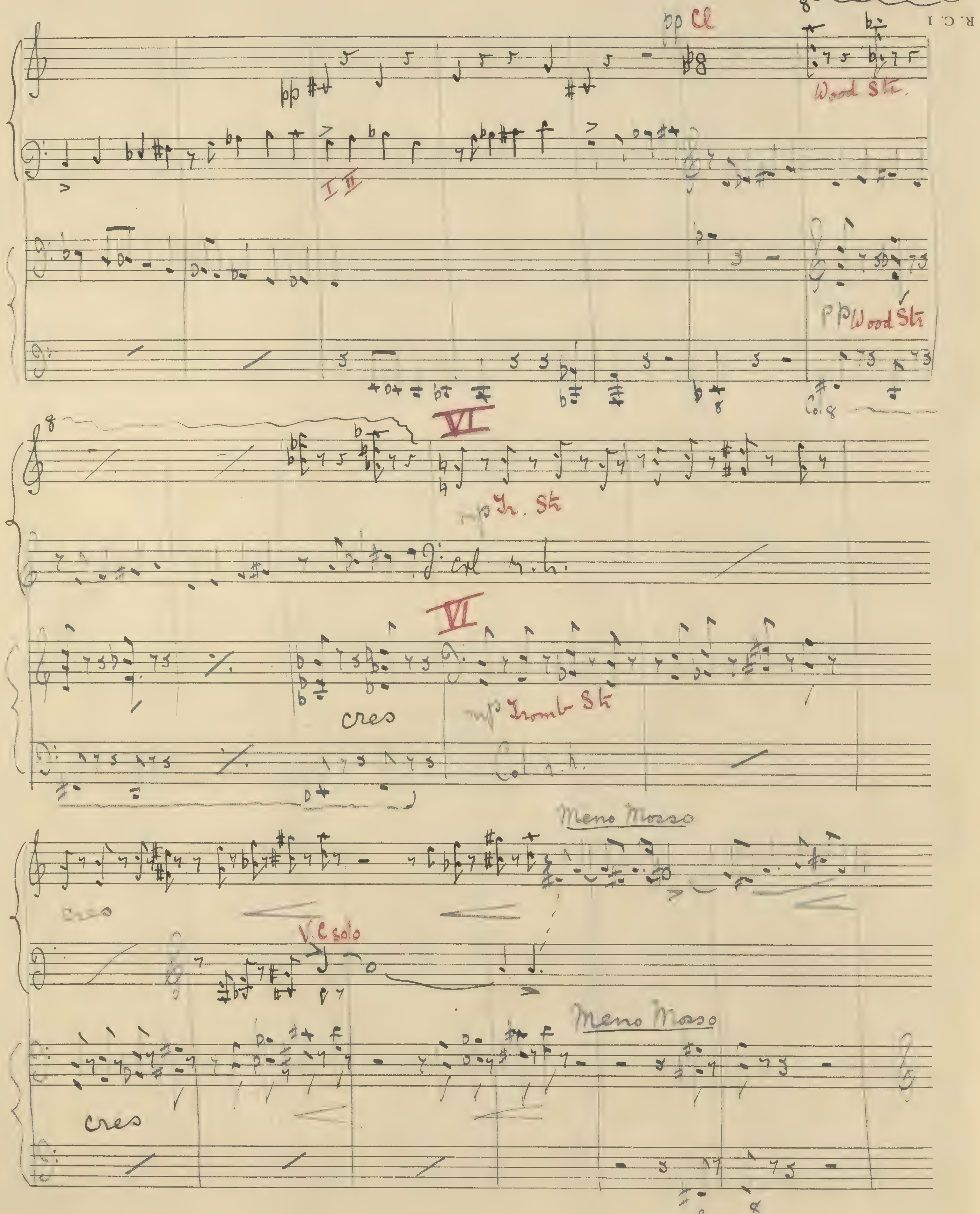

Ob
Picc
Fag.
Bass Cl
ppp
Fag.
V.c.
V.c.
II
II
Fag
II
I
(mf) stacc
V.c.
II
simile
simile
p
Fag.

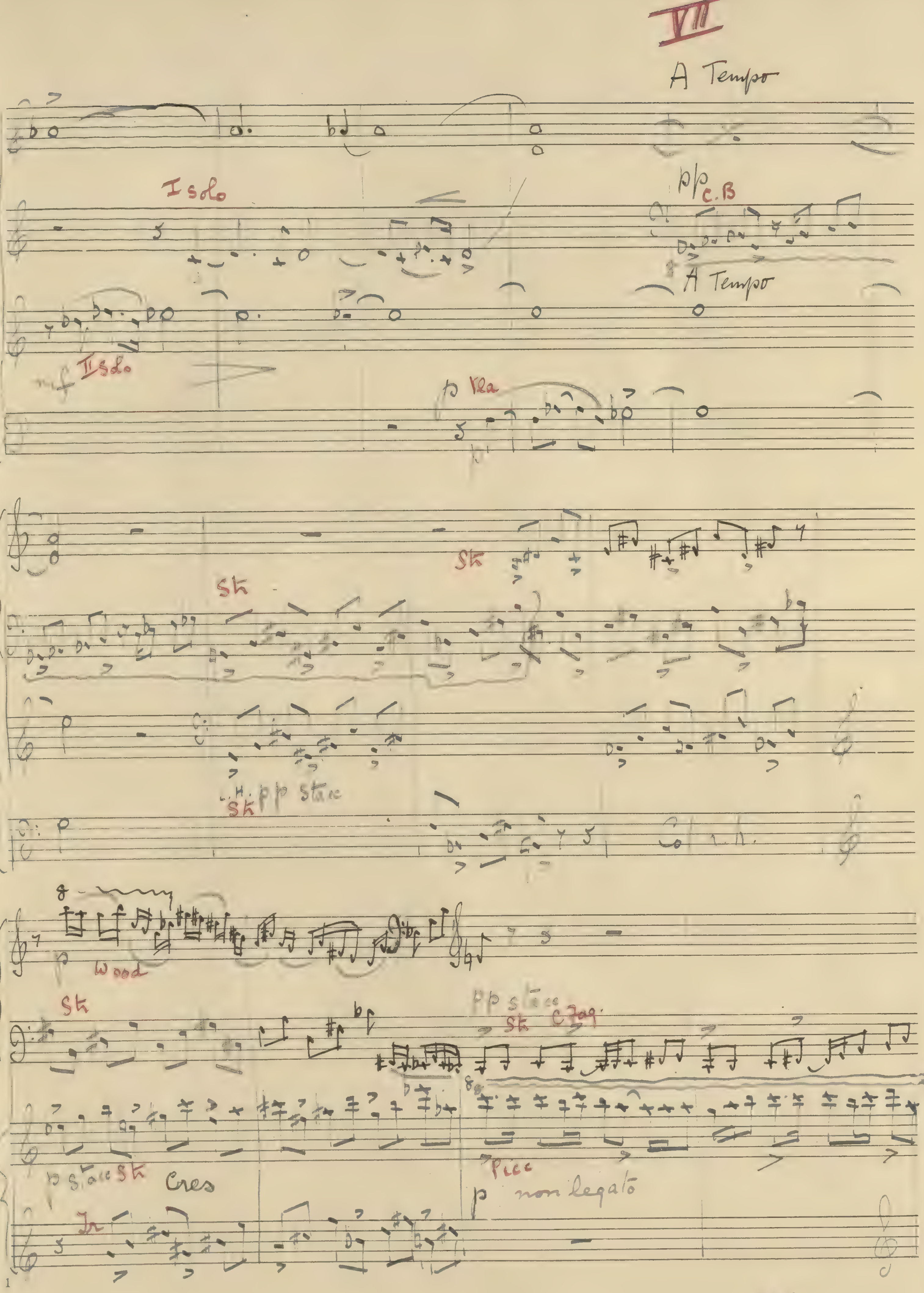

Picc 8
Ob
Tr.
II
Fag
II
III
Vla
Wood
Wood
I
II
Vla
III
Str
V.C.
V.C.
Col r.h.
mf Wood Str Tr.
f
Horns.
mf cres
f

IV


Tromb
St. Timp
Wood Sti
Timp St.
Horns
Wood Sti.
non legato
non legato
Tr.
Tr.

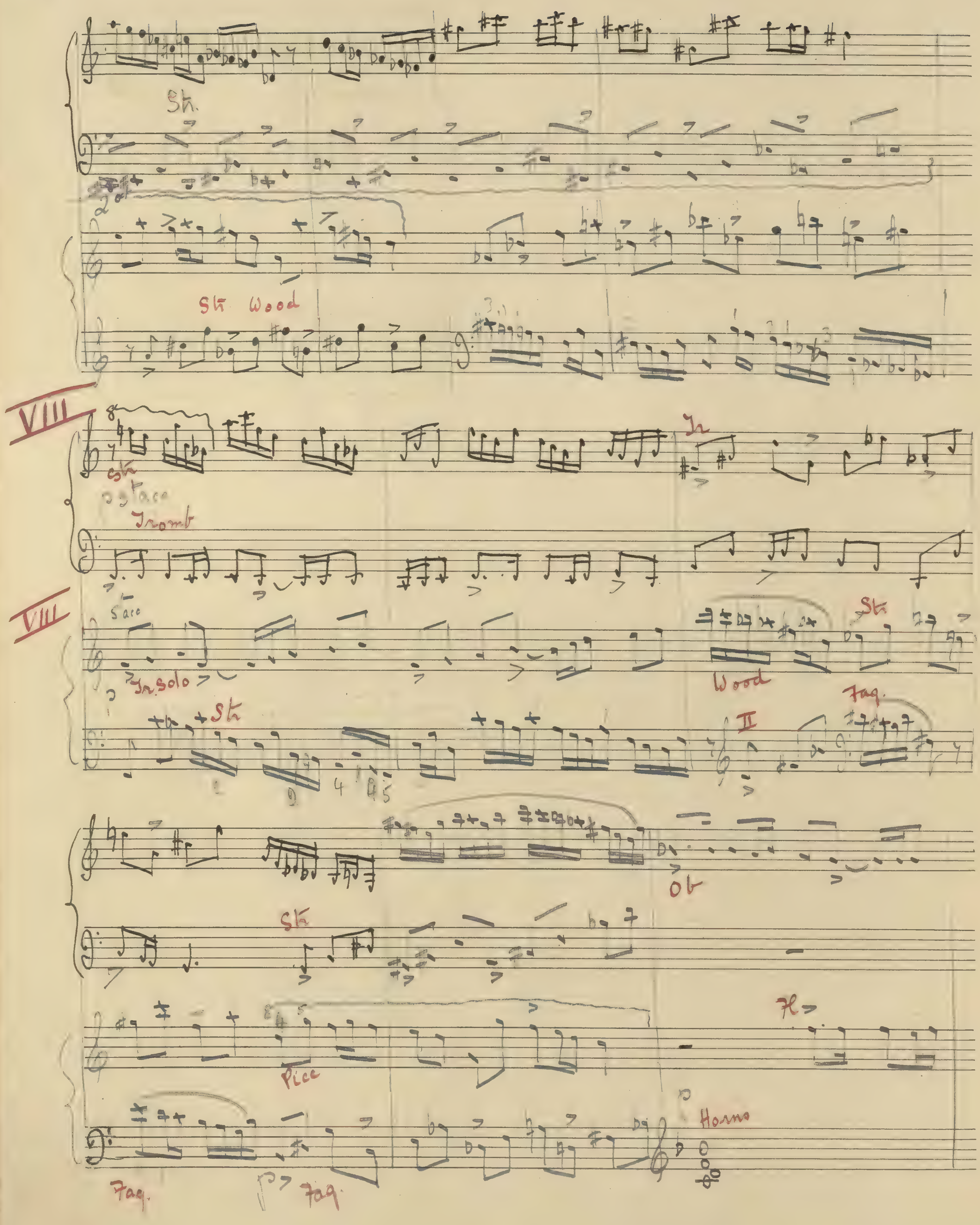

mf cresc.
Full
Full
pp stacc
Vla
stacc
pp

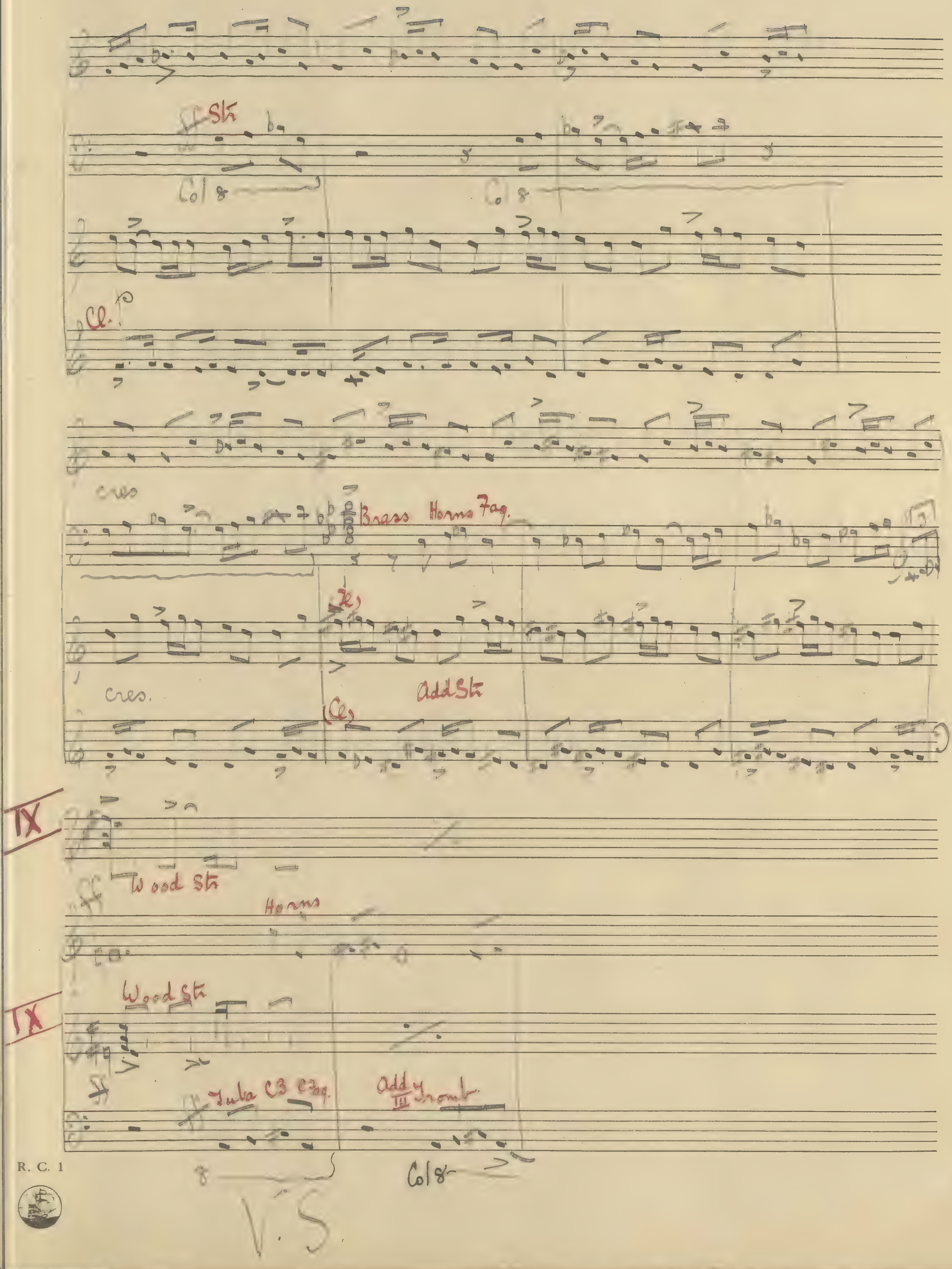

pp Cl
Wood Str
I II
pp Wood Str
VI
mp Tr. St
col r.h.
VI
cres
mp Tromb St
Col r.h.
Meno Mosso
cres
V.C solo
Meno Mosso
cres

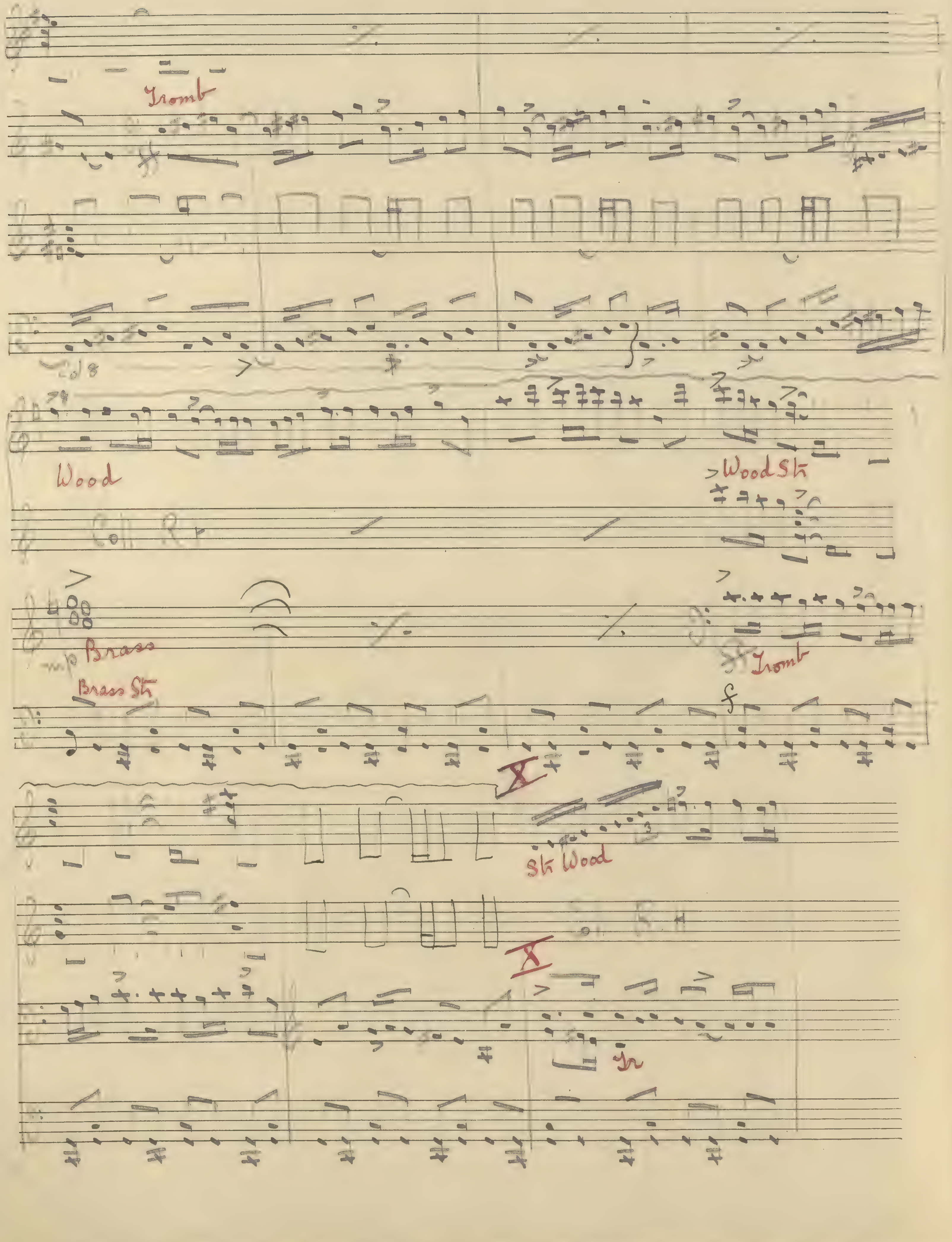

VII
A Tempo
I solo
pp C.B
A Tempo
mf II solo
p Vla
Str
Str
L.H. pp stacc
Str
Wood
Str
pp stacc
Str C Fag.
p stacc Str
Cres
Tr
Picc
p non legato

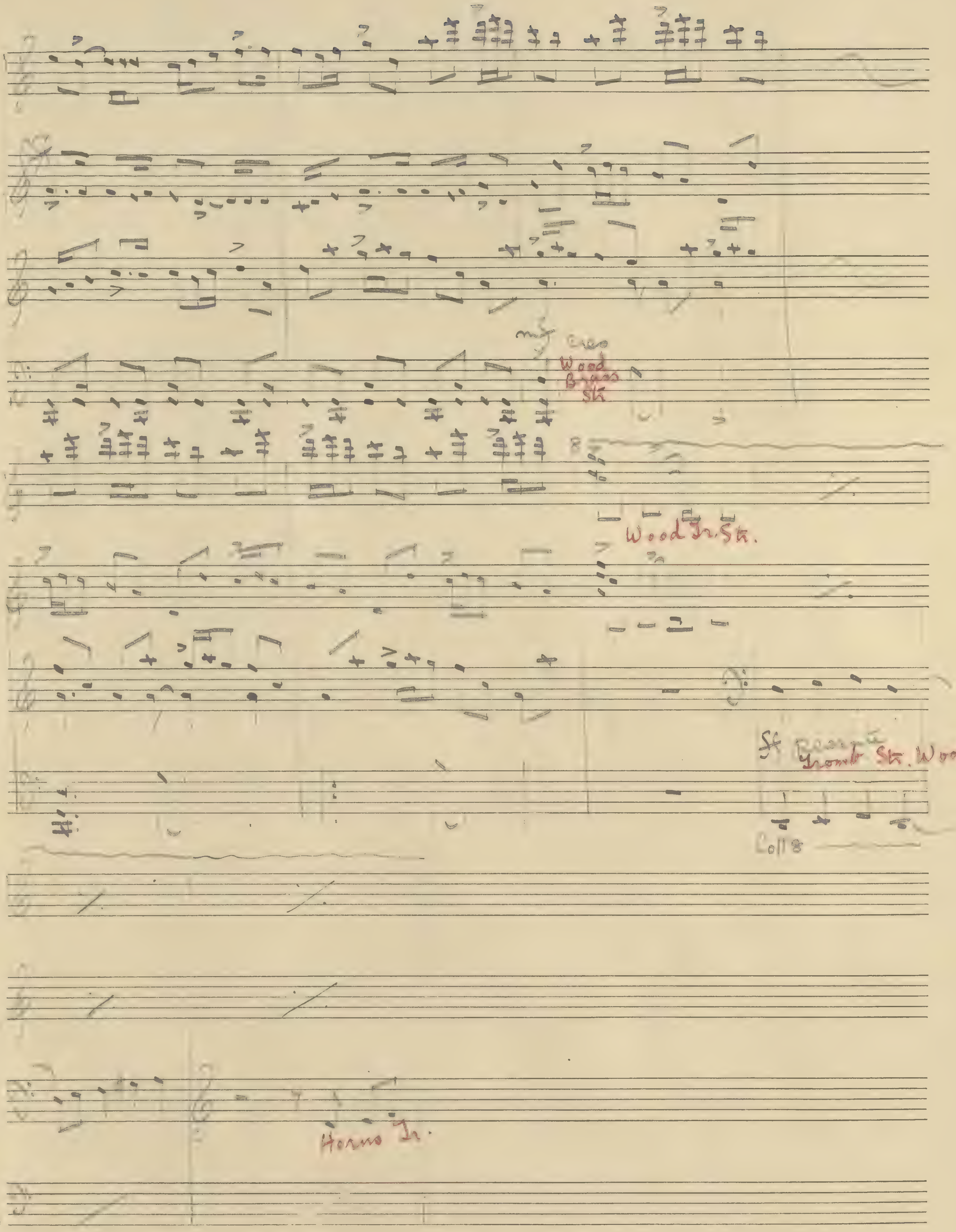
R.C. 1

V.S.


Str
Str Wood
VIII
Tromb
Tr
VIII
Tr. solo
Str
Wood
Str
Fag.
II
Ob
Str
Picc
Fag.
Fag.

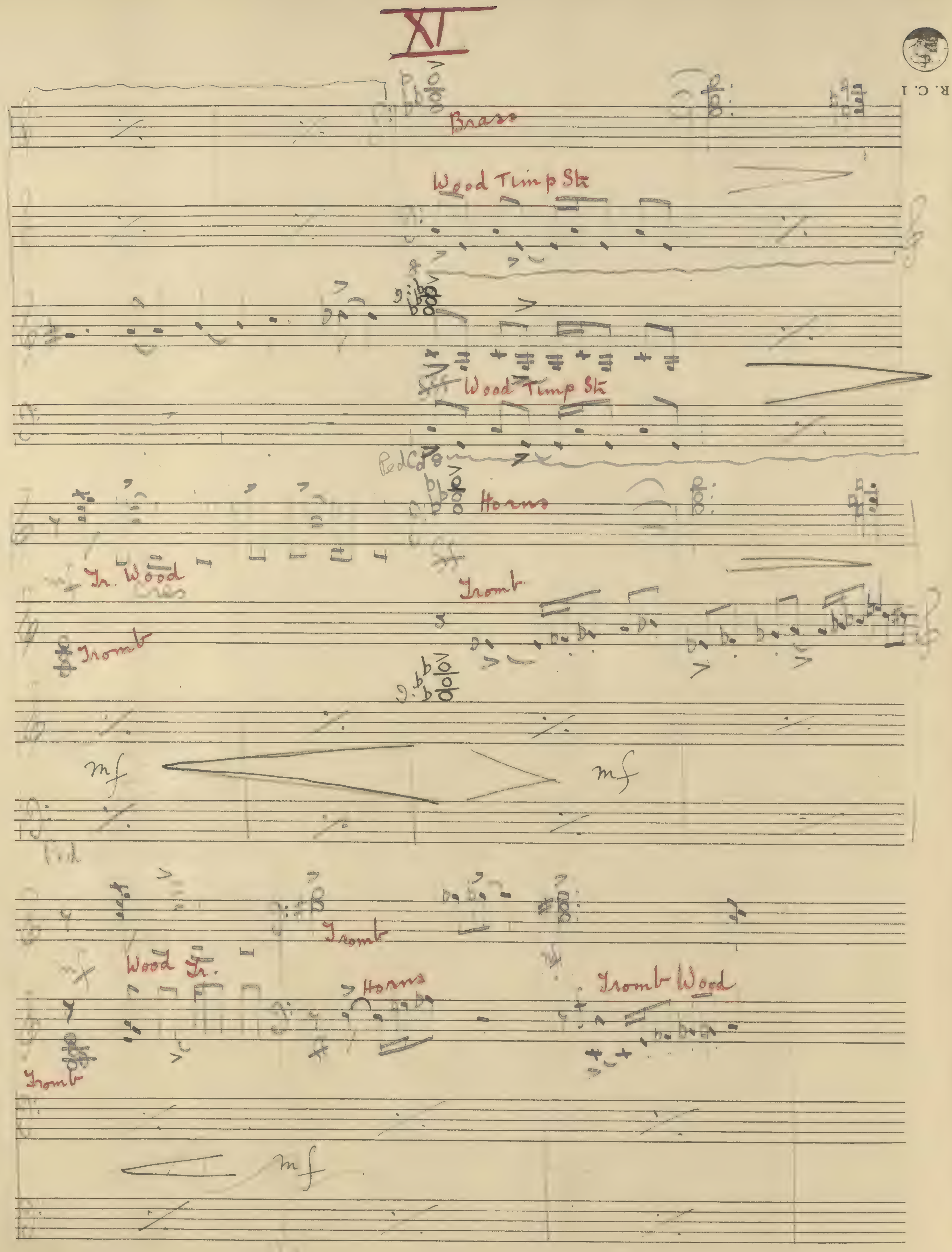

Str
Col 8
Col 8
Cl.
cres
Brass Horns Fag.
cres.
Add Str
(Cl)
IX
Wood Str
Horns
IX
Wood Str
Tuba C3 C Fag.
Add III Tromb.
Col 8
V.S

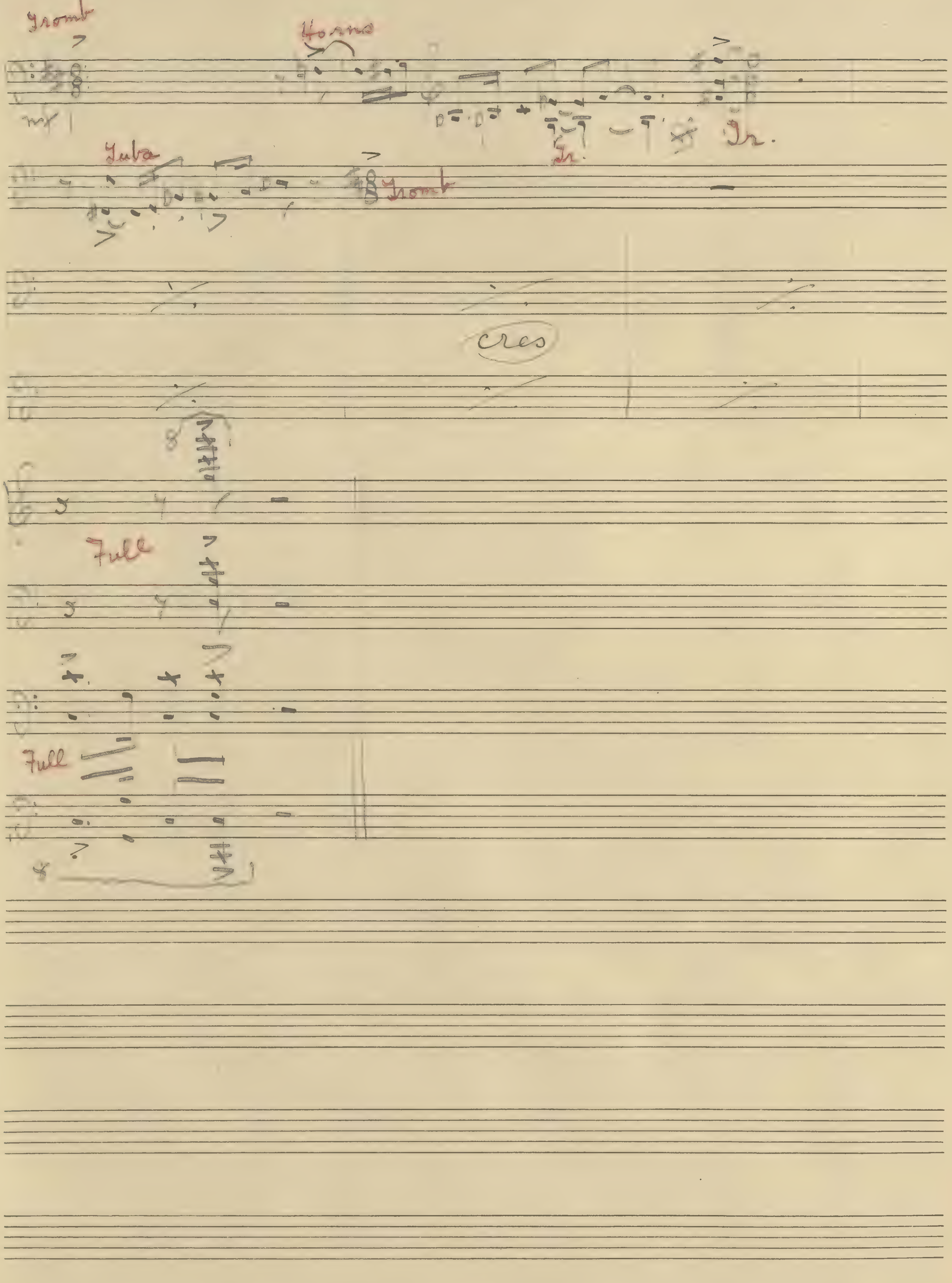

Tromb
Wood
Wood Str
mp Brass
Tromb
Brass Str
f
Str Wood
Tr


mf cres
Wood
Brass
Str
Wood Tr. Str.
Tromb Str. Wood
Coll 8
Horns Tr.

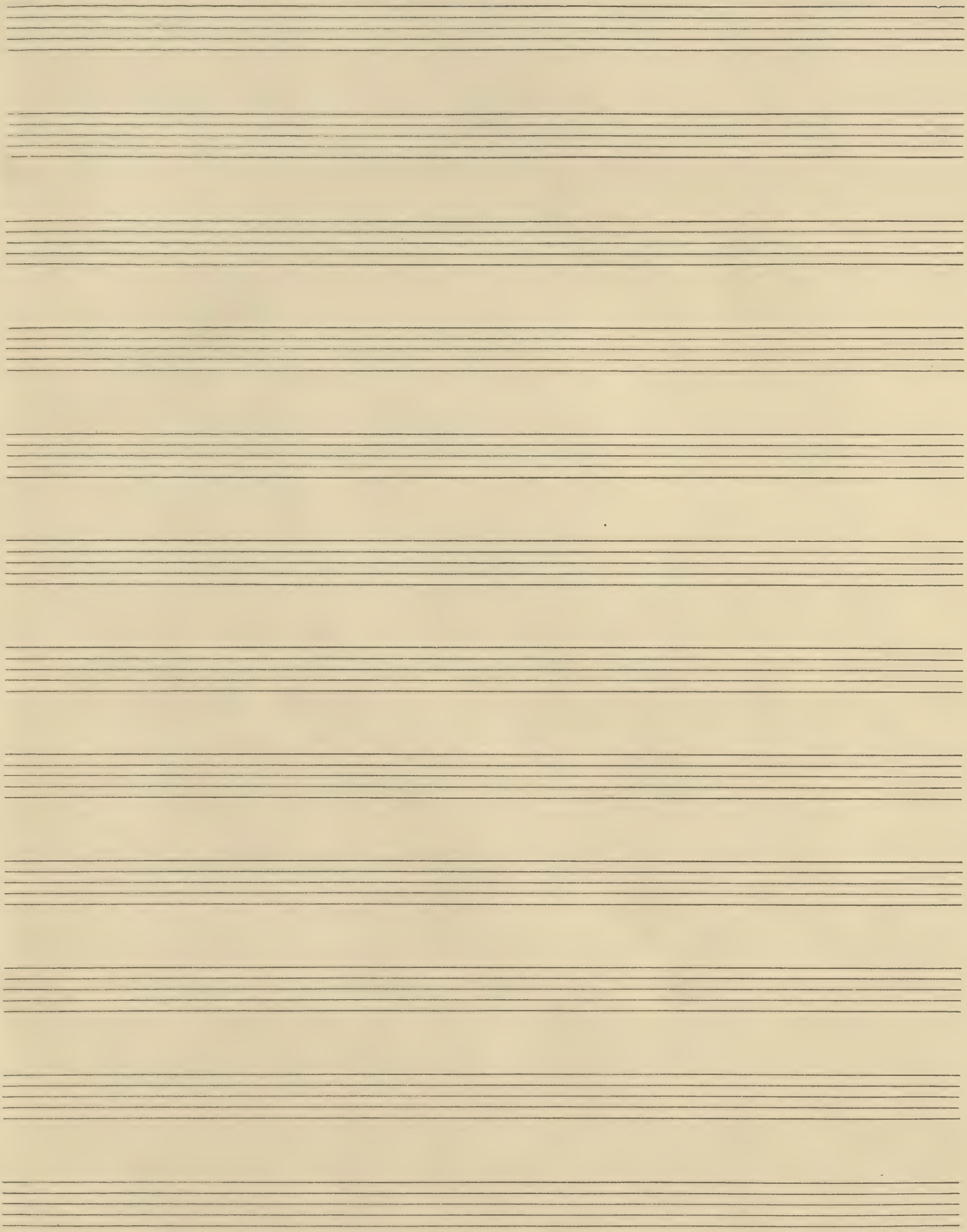
V.S.

R.C.1


XI
Brass
Wood Timp Str
Wood Timp Str
Ped Cd
Horns
Tr. Wood
cres
Tromb
Tromb
mf
mf
Ped
Tromb
Wood Tr.
Horns
Tromb Wood
Tromb
mf


Tromb
mf
Horns
Tr.
Tr.
Tuba
Tromb
cres
Full
Full

R. C. 1



R. C. 1

ndon, W.1

II

4549

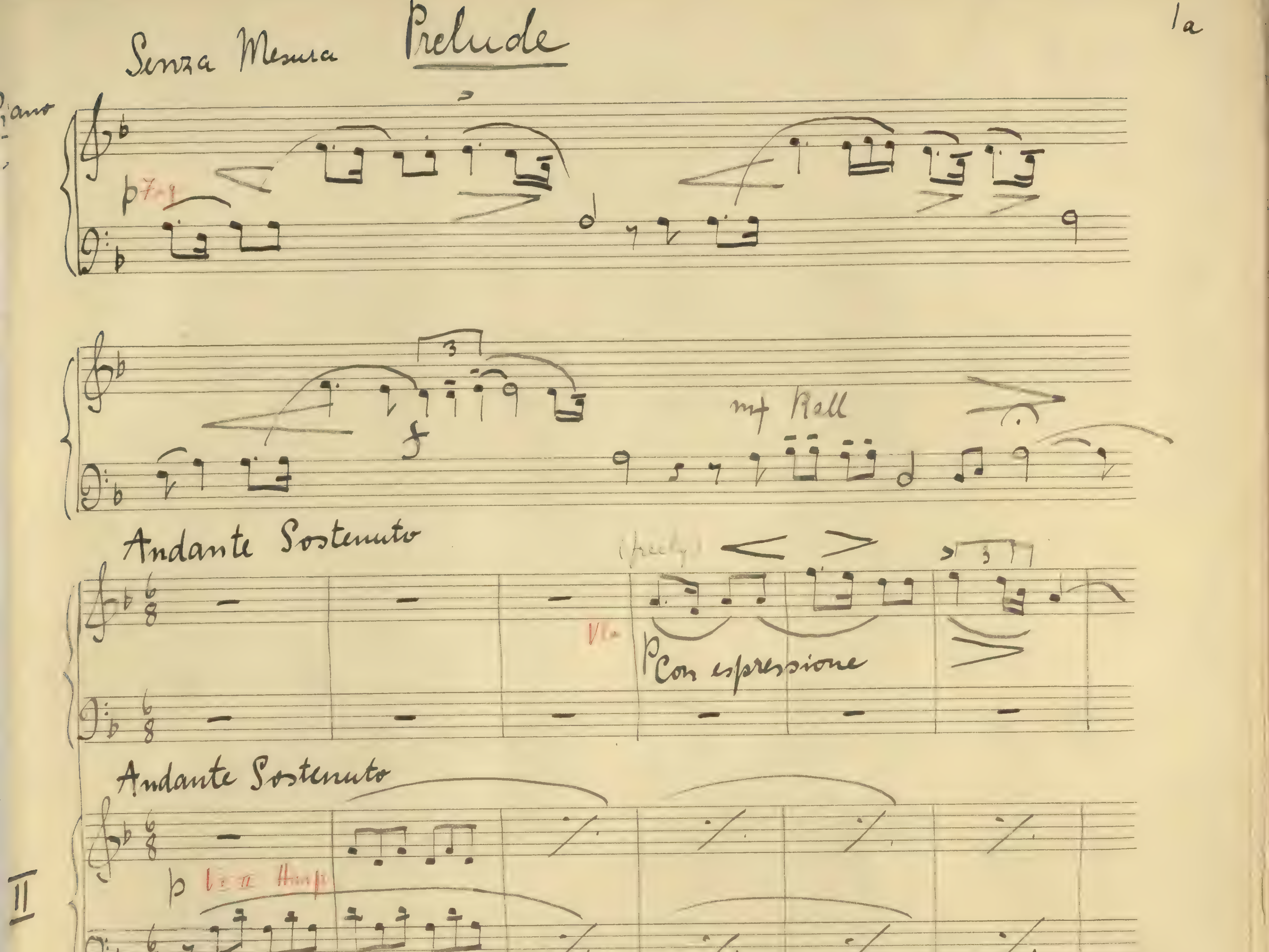
12

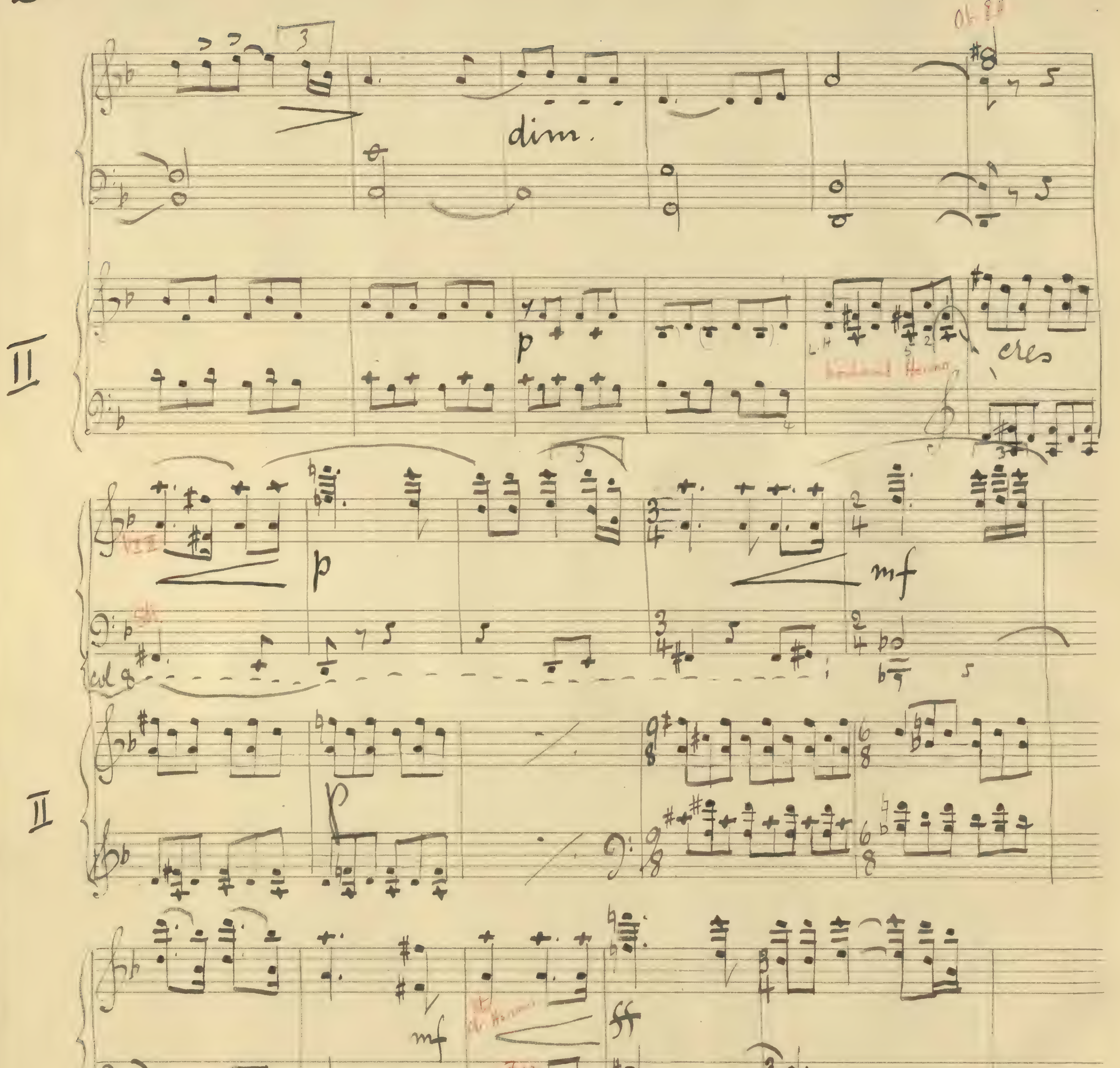
Japanese Suite.

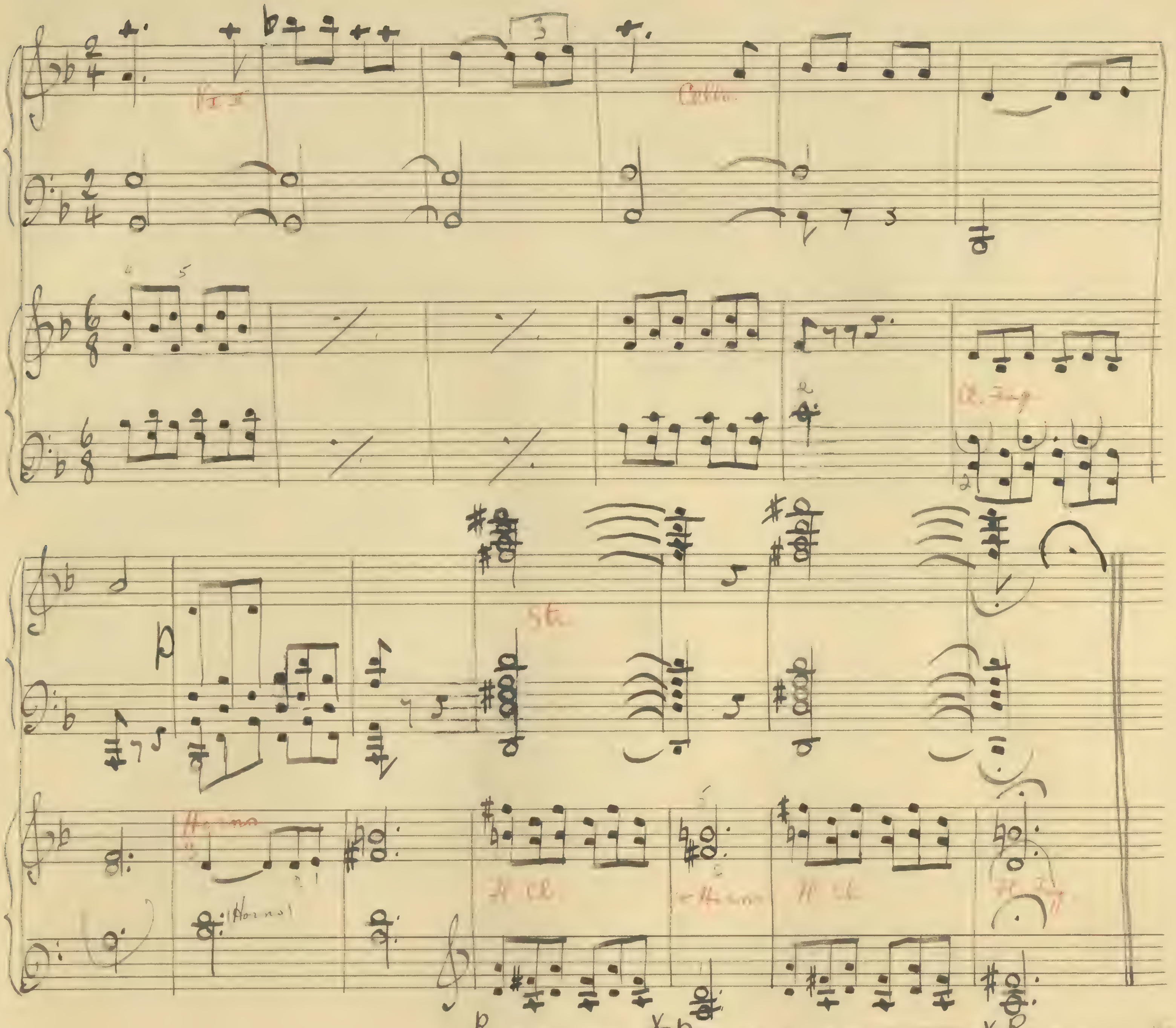
Piano II

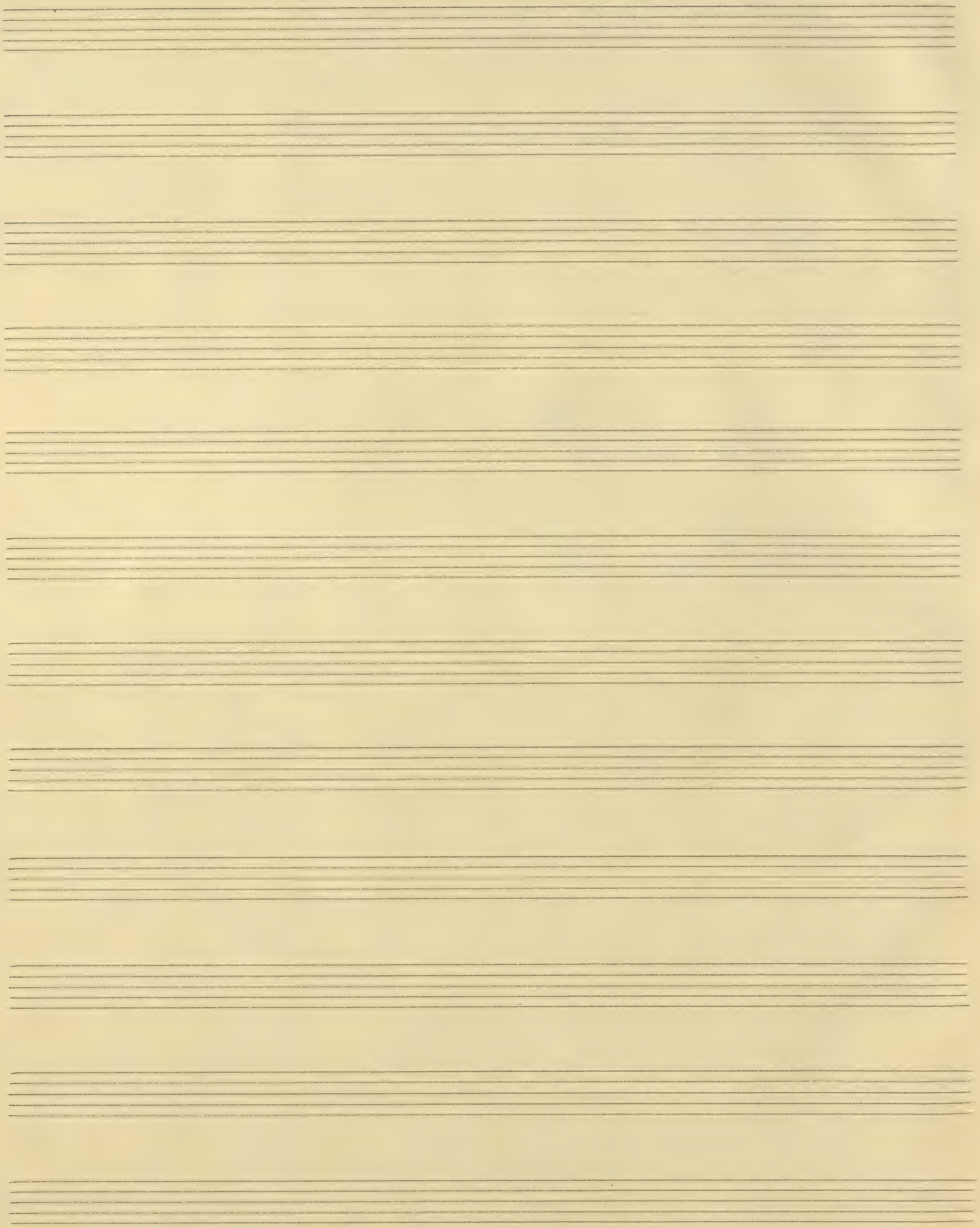
RCM MS 4549 II

G von Holst
St Paul's Girls' School
Brook Green W6.


Senza Mesura
Prelude
Piano
mf Rall
Andante Sostenuto
(freely)
Vla
p Con espressione
Andante Sostenuto
I + II Harp
II
cres
mf
II

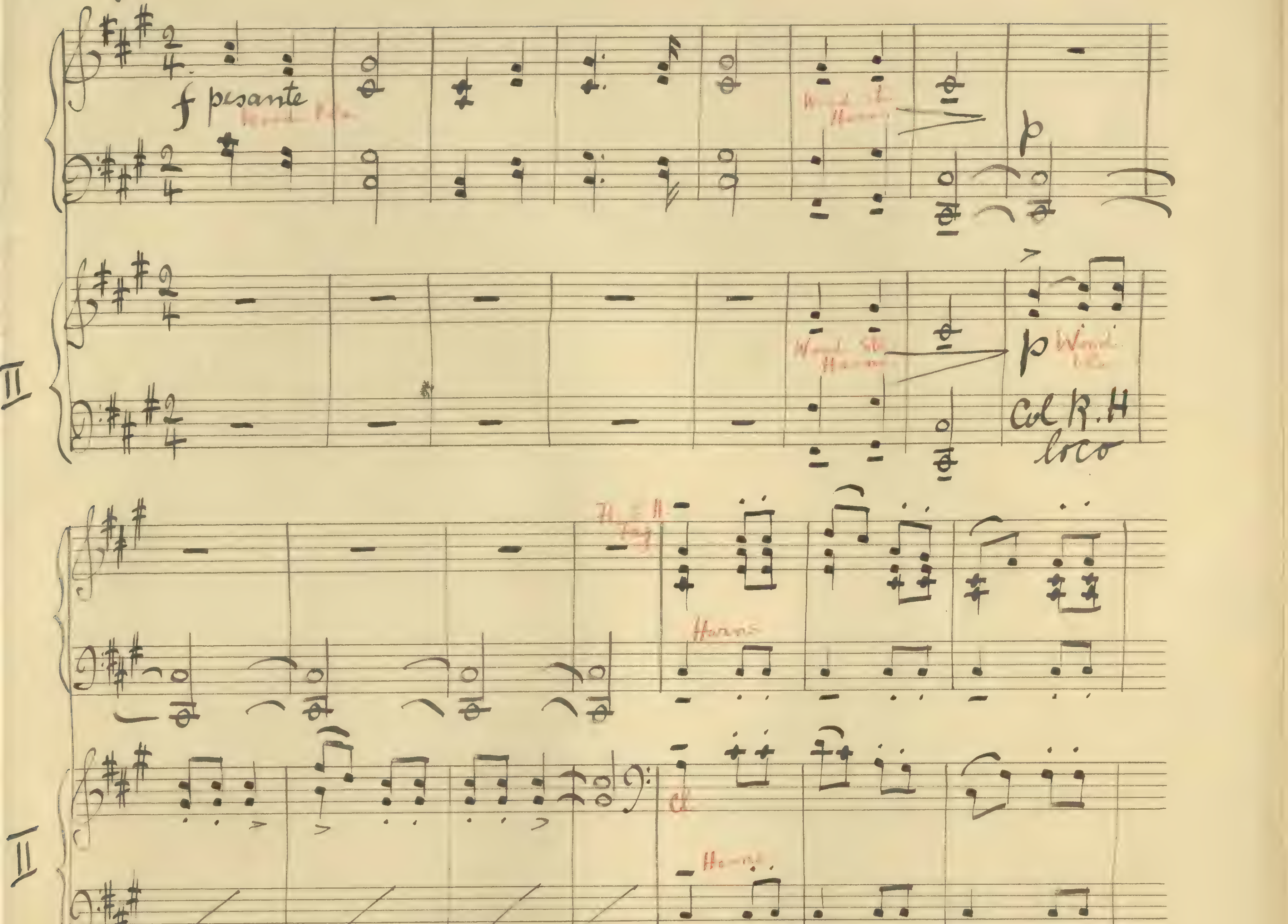

dim.
II
p
cres
mf
col 8
ff

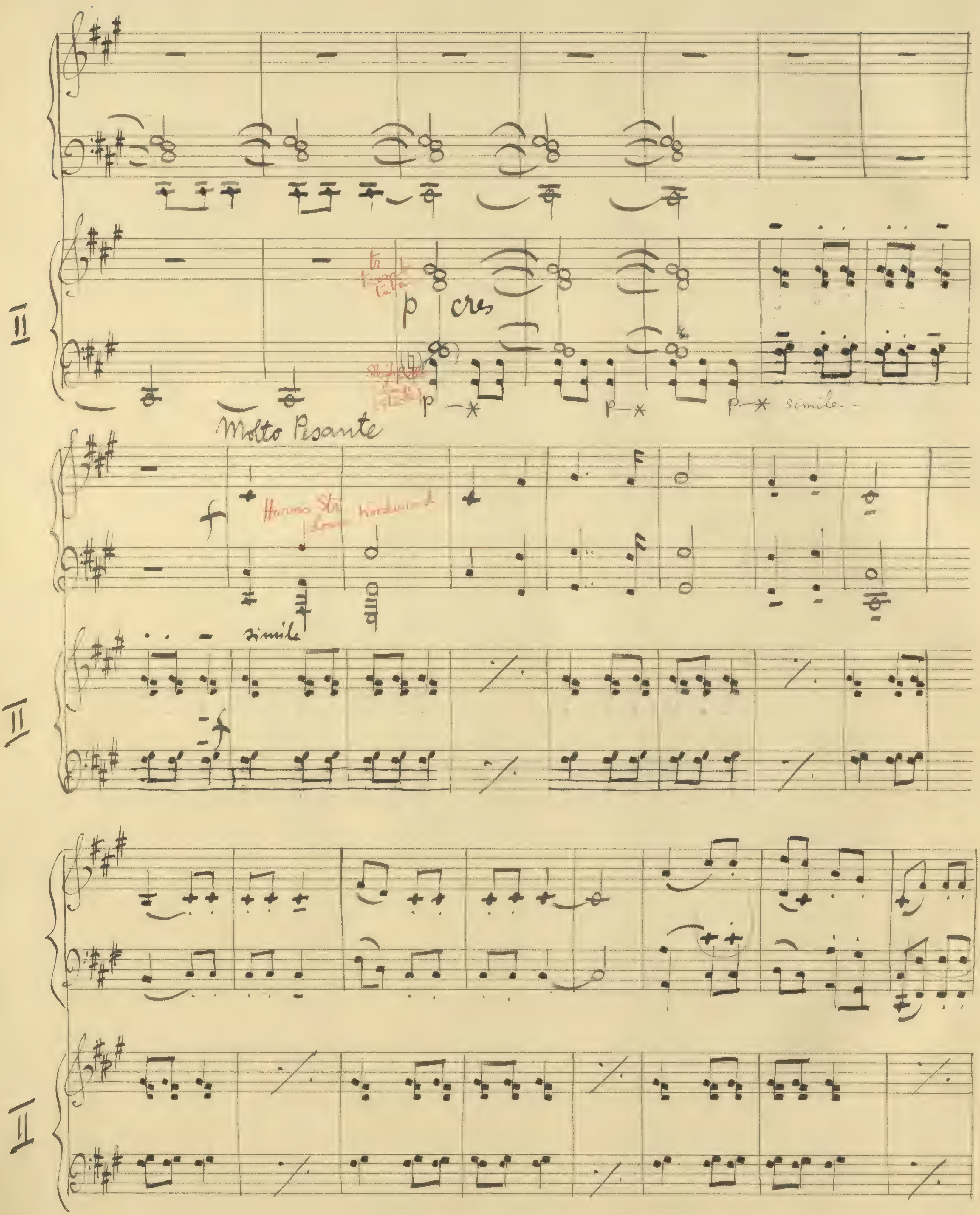

II
Cello
St.
(Horns)
II

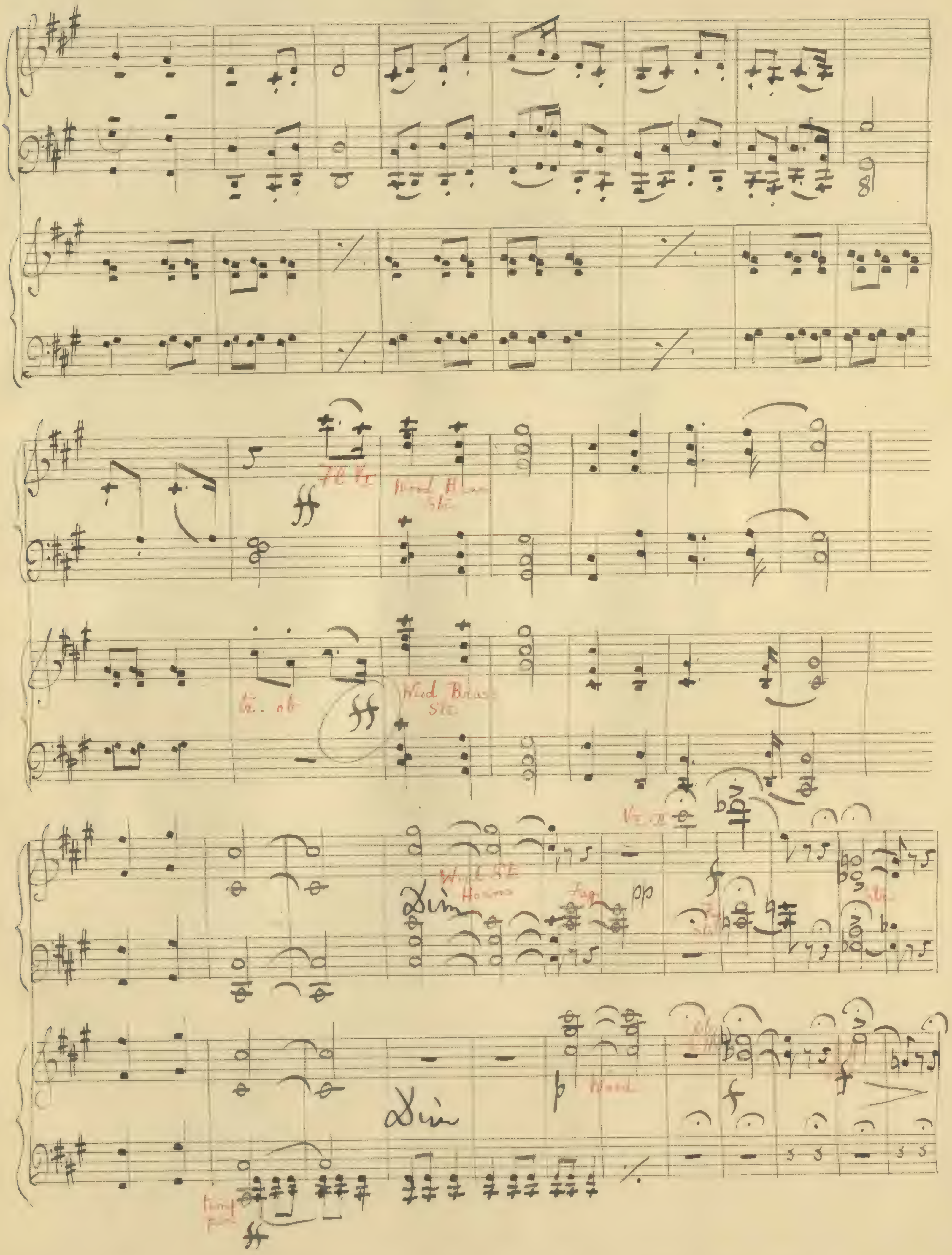


I. Ceremonial Dance.

Allegretto

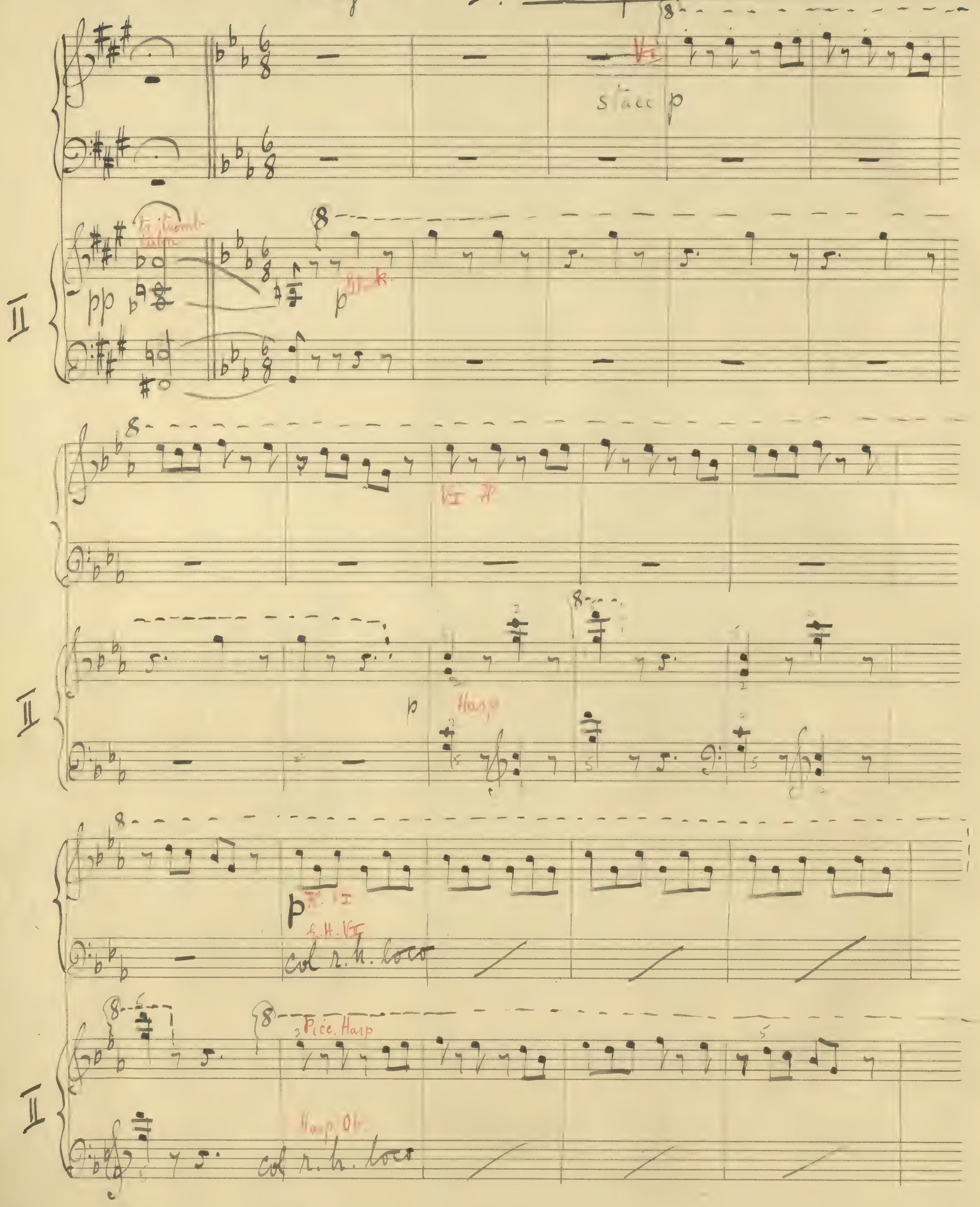


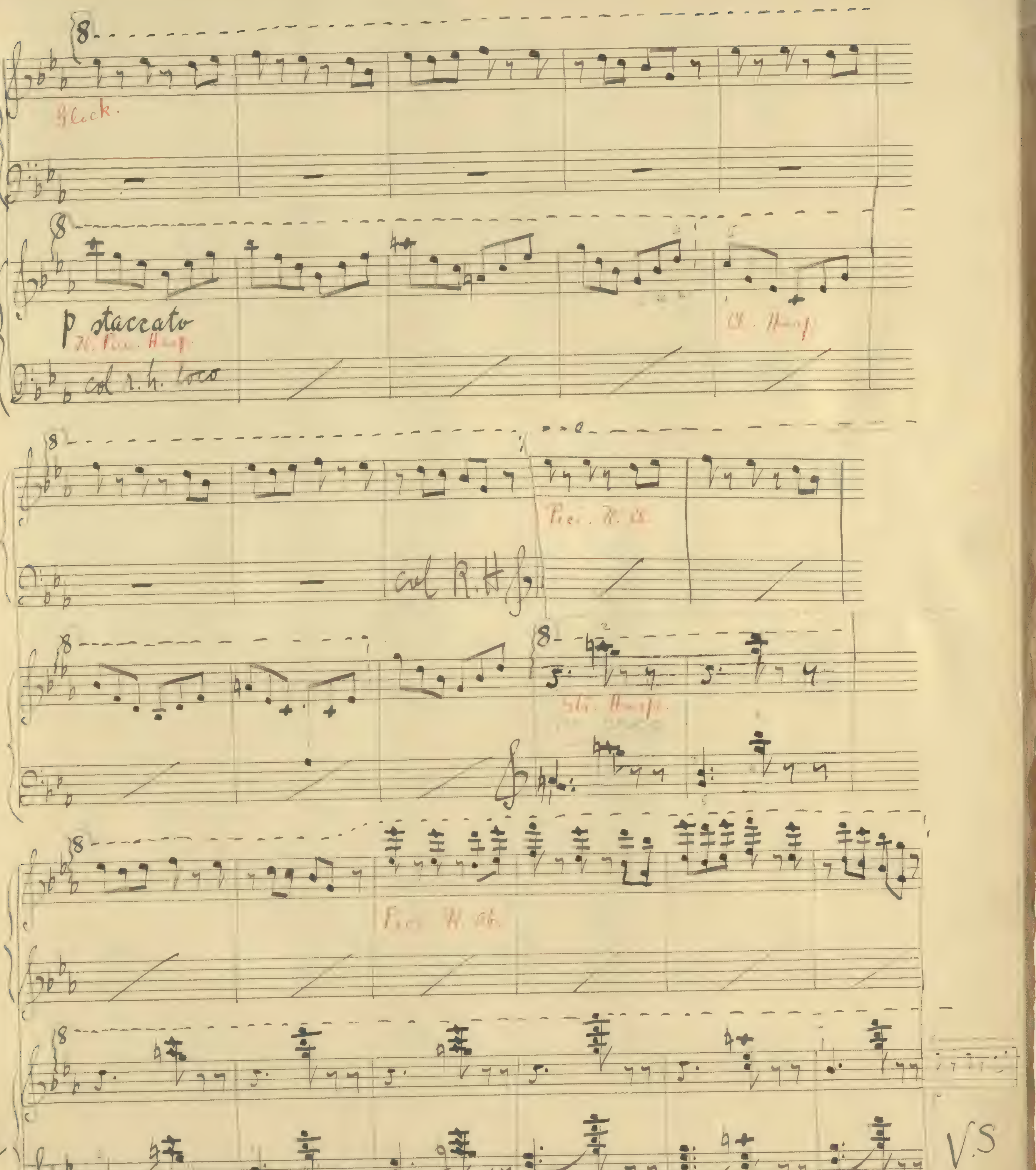

II
p
cres
simile
Molto Pesante
simile
II
II

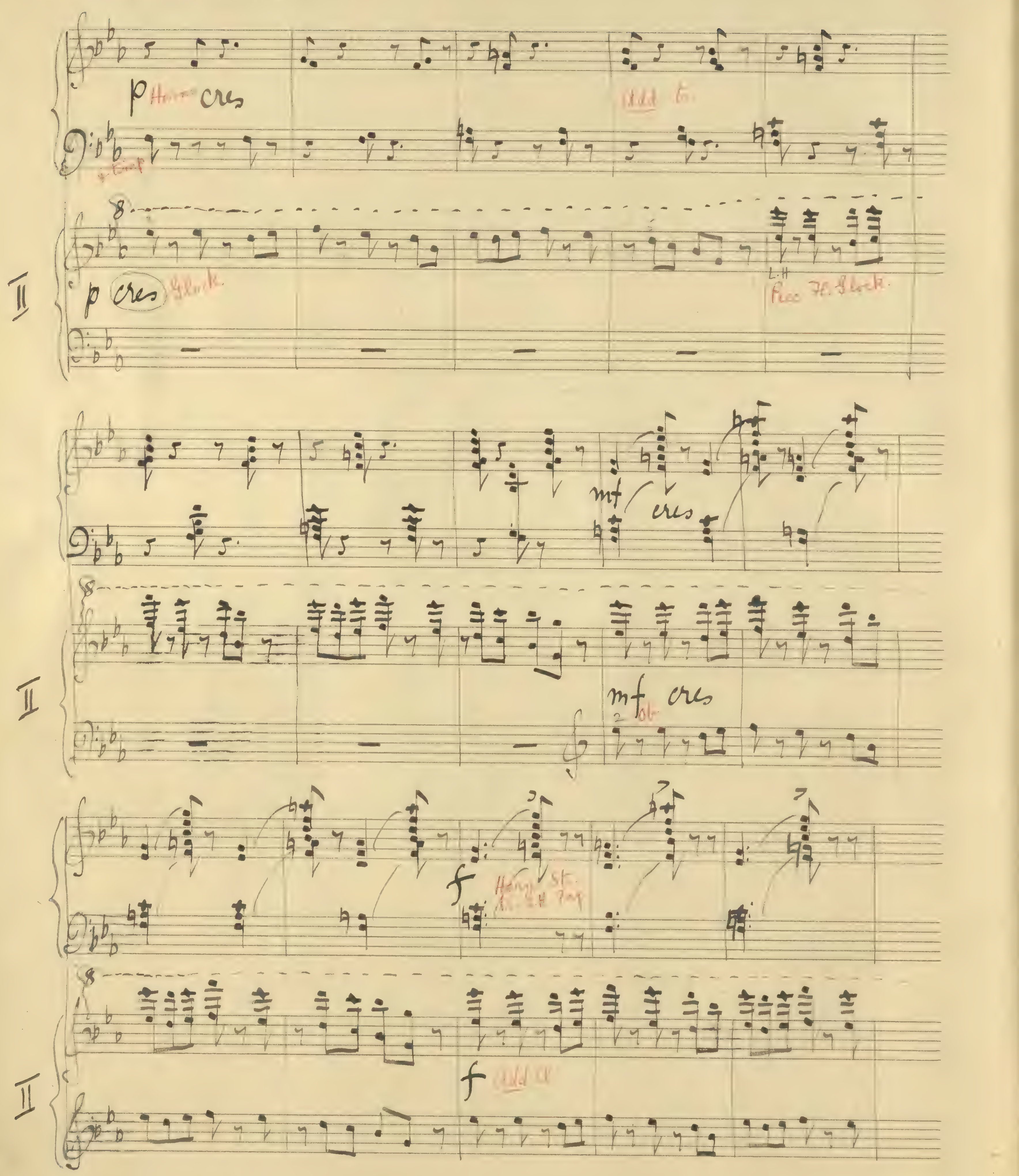

II
Fl. Vi
Wood Horns Str.
ff
II
Wood Brass Str.
ff
Dim
pp
f
II
Dim
Wood
f
ff

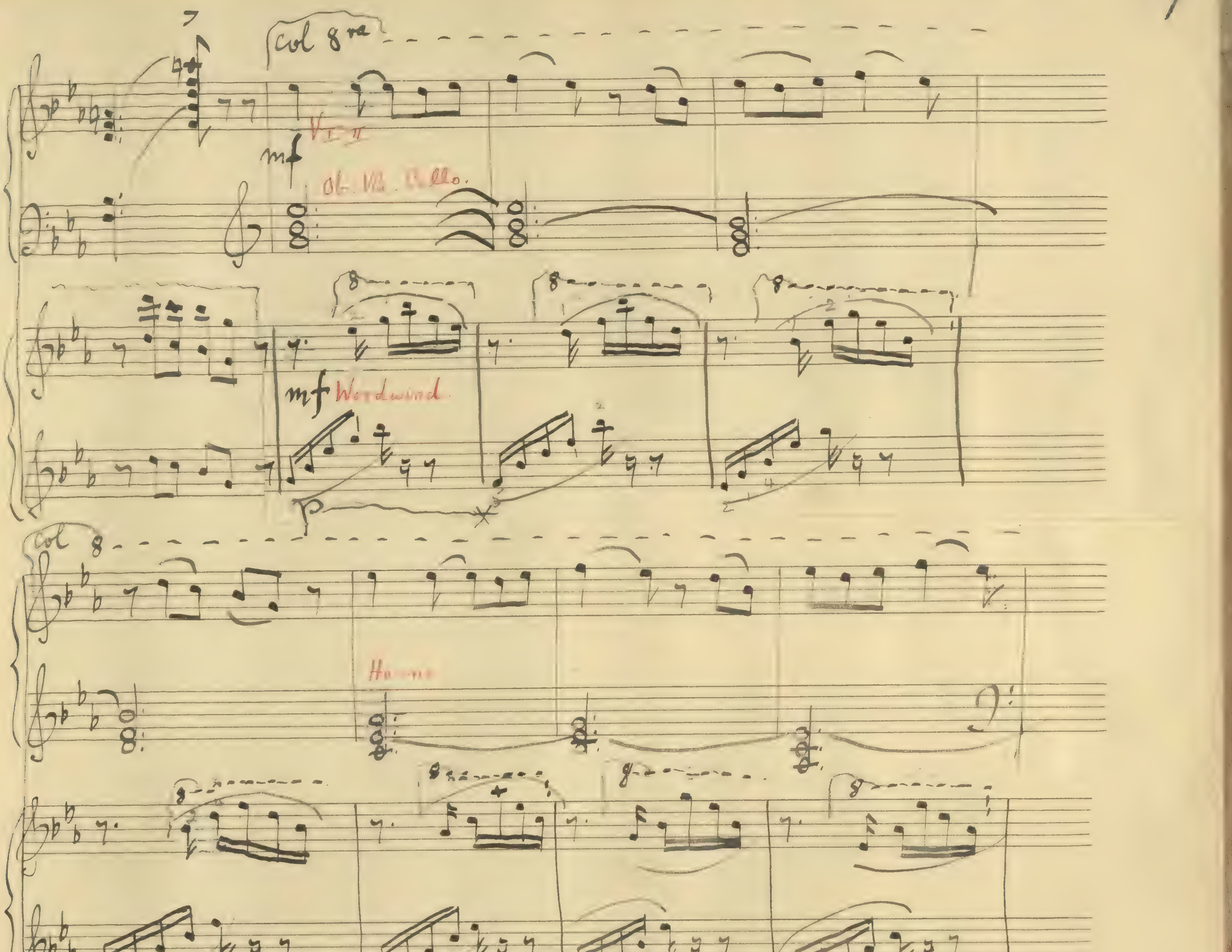
V.S.

Allegretto. II. Dance of the Marionette.

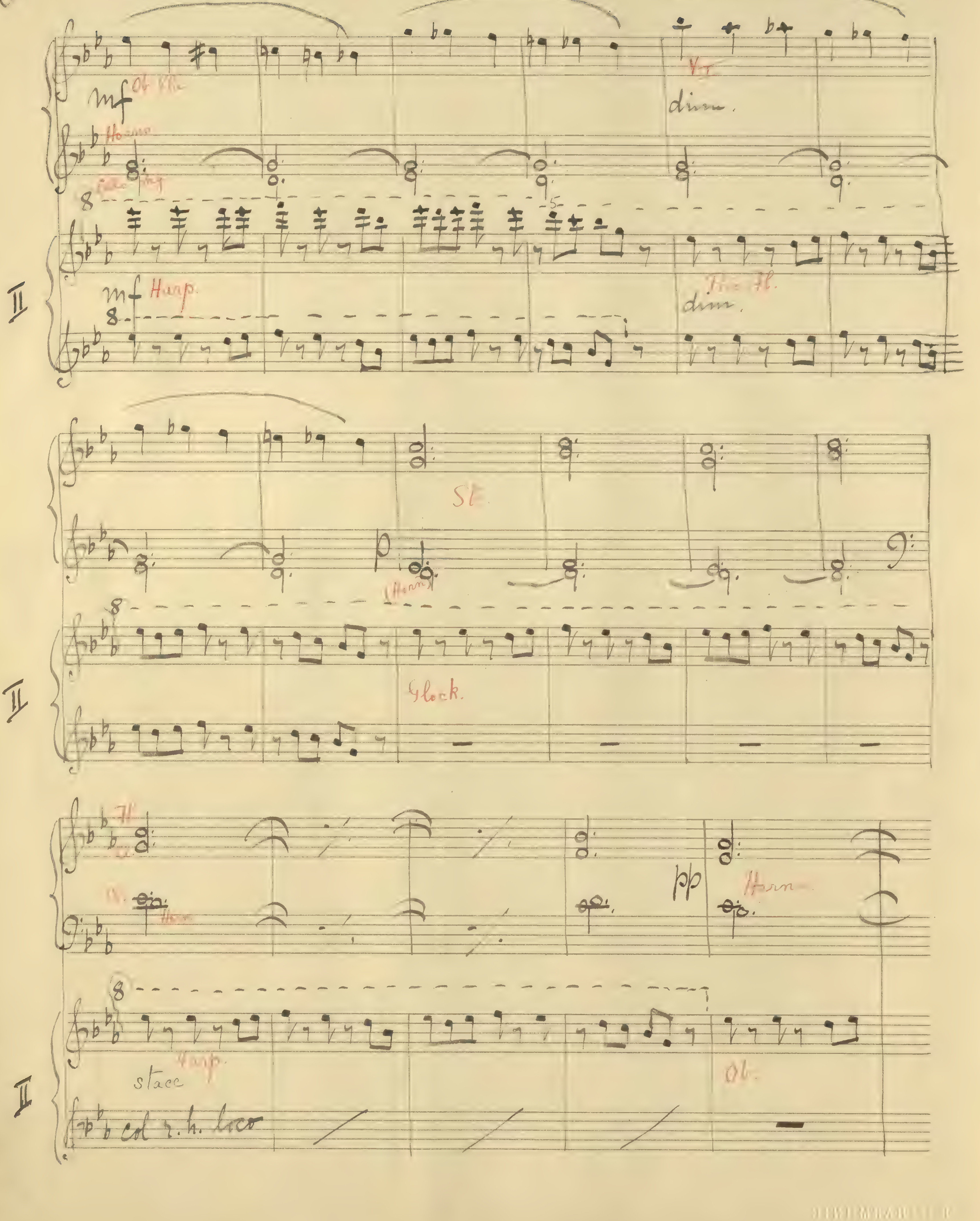


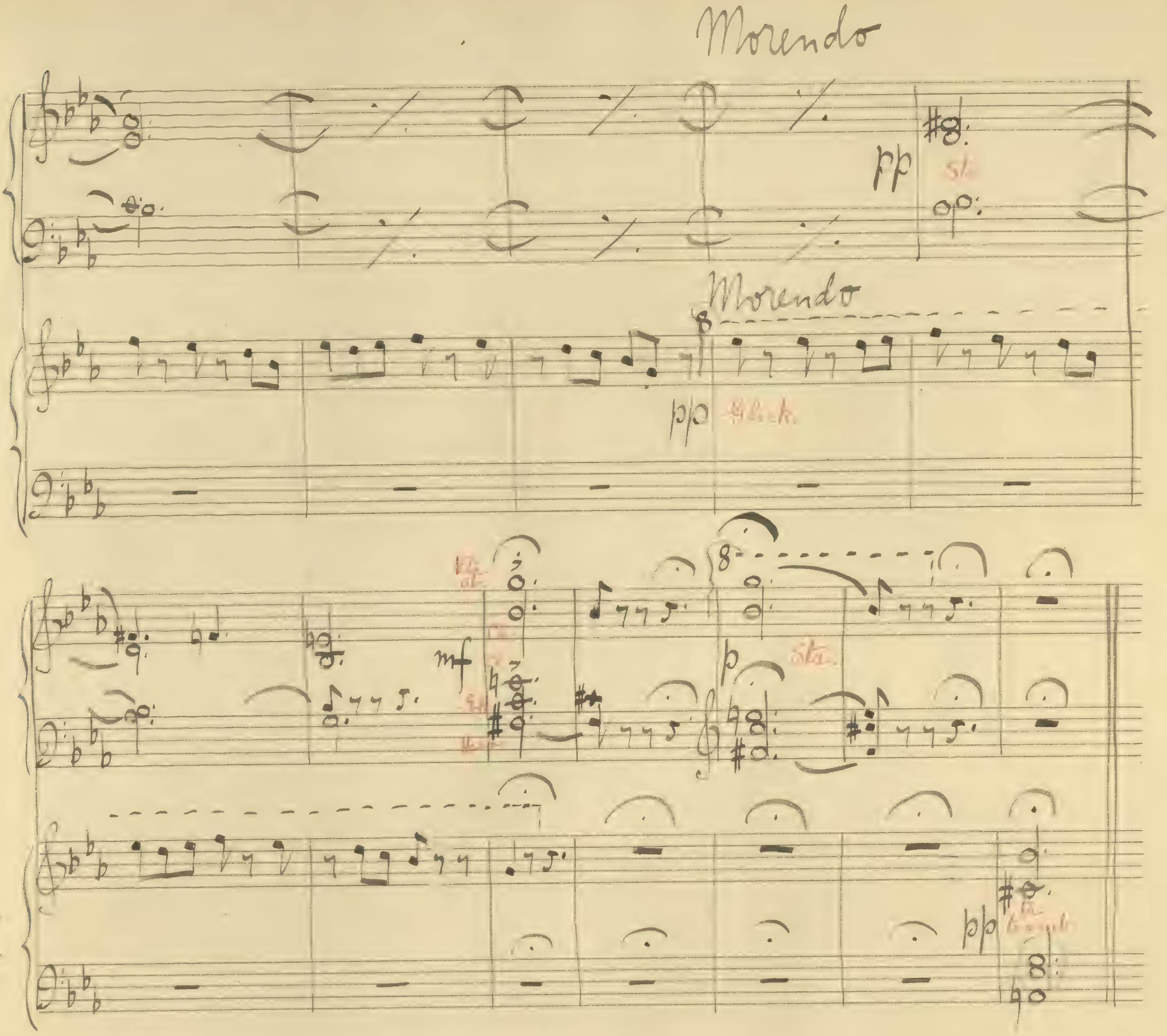

Glock.
p staccato
col r.h. loco
col R.H.
V.S


p
cres
8
II
p cres
Glock
L.H
Picc Fl. Glock
mf cres
mf cres
f
f



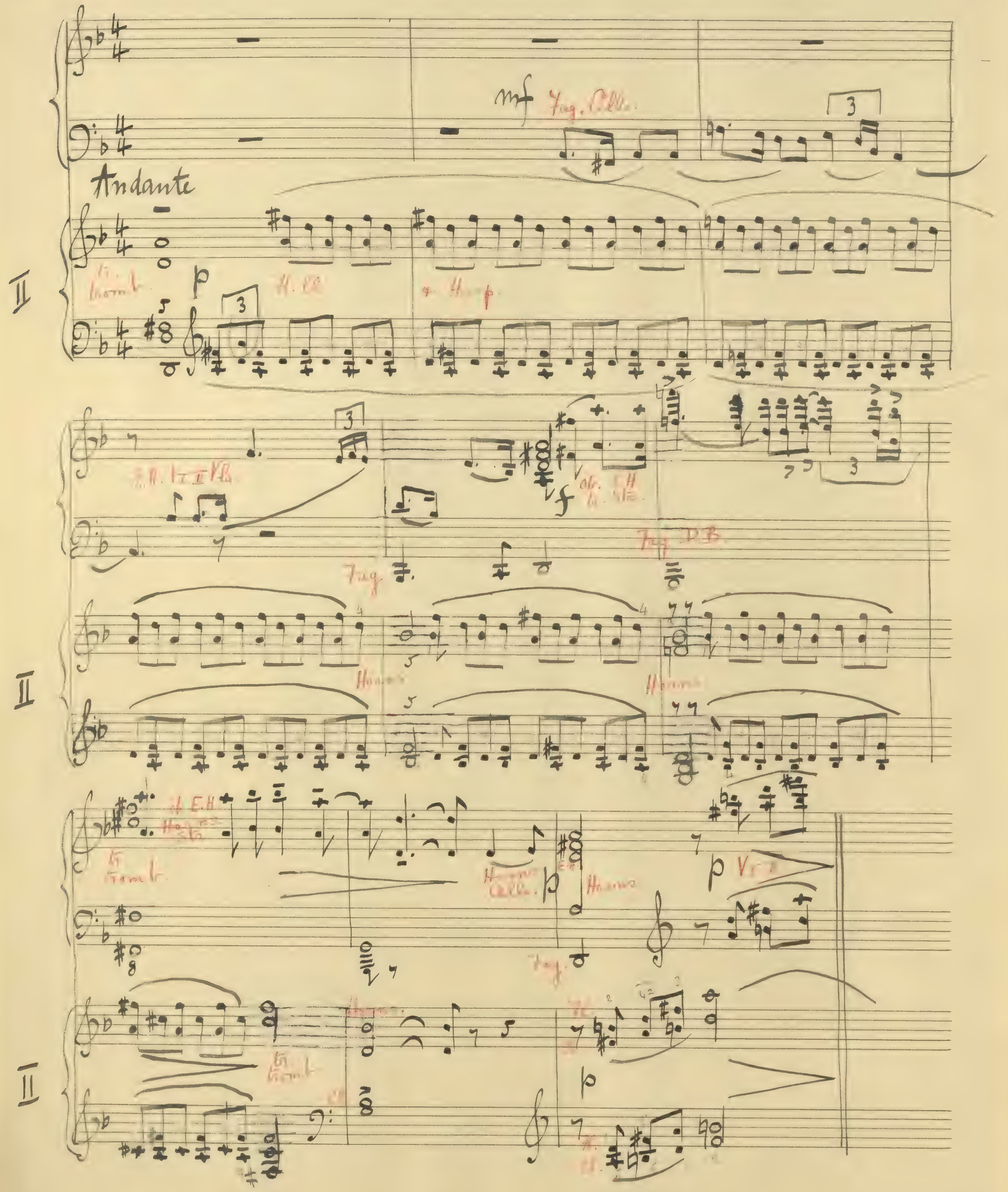
Col 8va
mf
Ob. Vla. Cello.
mf Woodwind
p
Horns
col 8
f
mp
V.S.


mf
dim.
mf
Harp.
dim.
II
St.
p
(Horn)
Glock.
II
Fl.
pp
Horn
stacc
Harp.
Ob.
col r. h. loco
II

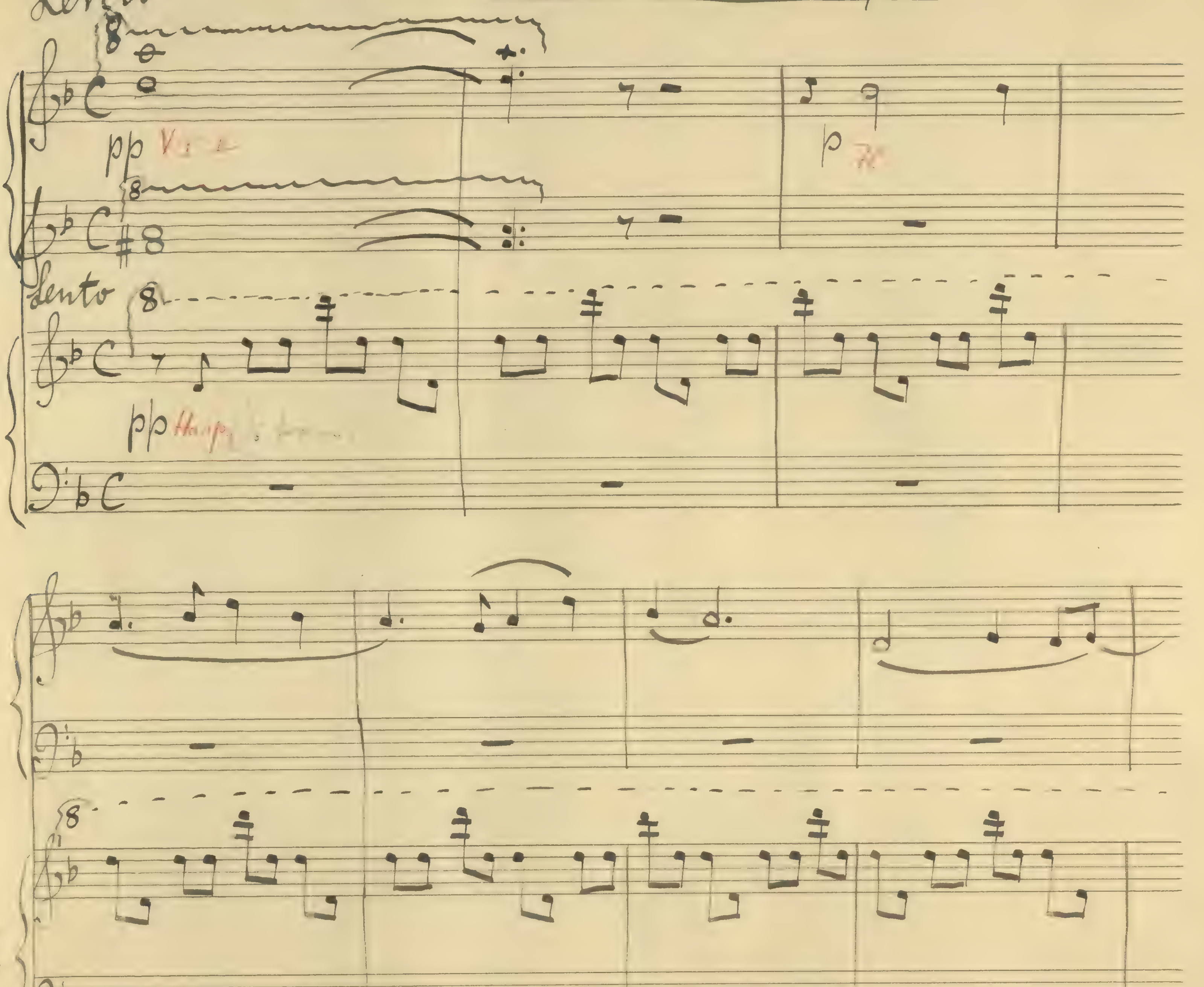

Morendo
pp
Morendo
pp
II
mf
p
pp
II

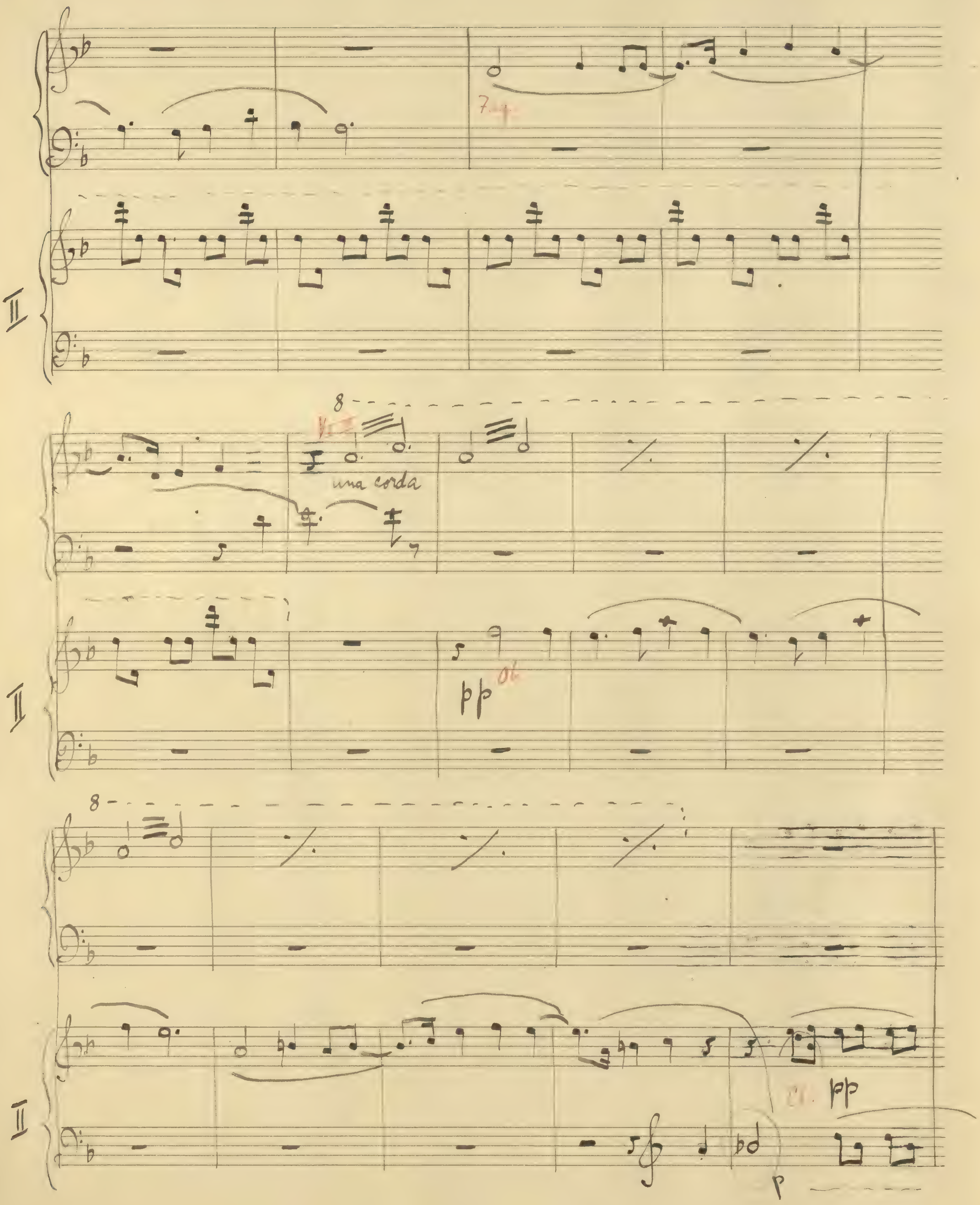
Andante.

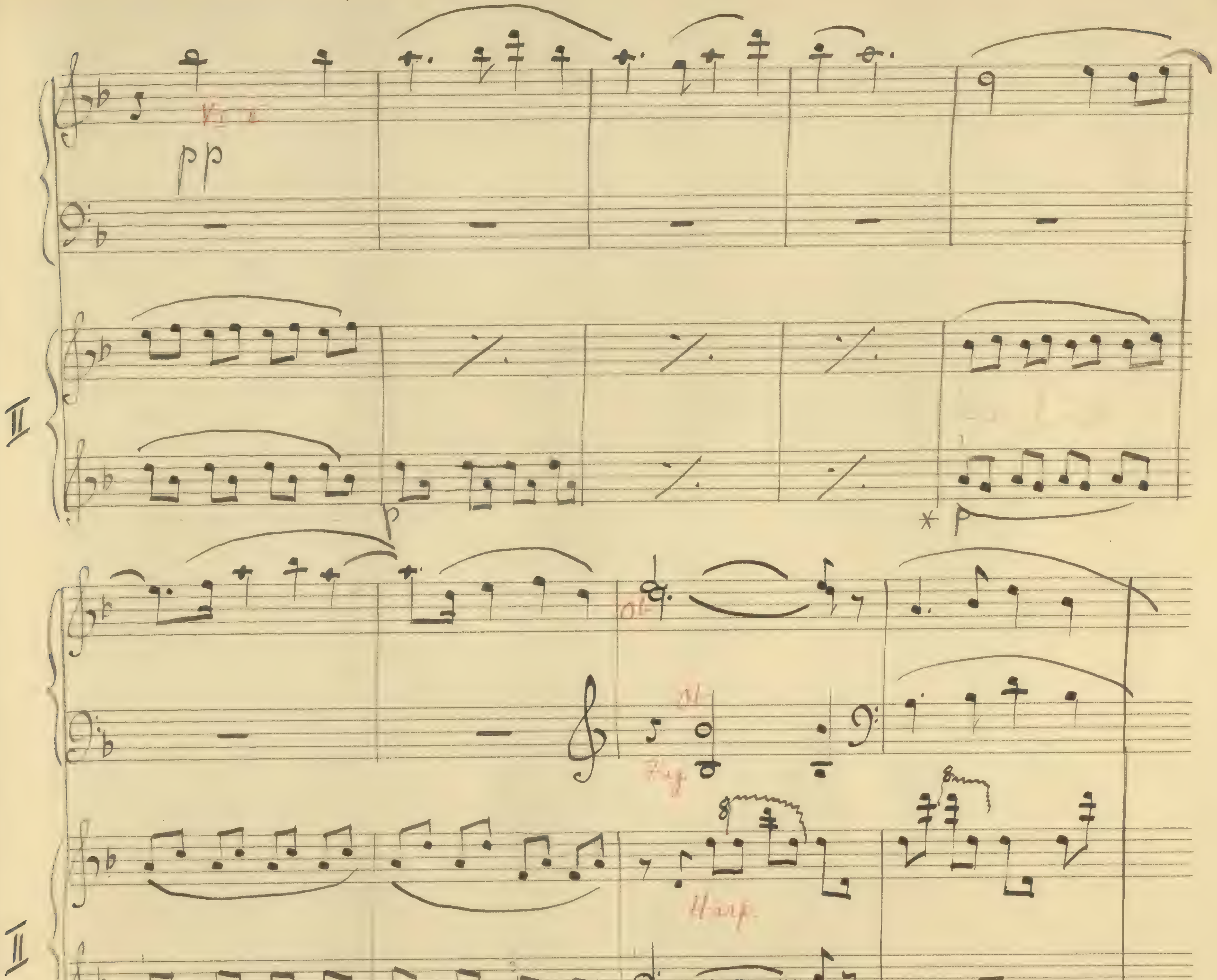
Interlude.

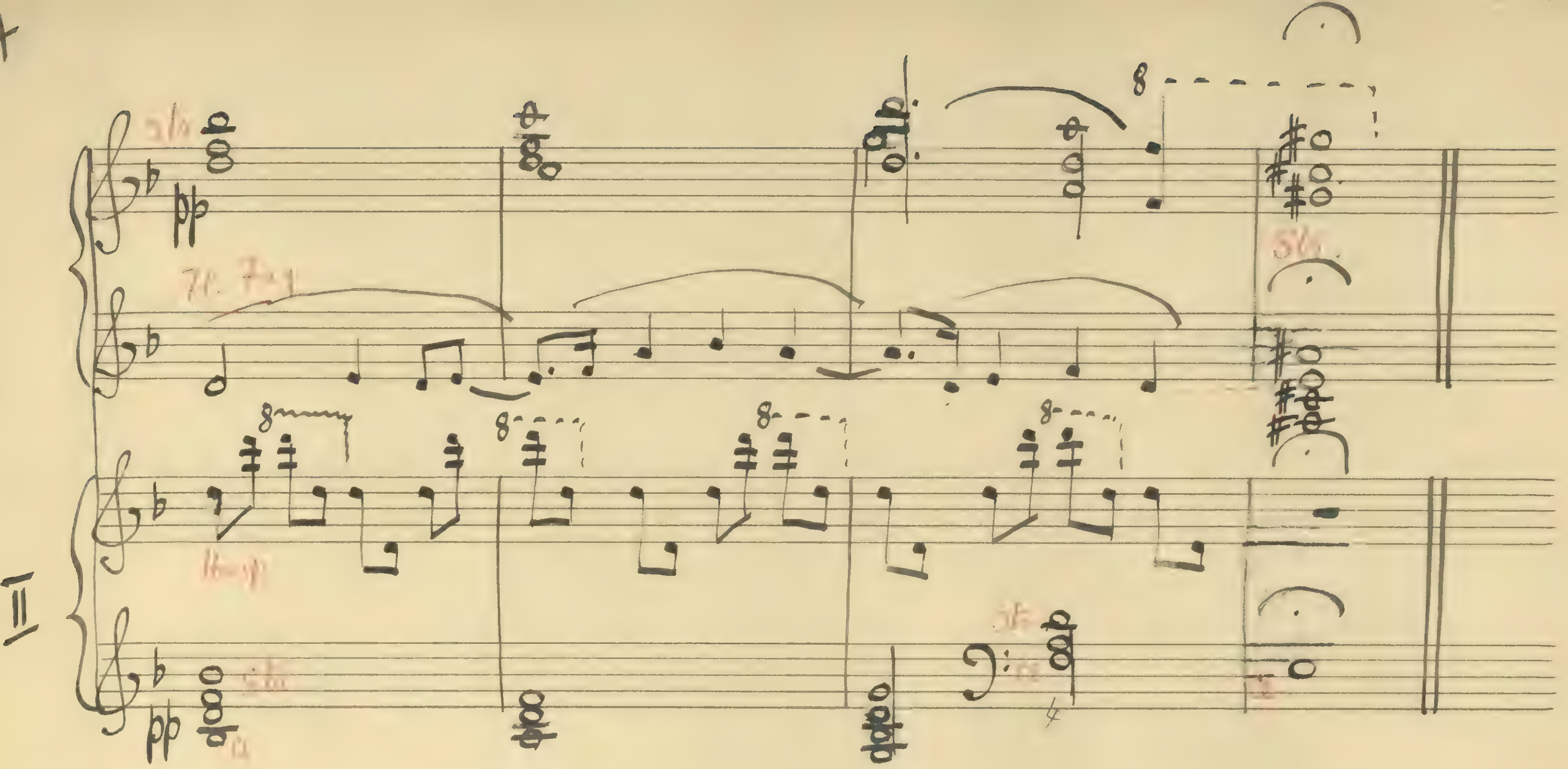


III. Dance under the Cherry Tree




II
8
una corda
II
pp
8
II
pp
p

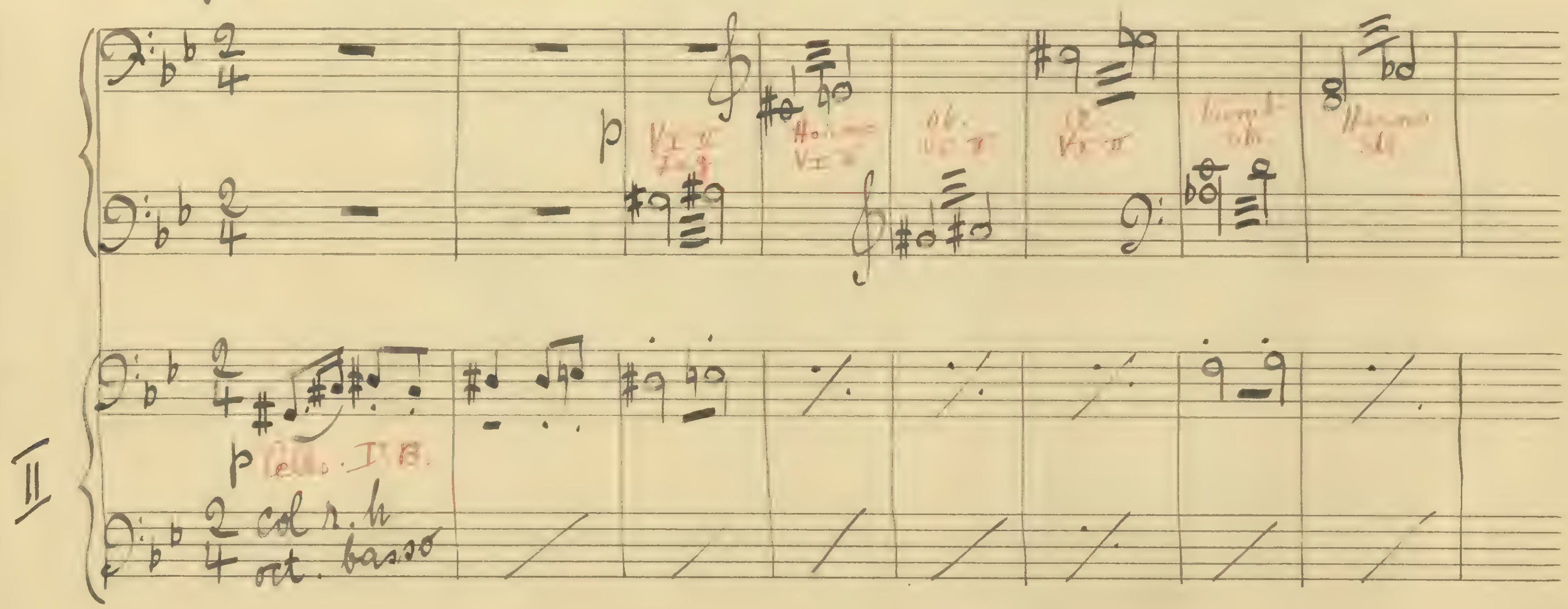

pp
II
p
II
Harp
II
V. S.

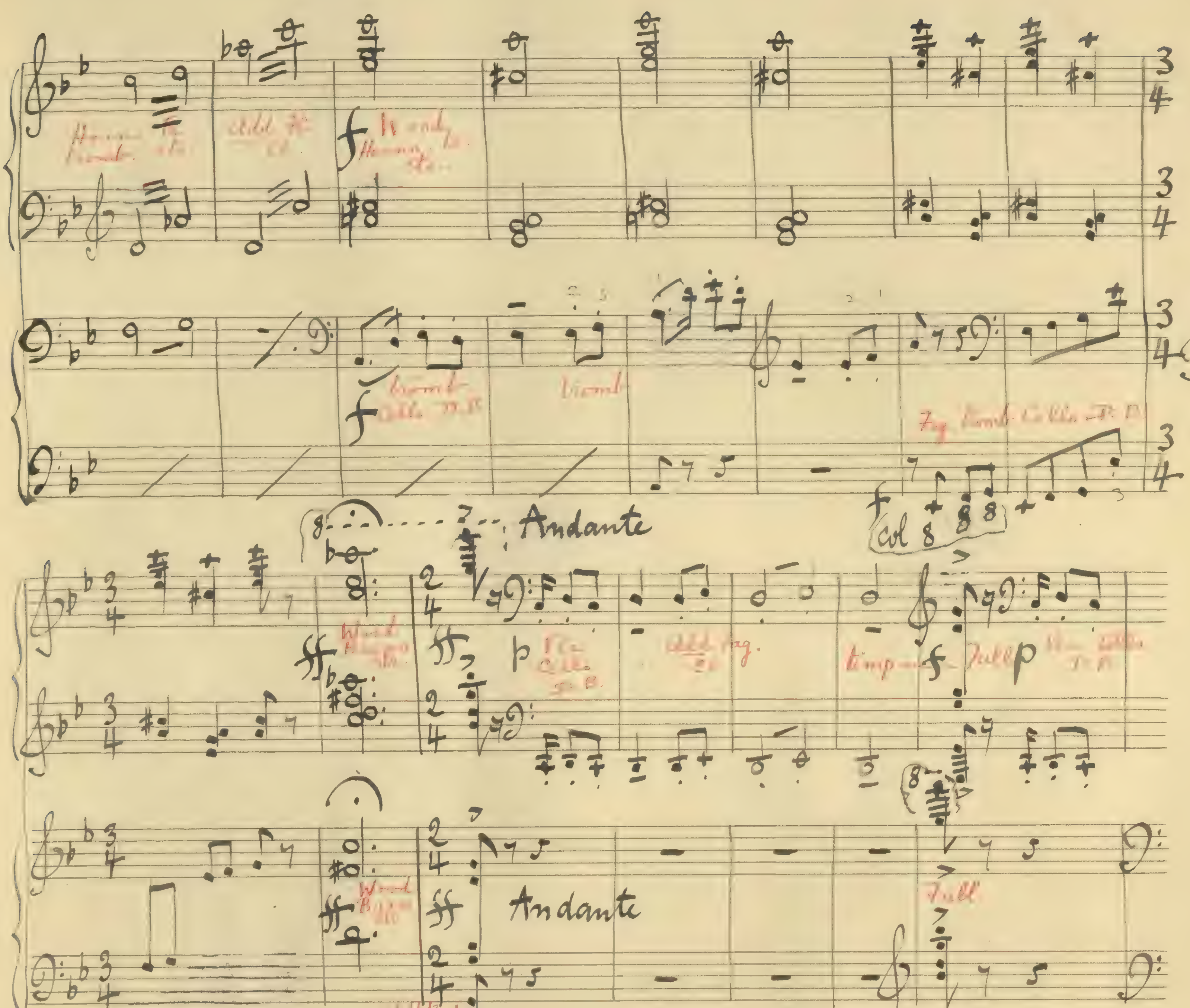


Finale.

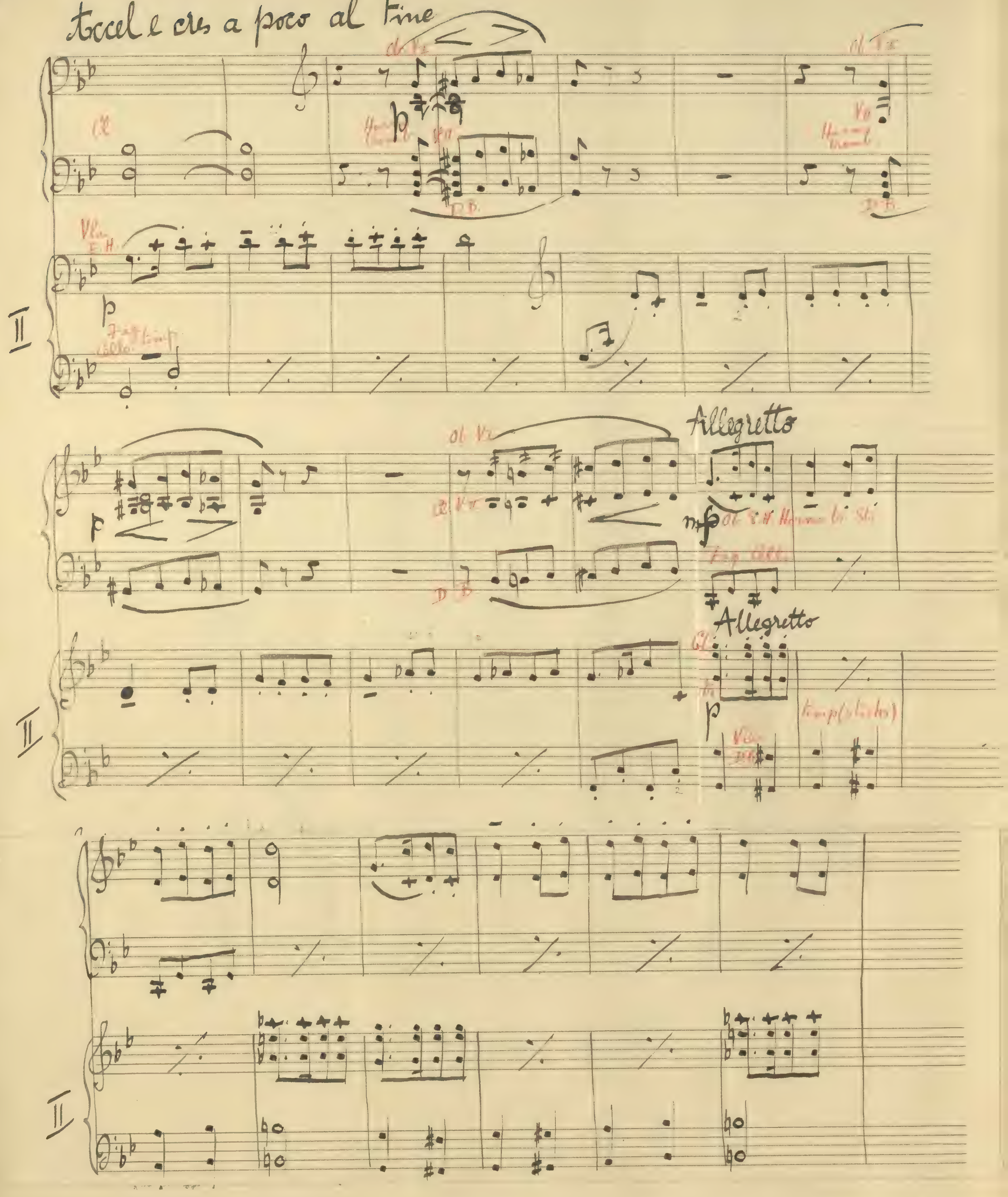
Dance of the Fox.

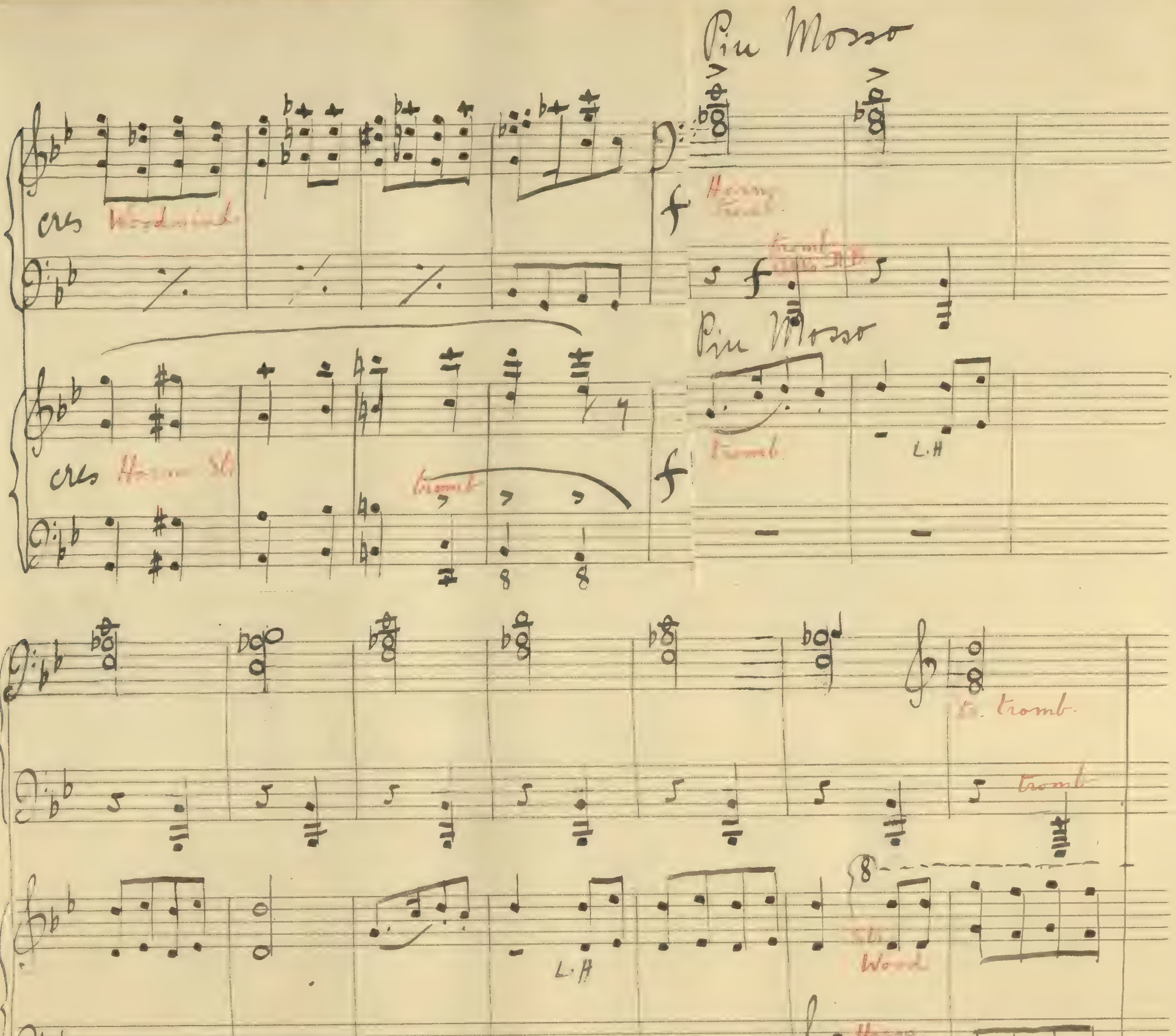
Allegro Agitato.

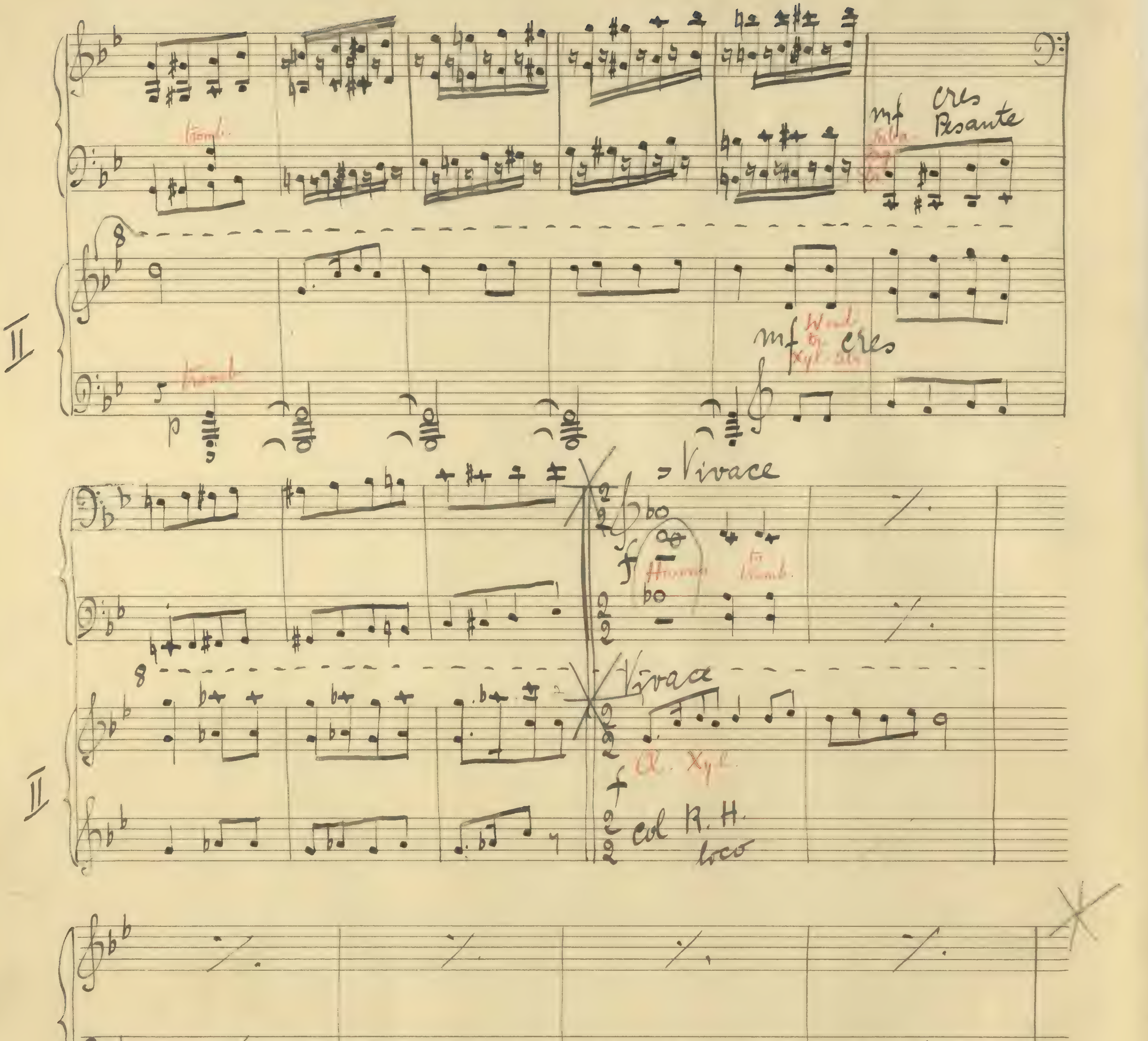


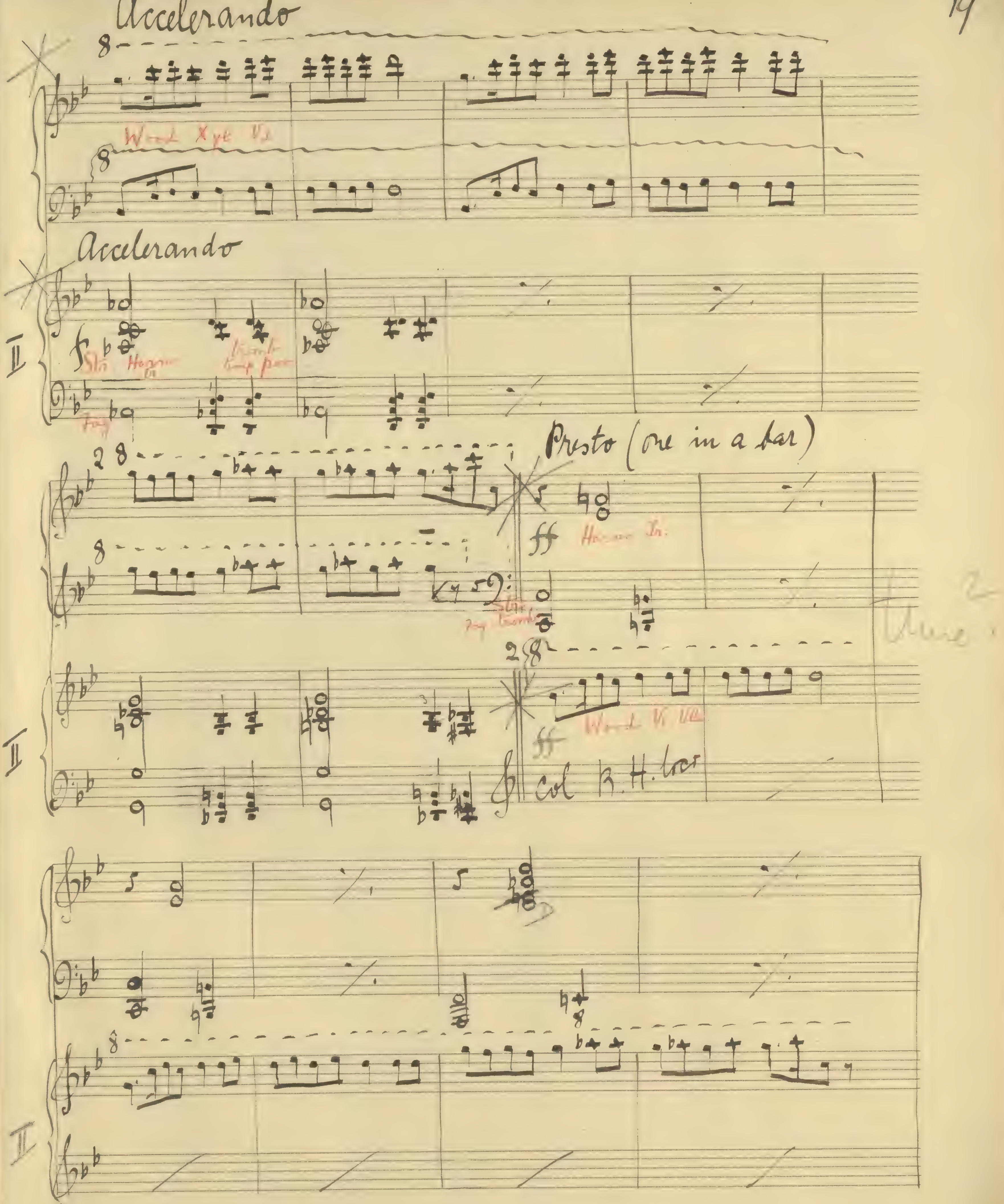


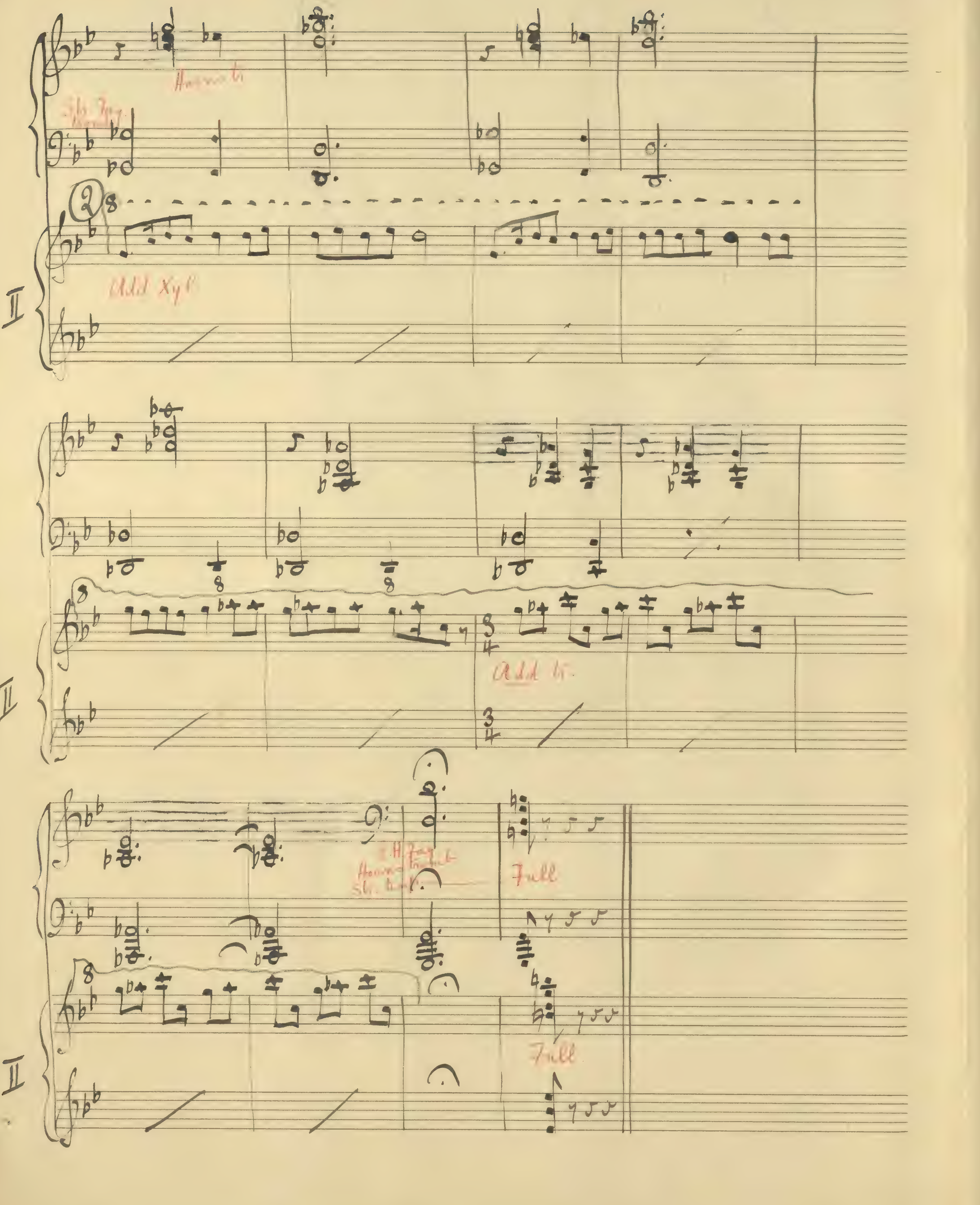
PHILHARMONIC

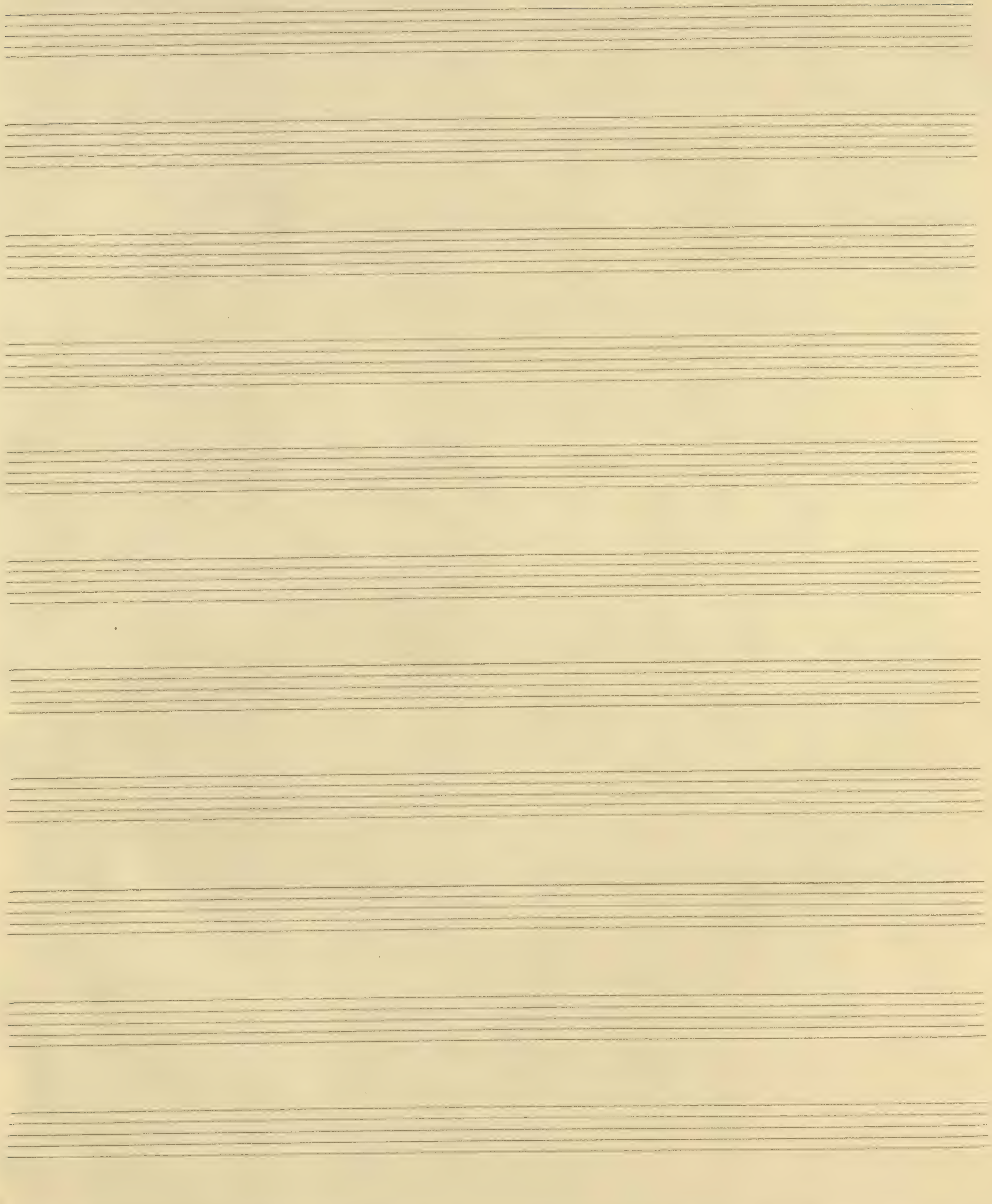

Accel e cres a poco al Fine
II
Allegretto
Allegretto
II
II


Piu Mosso
cres
Woodwind
f
Piu Mosso
II
cres
tromb
tromb.
L.H
tromb.
II
L.H
Wood
Allegro
p cres
II
f
V.S.


mf
cres
Pesante
II
p
mf
cres
Vivace
f
Vivace
II
Cl. Xyl.
f
col R.H.
loco
II


Accelerando
Accelerando
Presto (one in a bar)
col R. H.


II
Add Xyl
II
Full
II
Full



[illegible]
[illegible]

Scherzo.

Gustav Holst.

II

RCM MS 4550

Scherzo
for two pianos

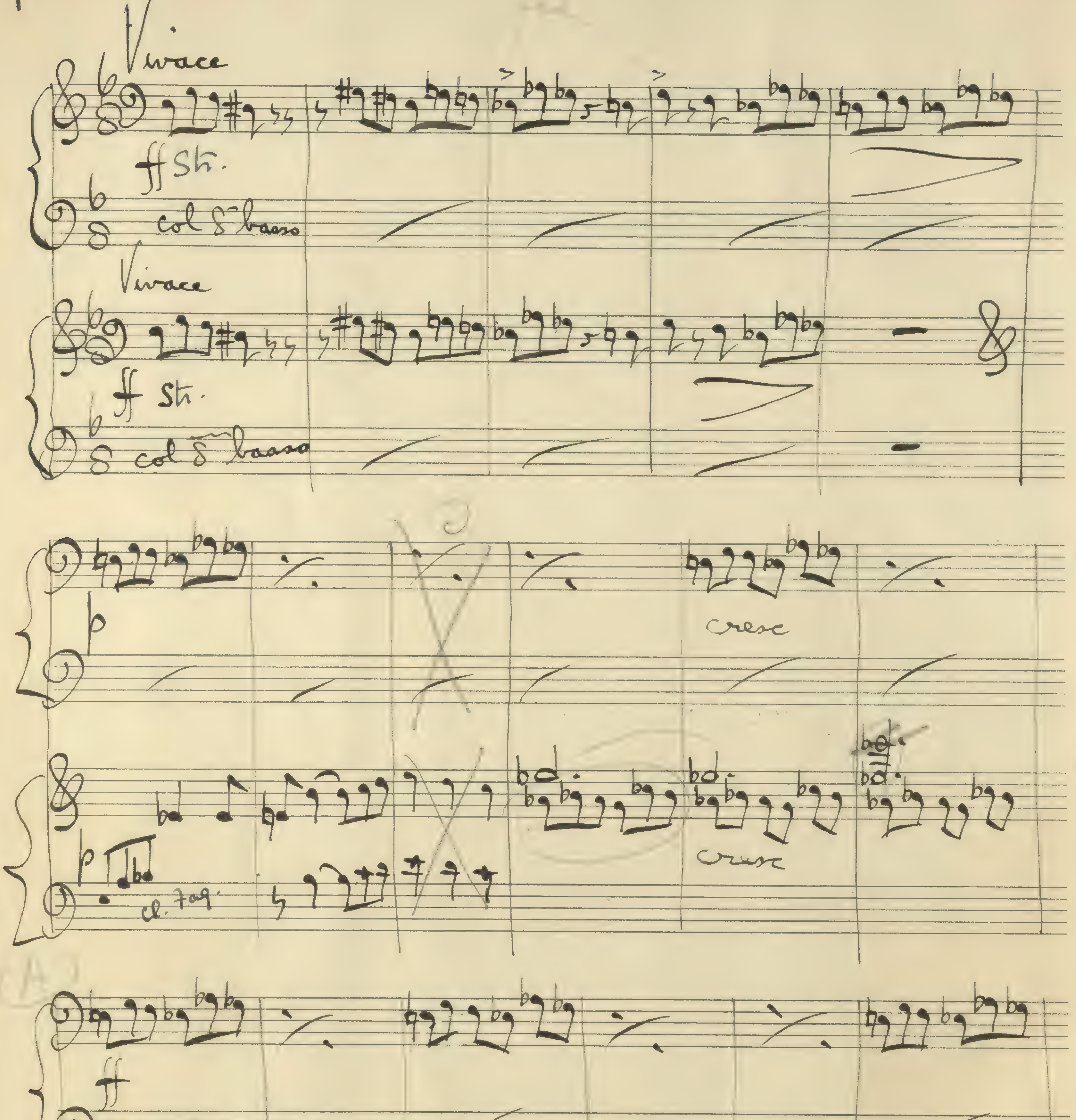
And

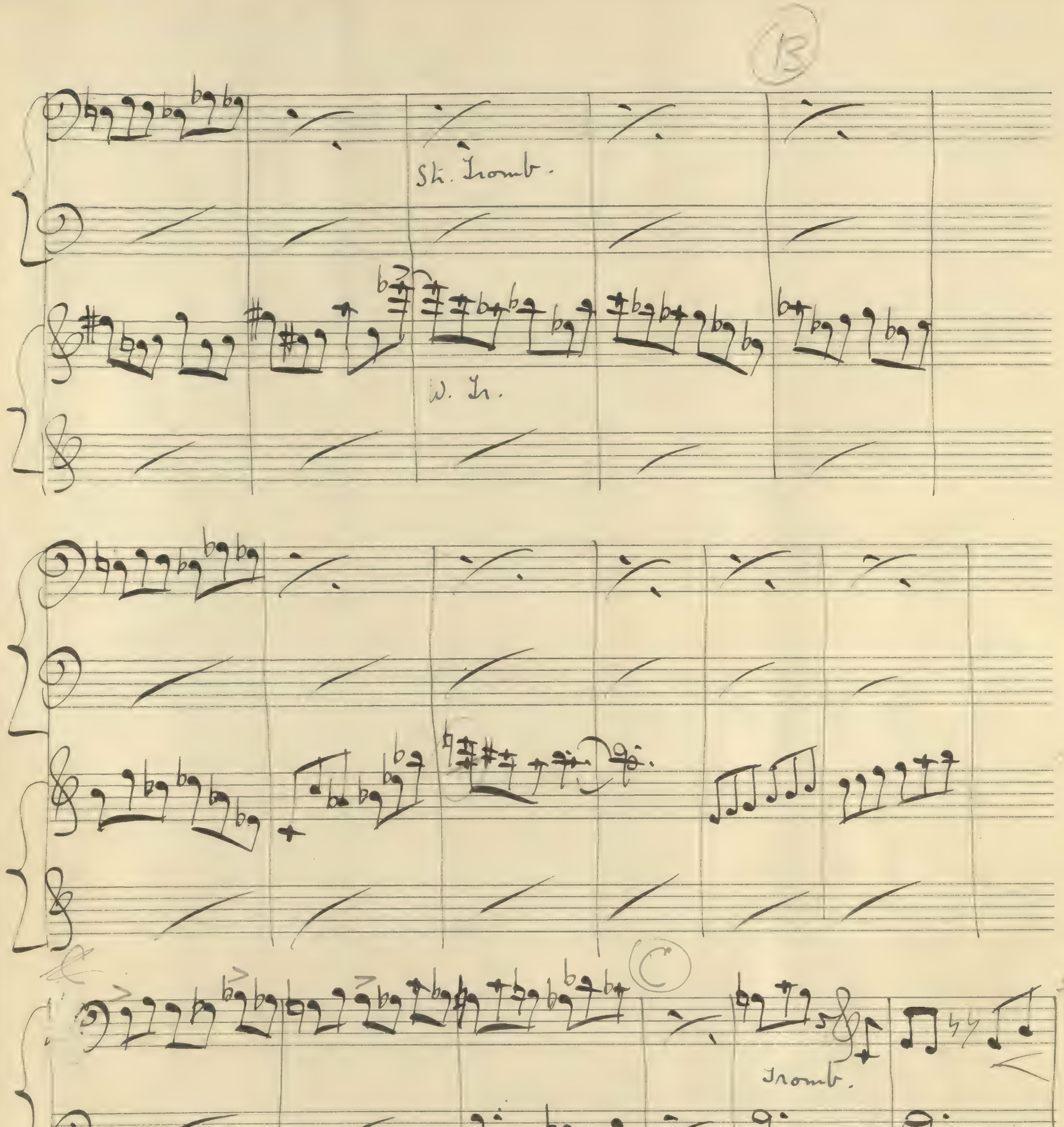
The Birthday of Nora Day

Sep 26 1933

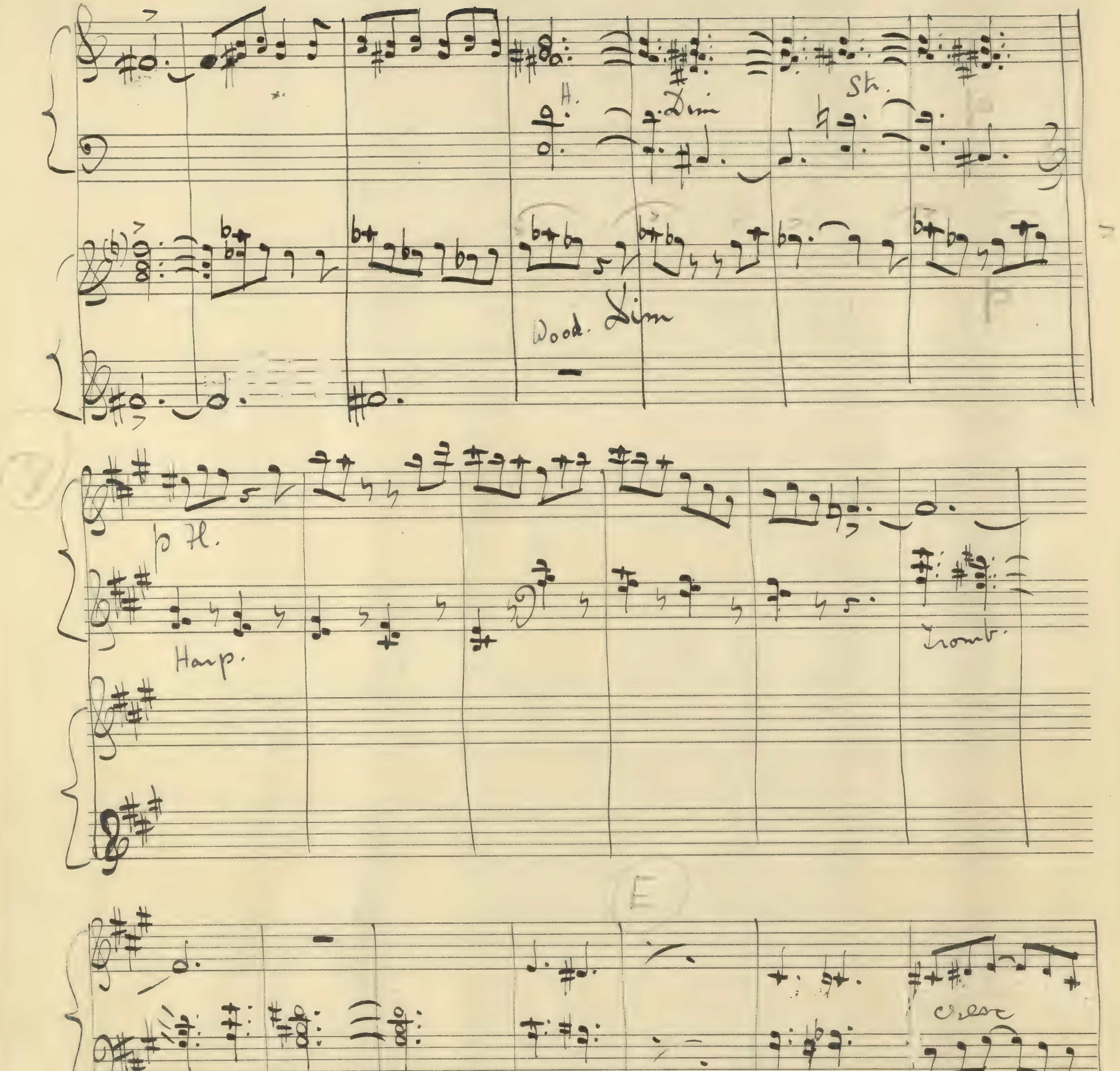
Gustav Holst
St Paul's Girls' School
Brook Green
W6

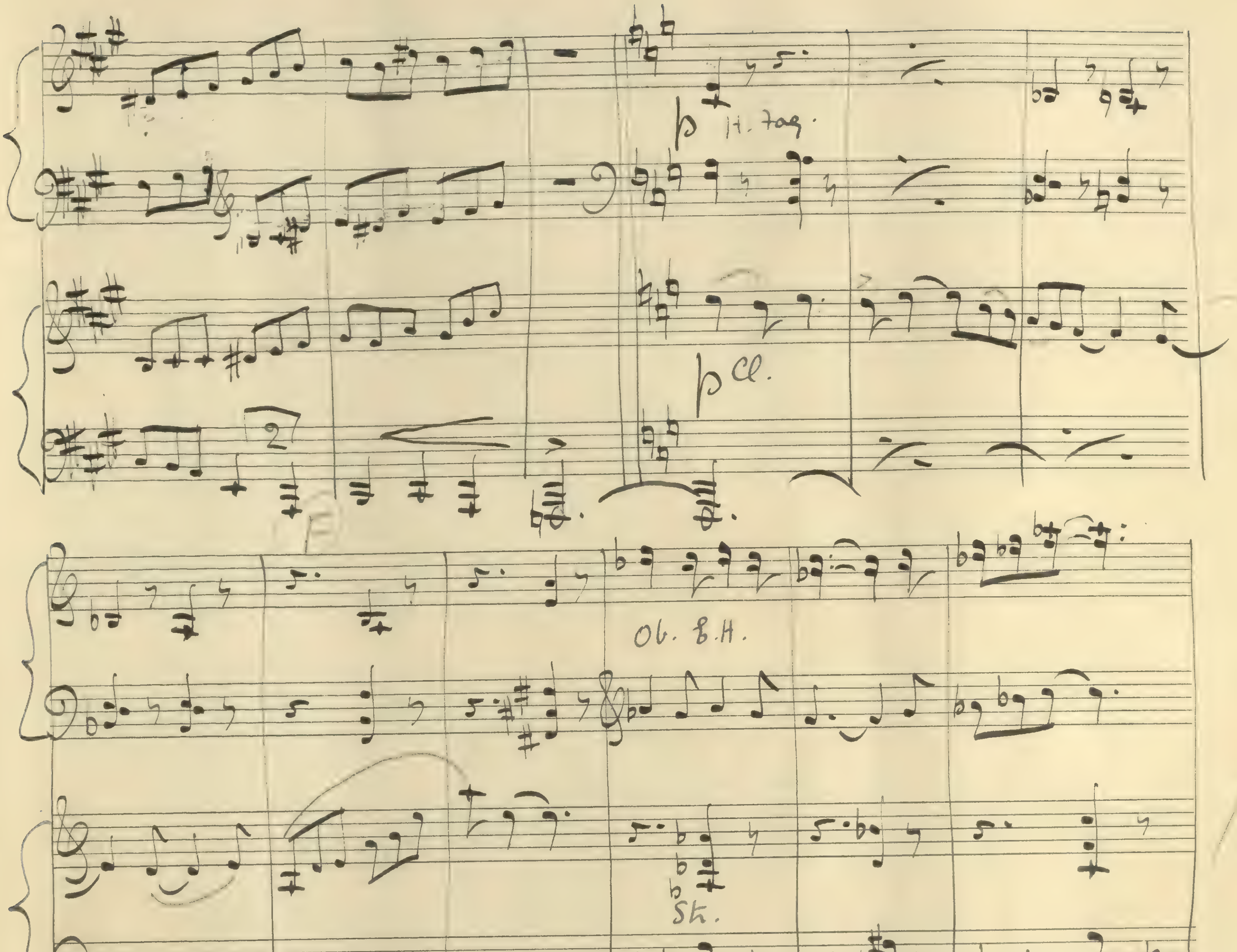
R. C. 1


Vivace
ff Str.
col 8 basso
Vivace
ff Str.
col 8 basso
p
cresc
p
cl. Fag.
cresc
ff
Wood. H. Str.
col 8 basso

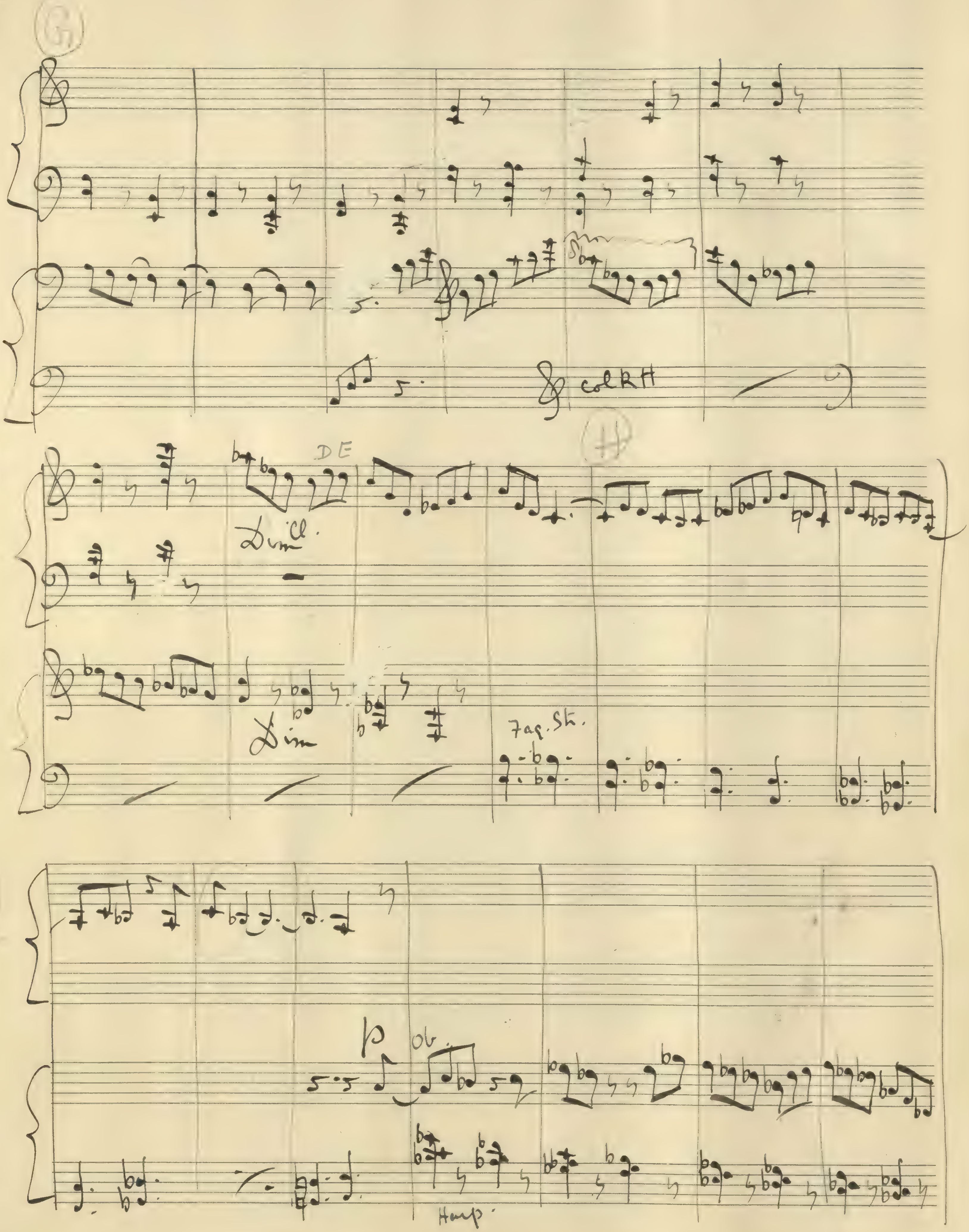


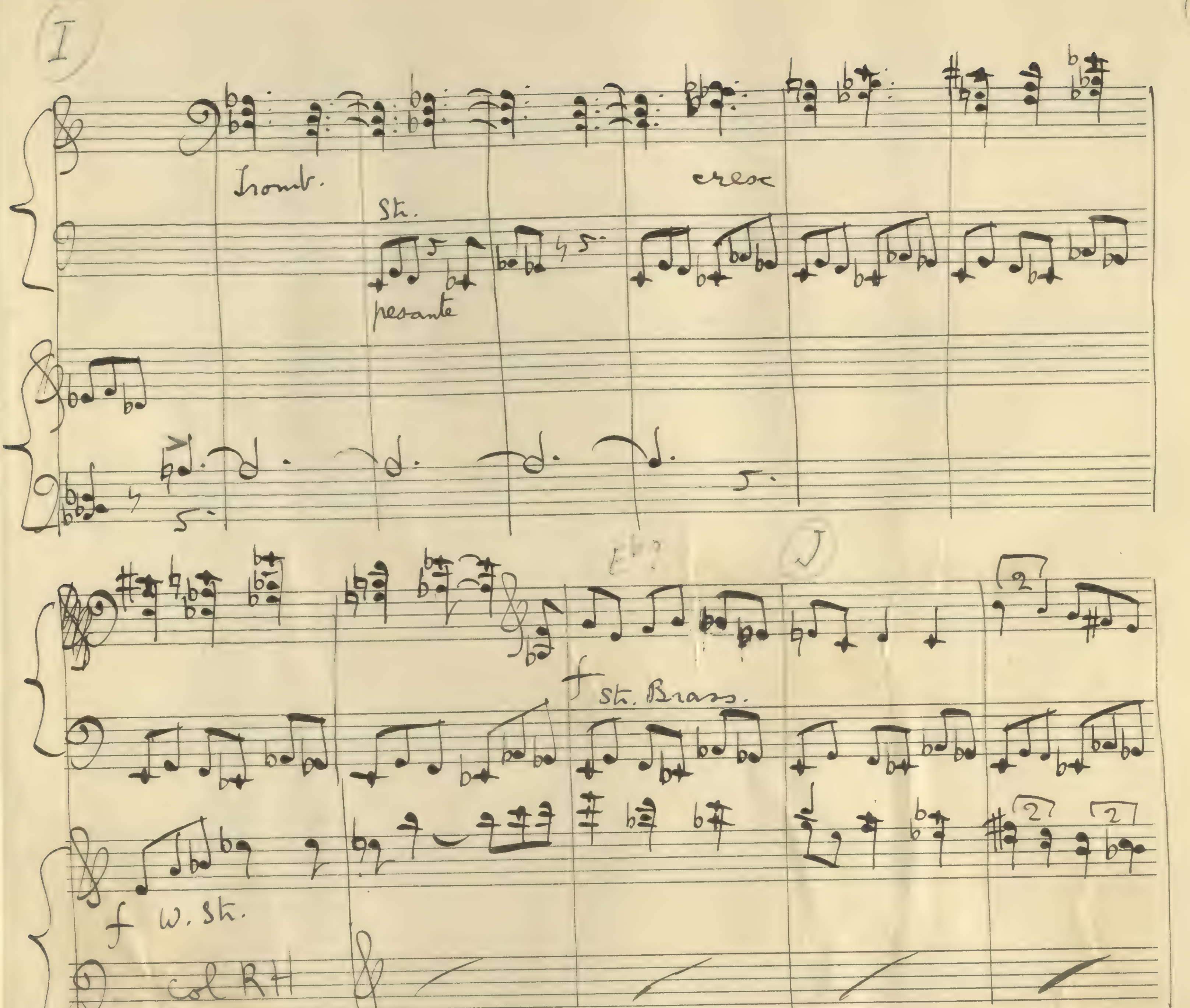
R. C. 1


H.
Dim
St.
Wood. Dim
p H.
Harp.
Tromb.
E
cresc
Brass.
cresc
Tuba.
poco pesante
2

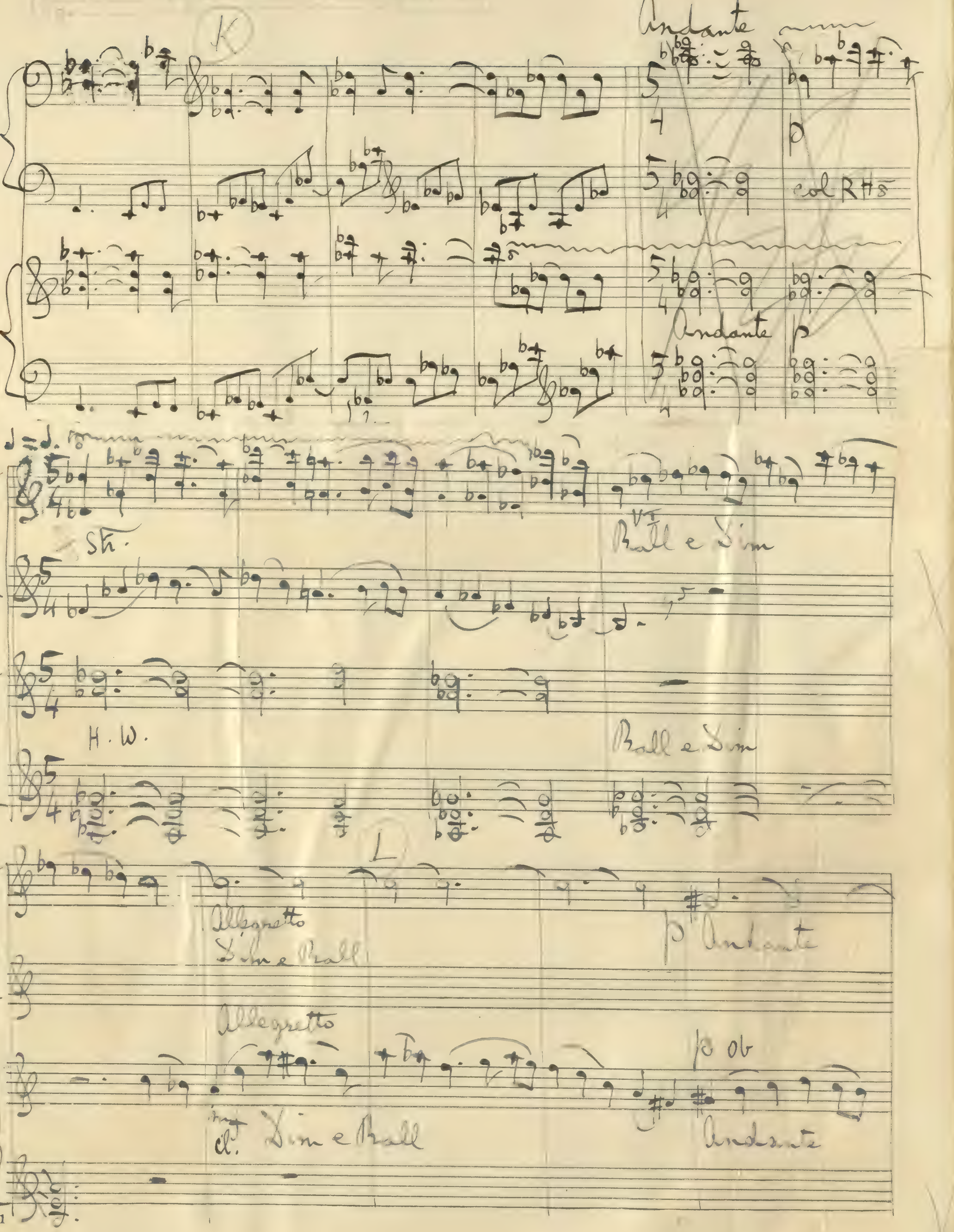


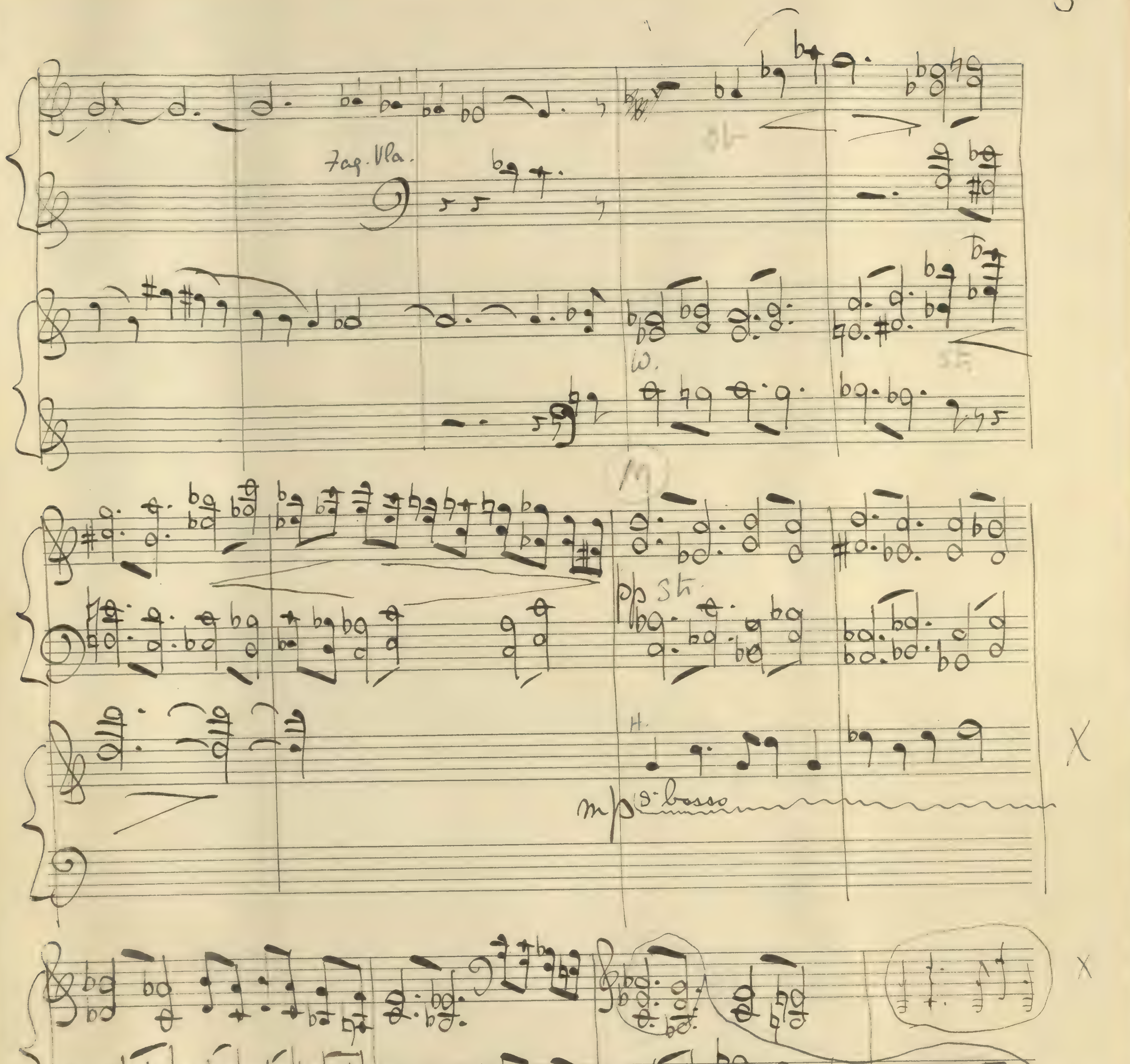
R. C. 1


G
col RH
H
DE
Dim
Cl.
Dim
Fag. St.
p
Ob.
Harp

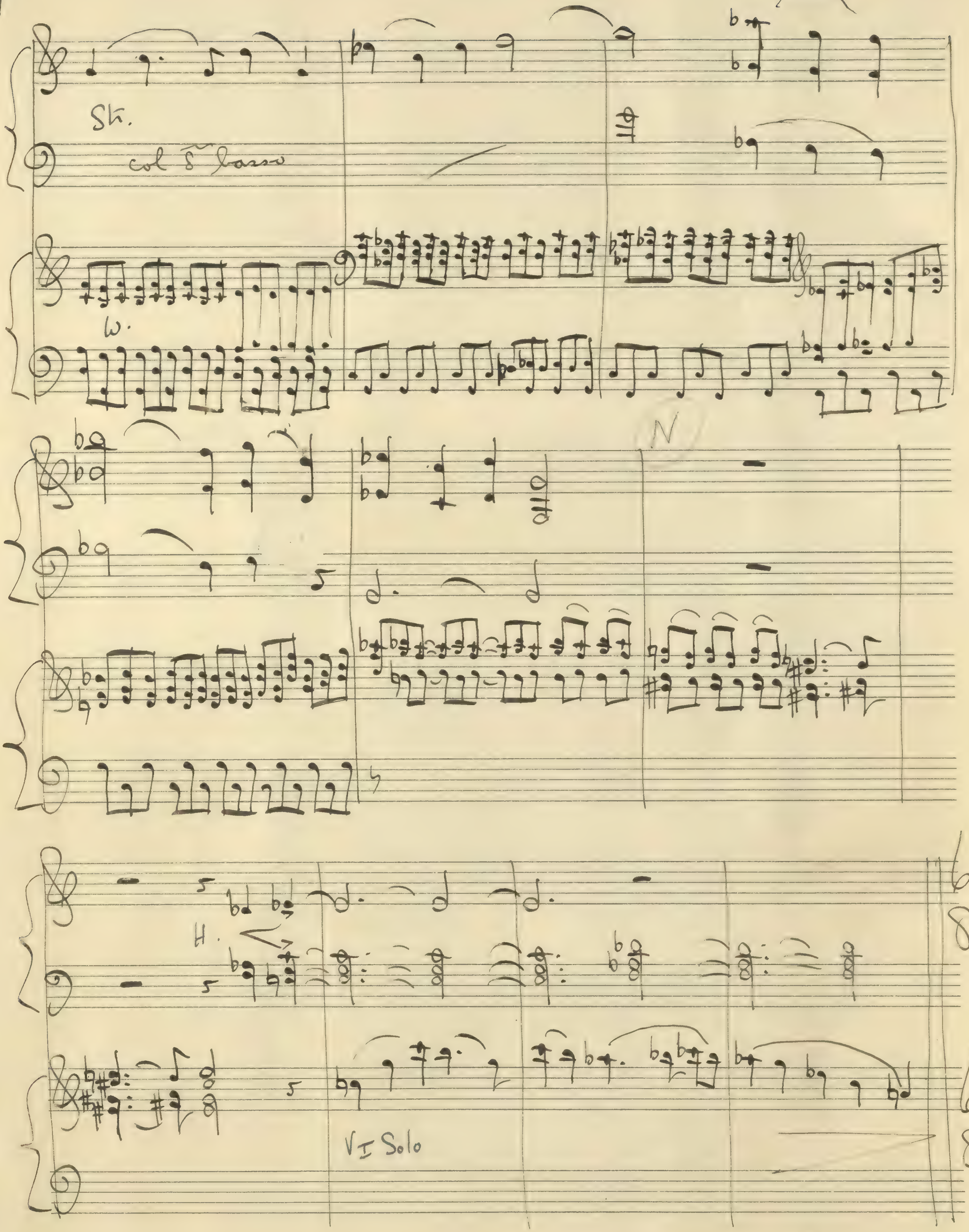

I
Tromb.
St.
pesante
cresc
J
f
St. Brass.
f
W. St.
col RH
Full
cresc
Full.
cresc
ff
ff
8 basso

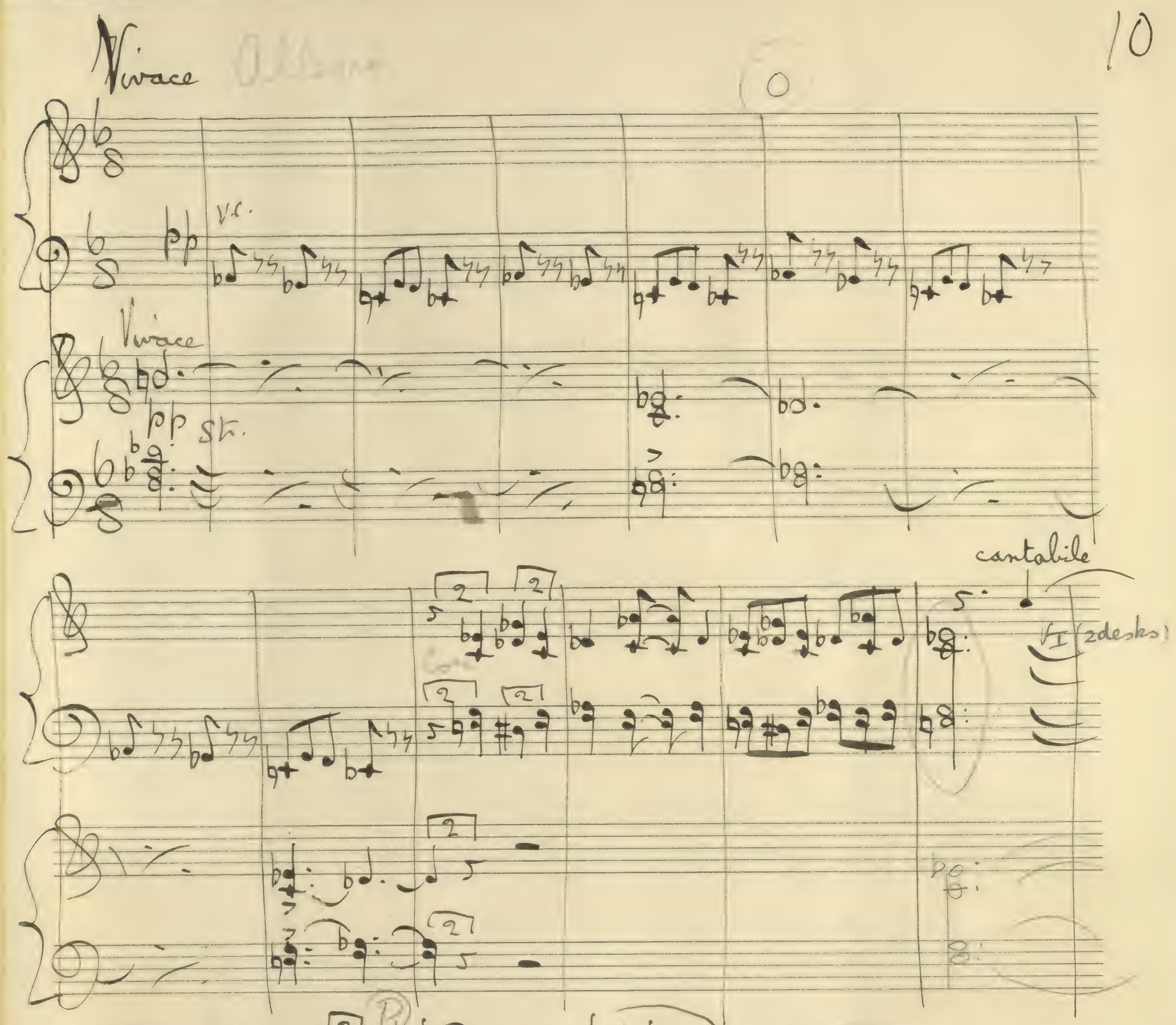
T 33

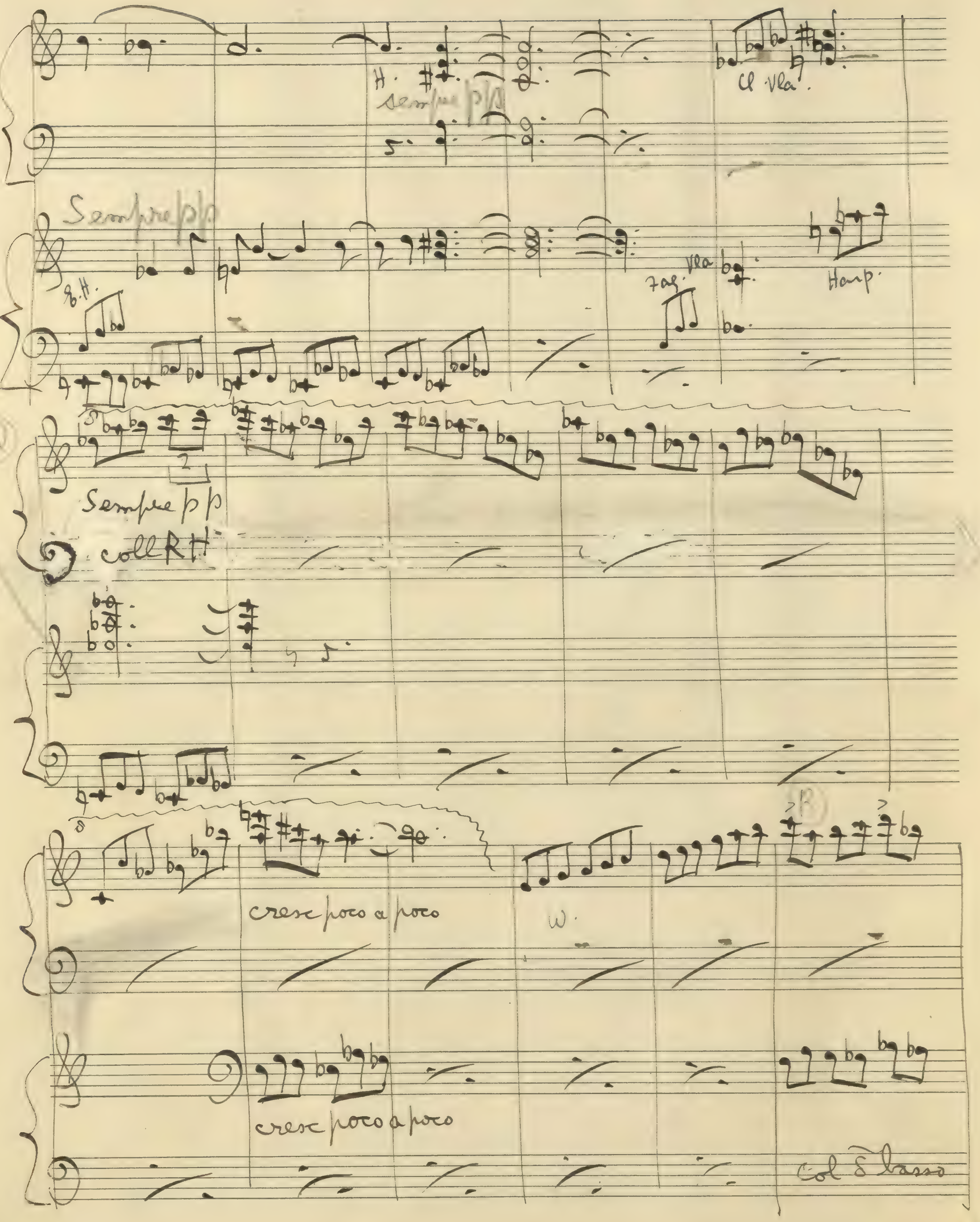

K
Andante
col R H 8
Andante
p
Str.
Rall e Dim
H. W.
Rall e Dim
L
Allegretto
Dim e Rall
p Andante
Allegretto
p ob
Cl. Dim e Rall
Andante

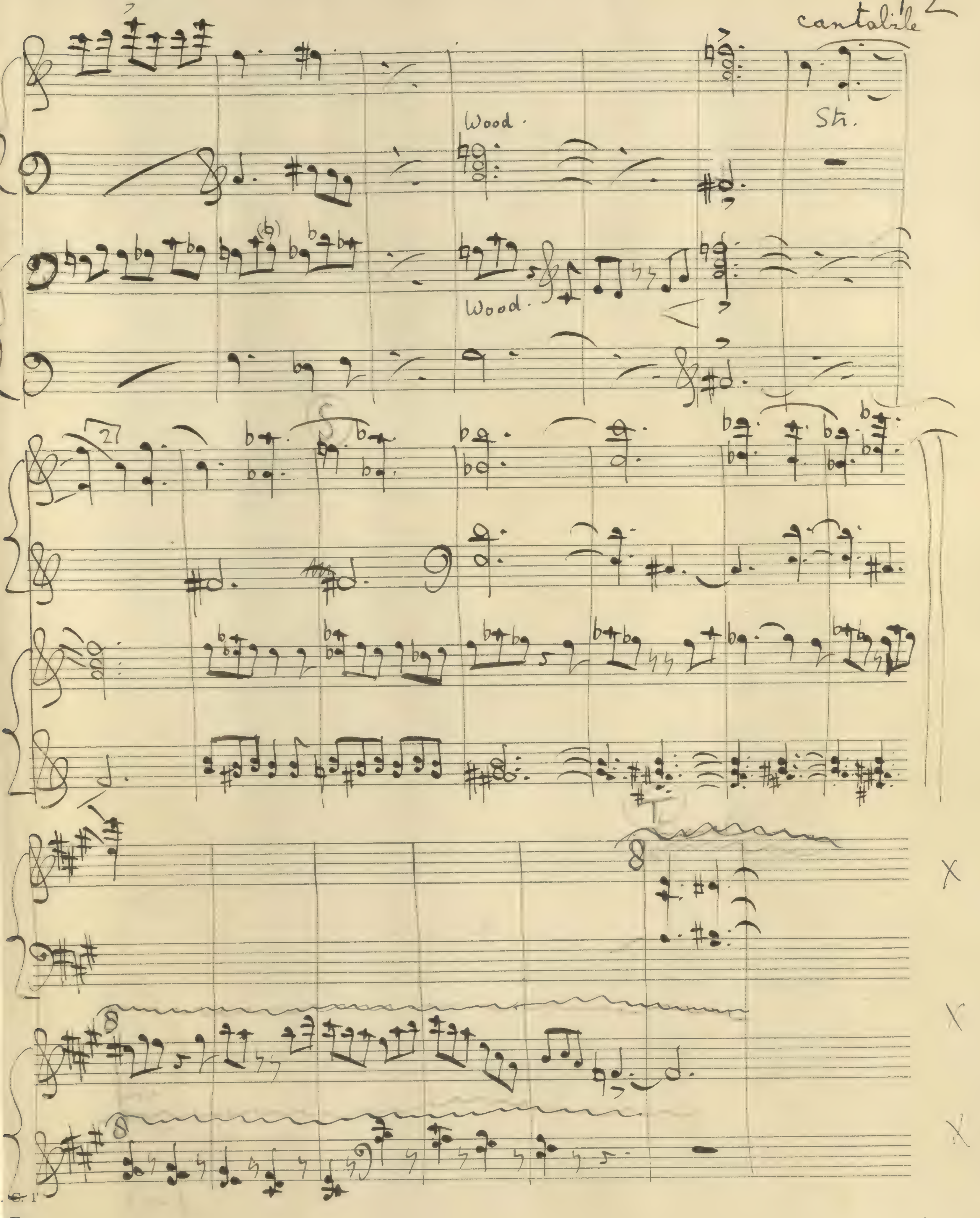


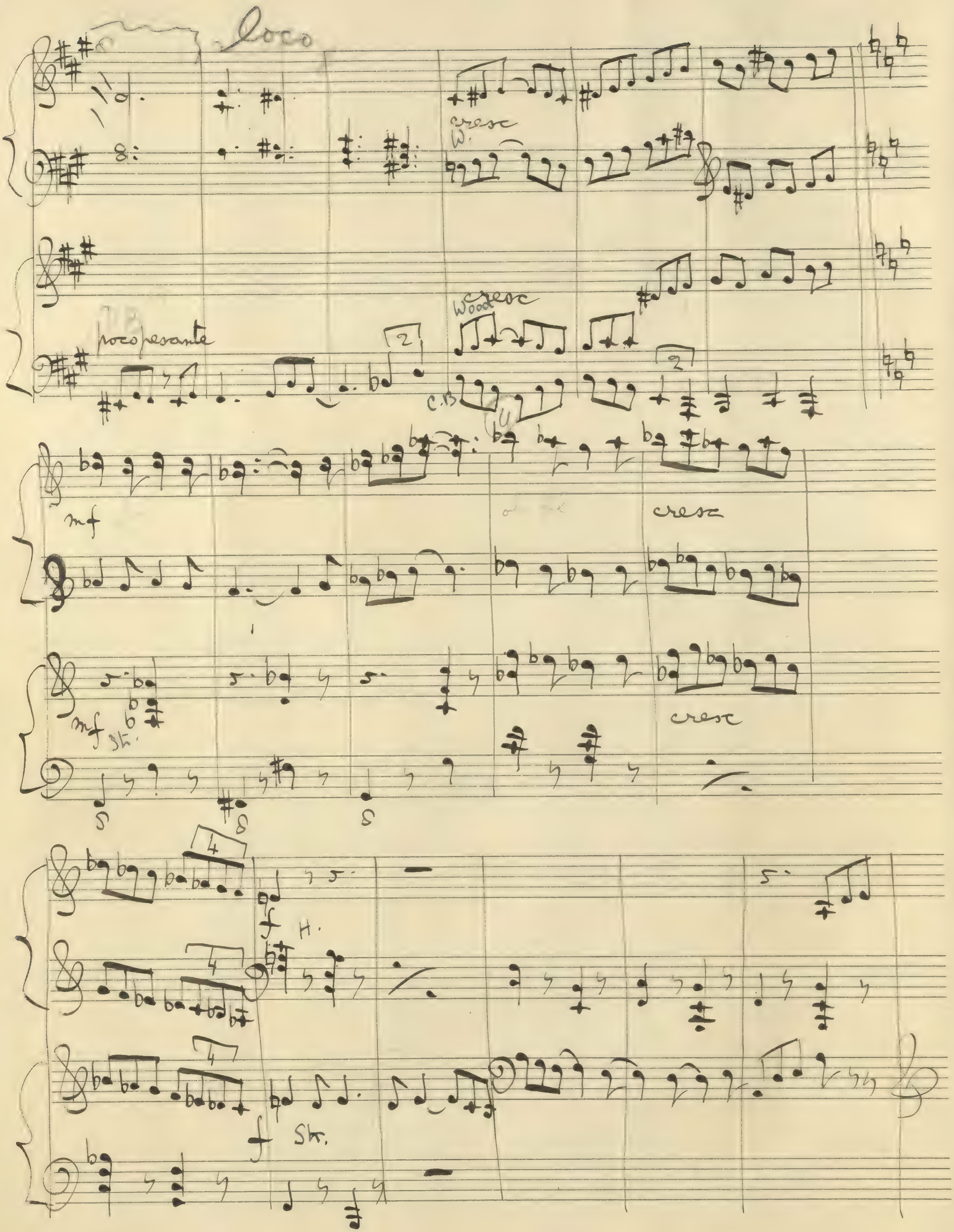
R. C. T

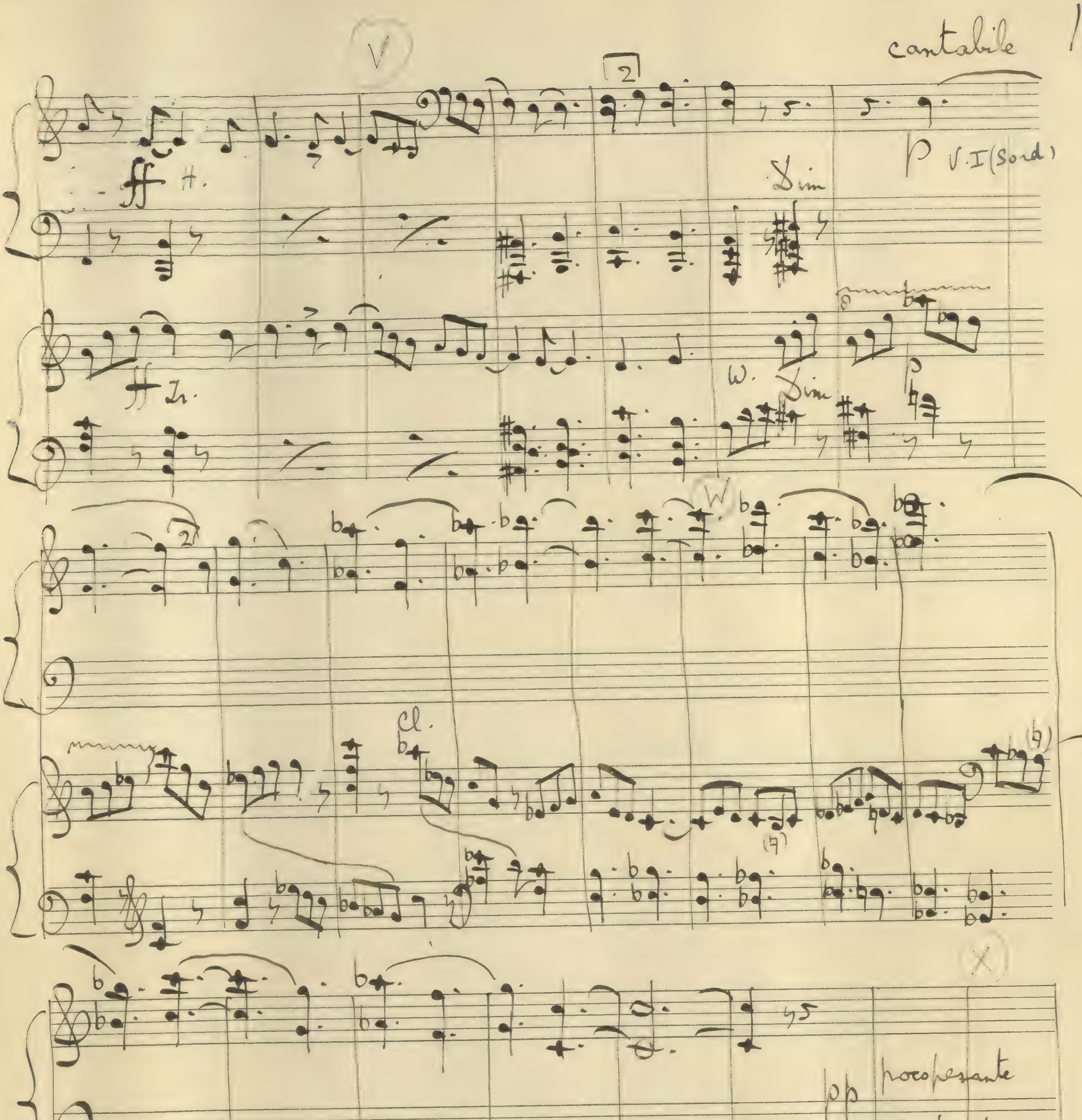

Str.
col 8 basso
W.
N
H.
VI Solo


Vivace
pp
Vc.
Vivace
pp St.
cantabile
VI (2desks)
pp
staccato
C.B.

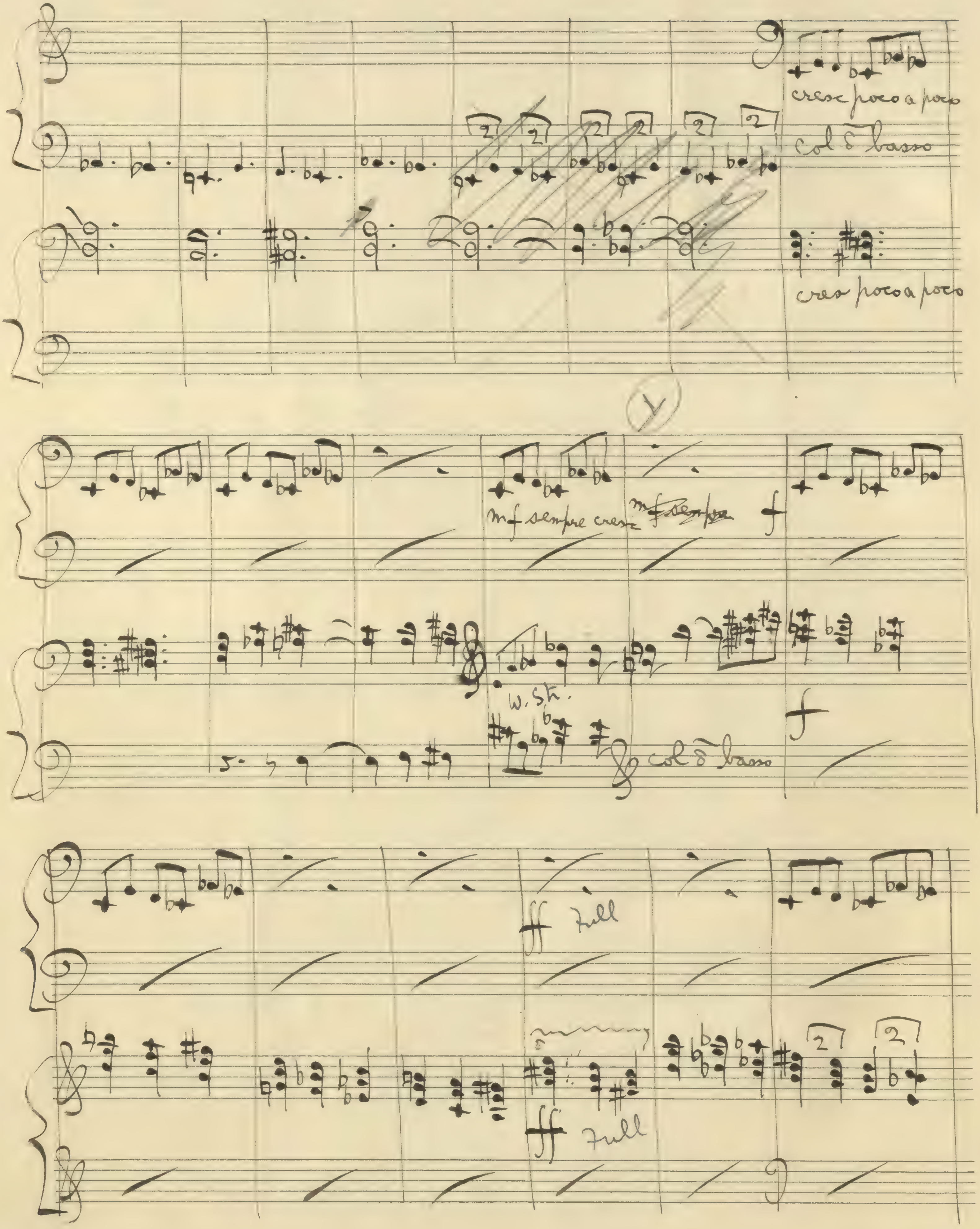

sempre pp
Cl Vla
Sempre pp
Fag. Vla
Harp.
Sempre pp
coll R.H.
cresc poco a poco
cresc poco a poco
Col 8 basso

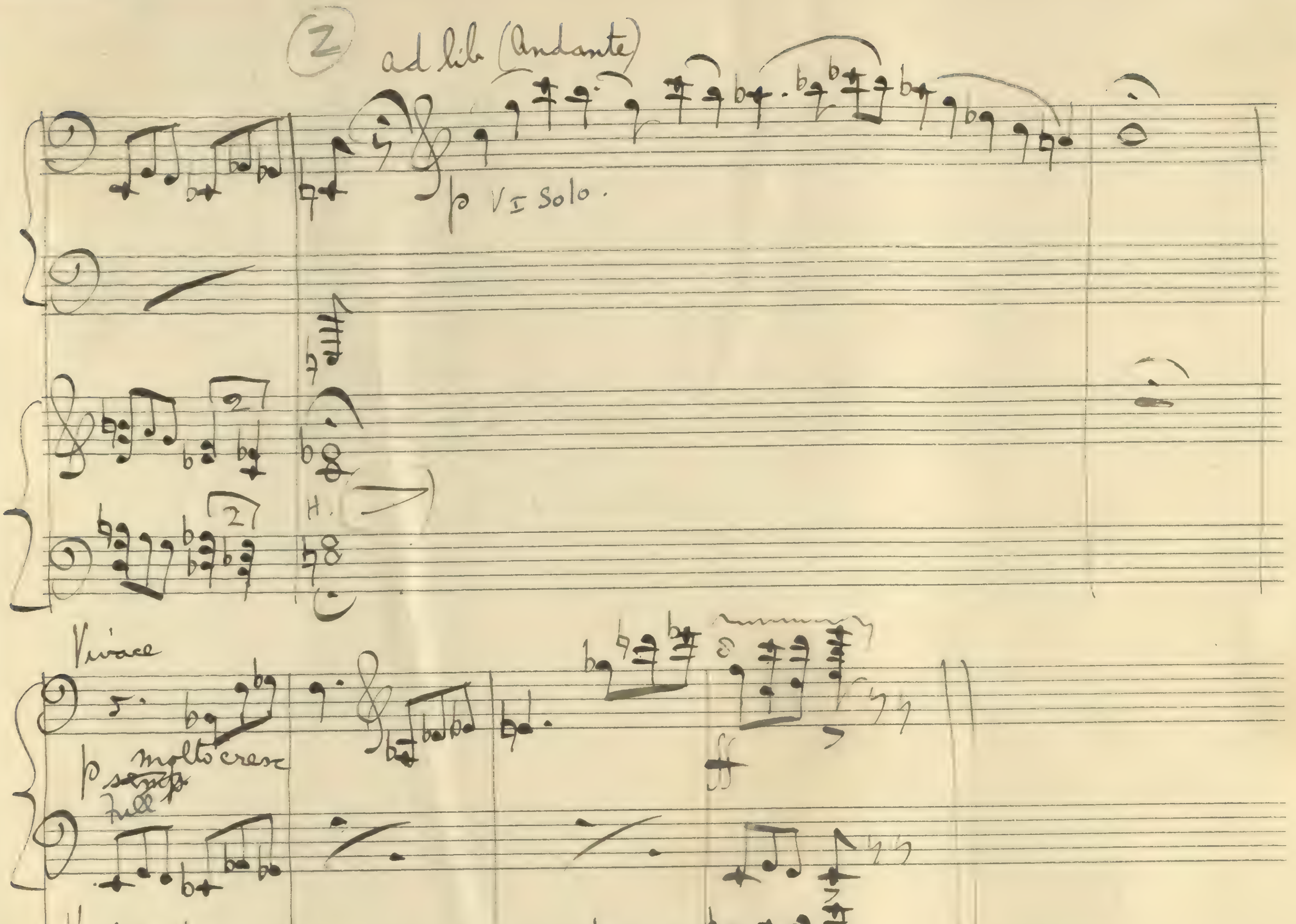

cantabile
Wood.
Sti.
Wood.


loco
cresc
W.
Wood
poco pesante
C.B
mf
cresc
mf
St.
cresc
f
H.
f
Sk.


cantabile
V
2
ff
p
V. I (Sord)
Dim
W. Dim
W
2
Cl.
(7)
X
pp
poco pesante
V.C
pp
Tromb

R. C. 1


cresc poco a poco
col 8 basso
cres poco a poco
mf sempre cresc
f
w. Sh.
col 8 basso
f
ff Full
ff Full


2
ad lib (Andante)
p VI Solo.
H.
Vivace
p molto cresc
Full
ff
Vivace
p molto cresc
Full
ff
8 basso